Ann Arbor Observer

June 1996

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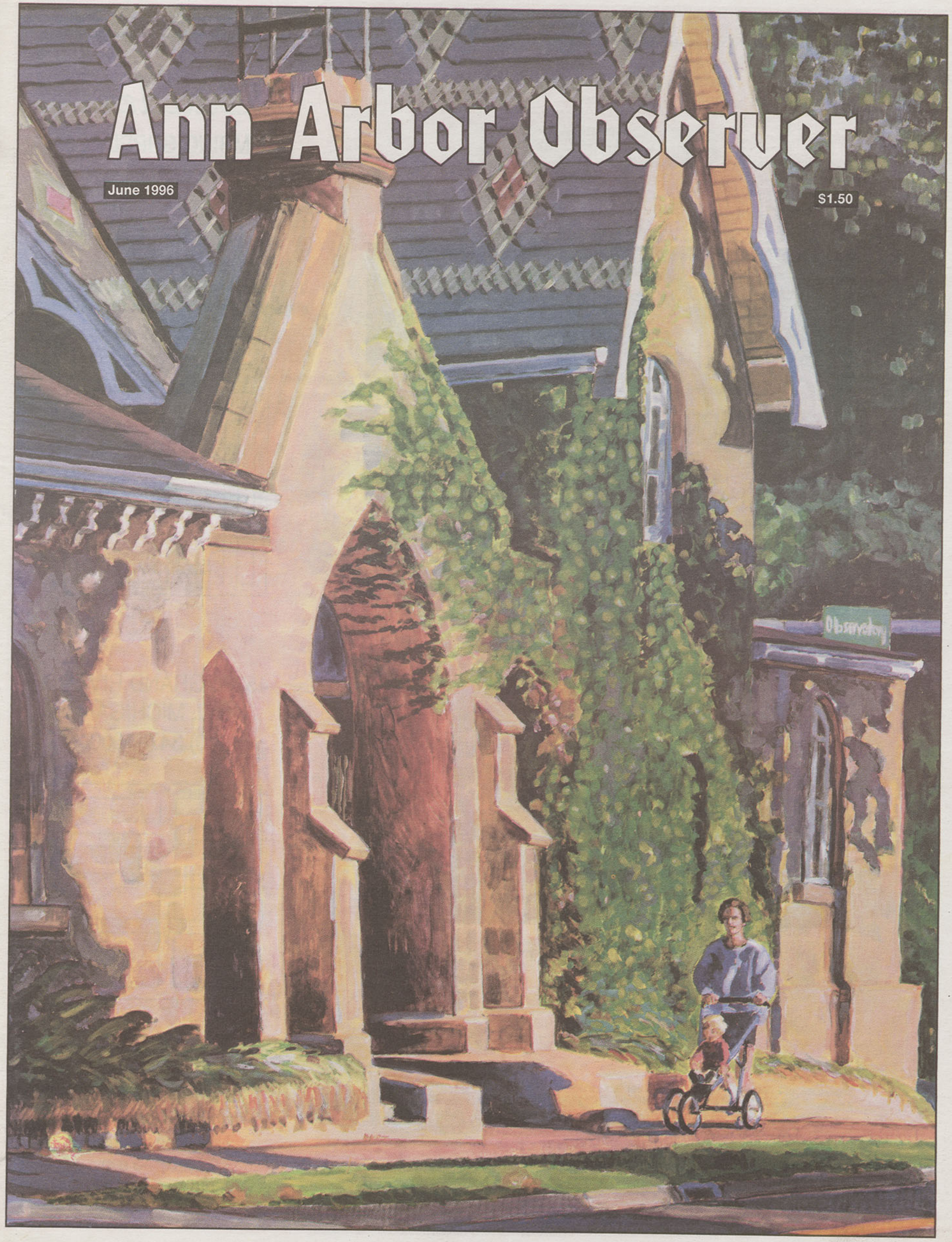

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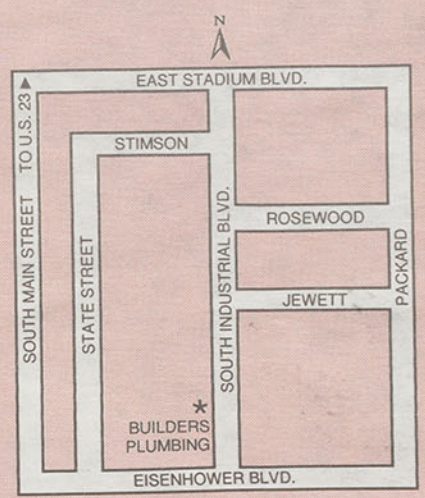

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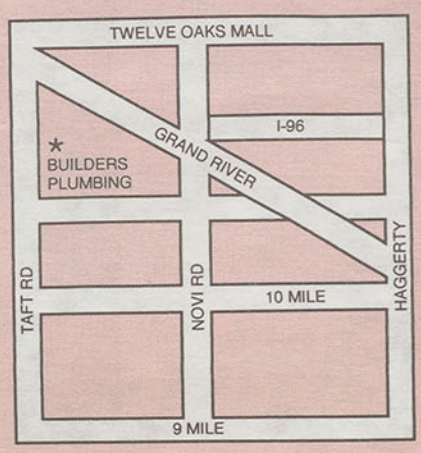

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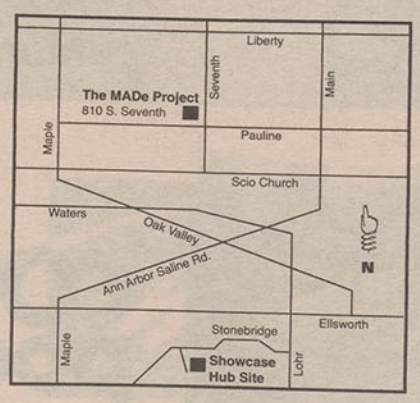

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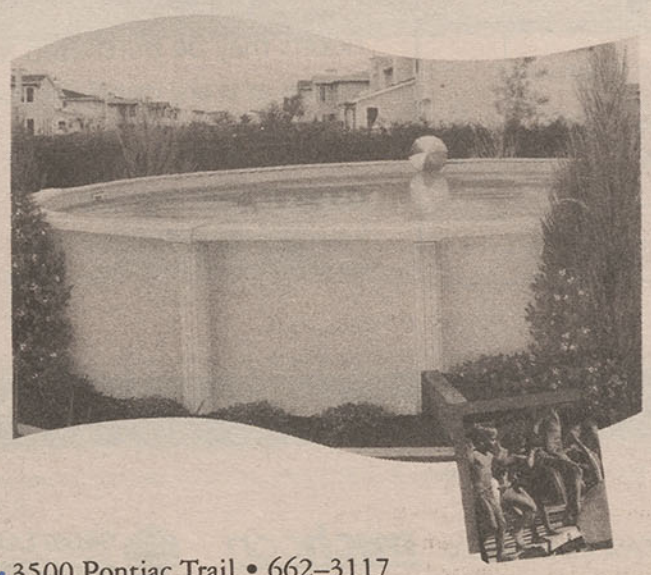

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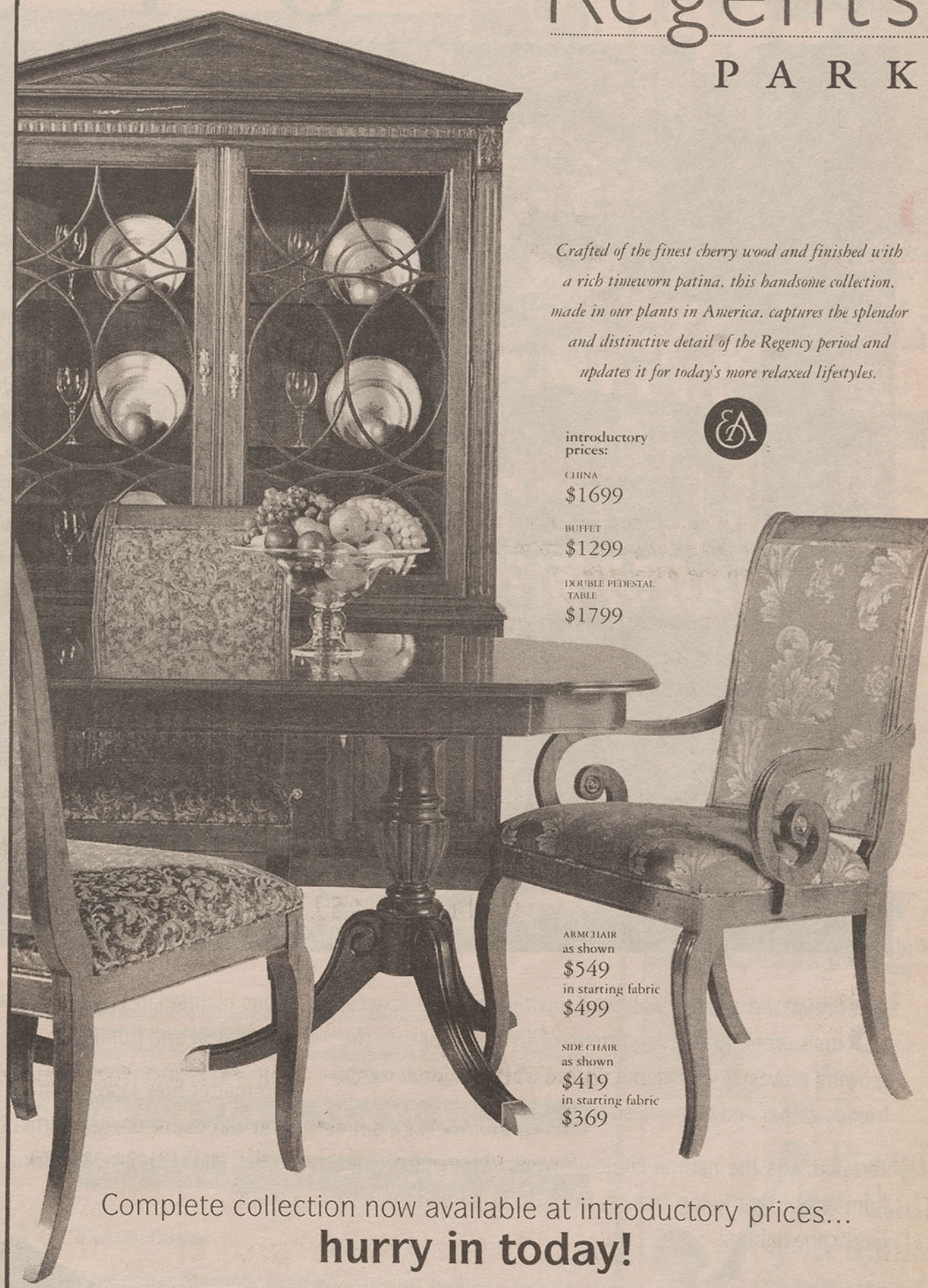

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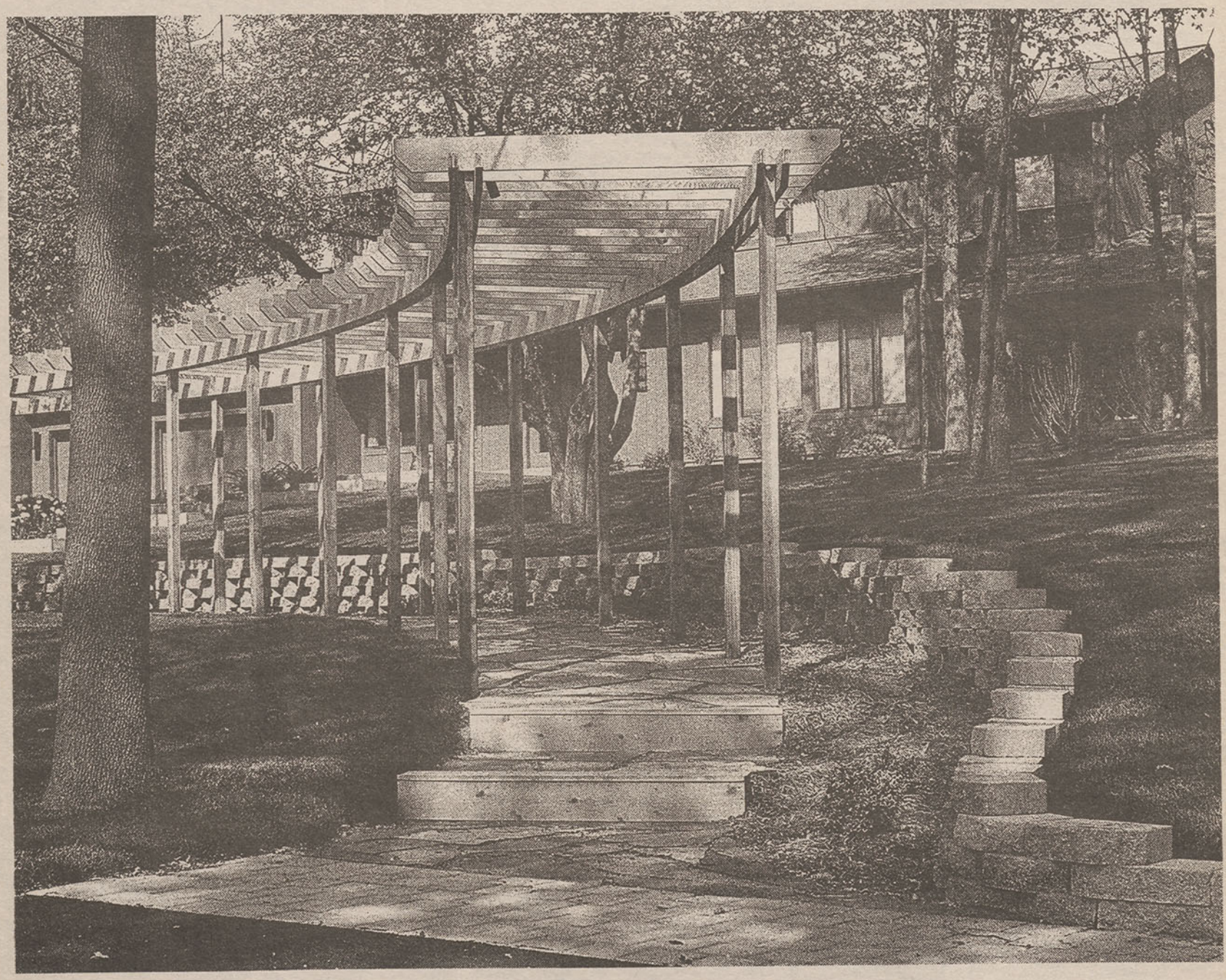

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Cover: Entrance to Forest Hill cemetery. Acrylic painting by John Bidwell.

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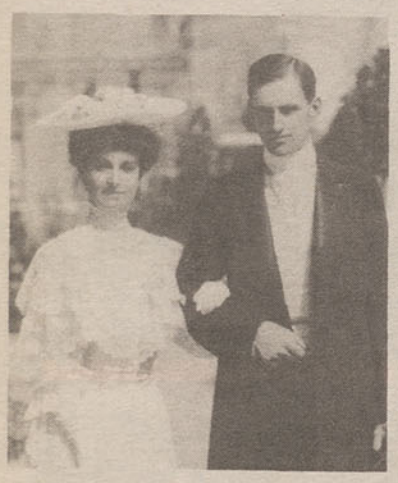

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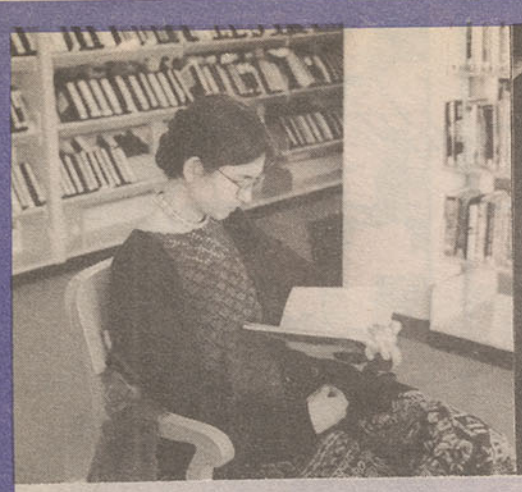

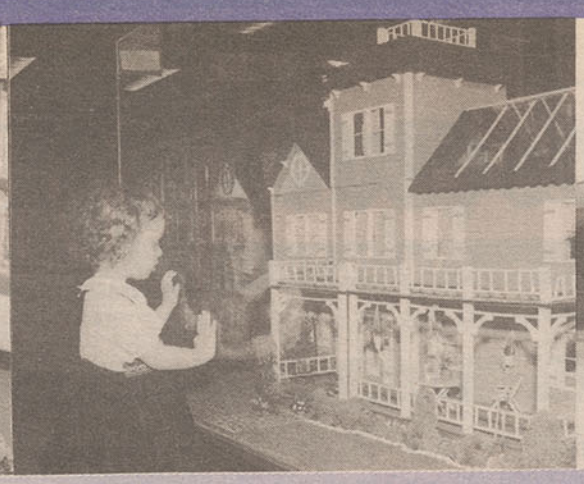

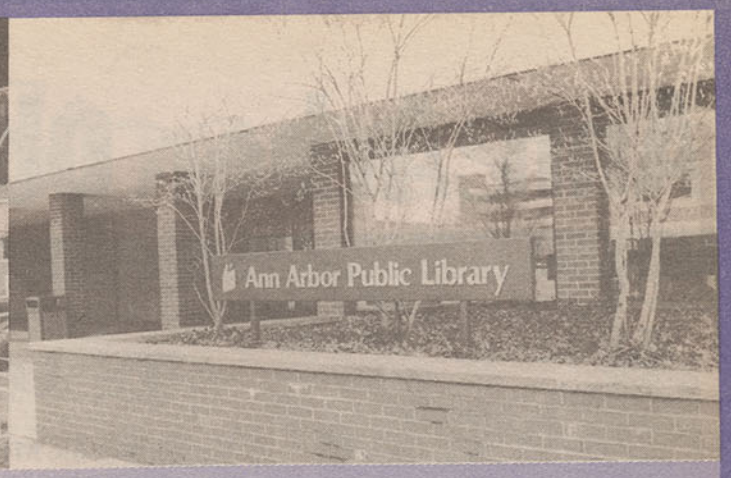

The Ann Arbor District Library is asking for a moderate rate increase from 1.3 to 2 mills.

Why An Increase?

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The library helps me read better. It's like here are words floating around in thin air. When you reach out to grab them, they go straight to your brain so you know them.
Skye Black (age 9)

I decided to research the house I was living in. Little did I know this would lead to a career change. Almost all my research was carried out at the library, using the Reference Room resources and the knowledgeable staff. As a result, I received an M. S. in Historic Preservation, and today I work as a historic preservation consultant.
Susan Wineberg

I went from reading one book (6 chapters) in one month to reading one book (20 chapters) in three hours.
Caleb Pape (age 9)

I met the greatest girl there!
Waleed Howrani

I decided to start a home-based business, and for close to a year visited the Ann Arbor District Library almost daily. The reference librarians were insightful and eager to help. With friends like these, my publishing business has thrived.
Dorothy Wardell

The library's Homebound Reading Program has become a major link to the outside world for my homebound patron.
Julie Hacala

Using the Phone-disc on CD-ROM, I was able to locate classmates for our reunion.
Anne S. Benninghoff

When my children were young, the library's summer reading program "contest" encouraged them to discover more about their world through books.
Lin Orrin

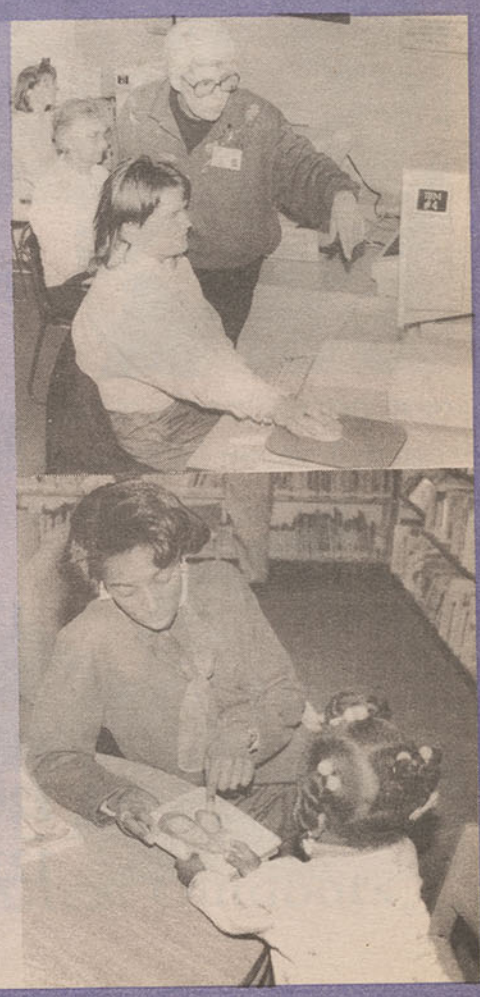
The Ann Arbor District Library is one of the few places available to our developmentally-disabled daughter and her friends.
Joseph P. Nash

My first novel, *Locked Out*, will be published this summer. I literally couldn't have done it without my library.
Margaret Yang

A book I found in the stacks was the inspiration for one of my best quilts to date.
Thea Glas

The library has expanded my teaching choices for serving deaf students. For one of my English courses, the deaf students needed access to deafness-compatible equipment. Our library welcomed these students and provided the equipment they needed.
Helen Meador

I love mysteries. My favorite series is *The Boxcar Children.*
Hadeel Al-Kassab (age 9)



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INSIDE

Jury Duty

Washtenaw County citizens are more likely to be summoned for jury duty under a new selection system, but for most it will be a shorter and more pleasant experience.

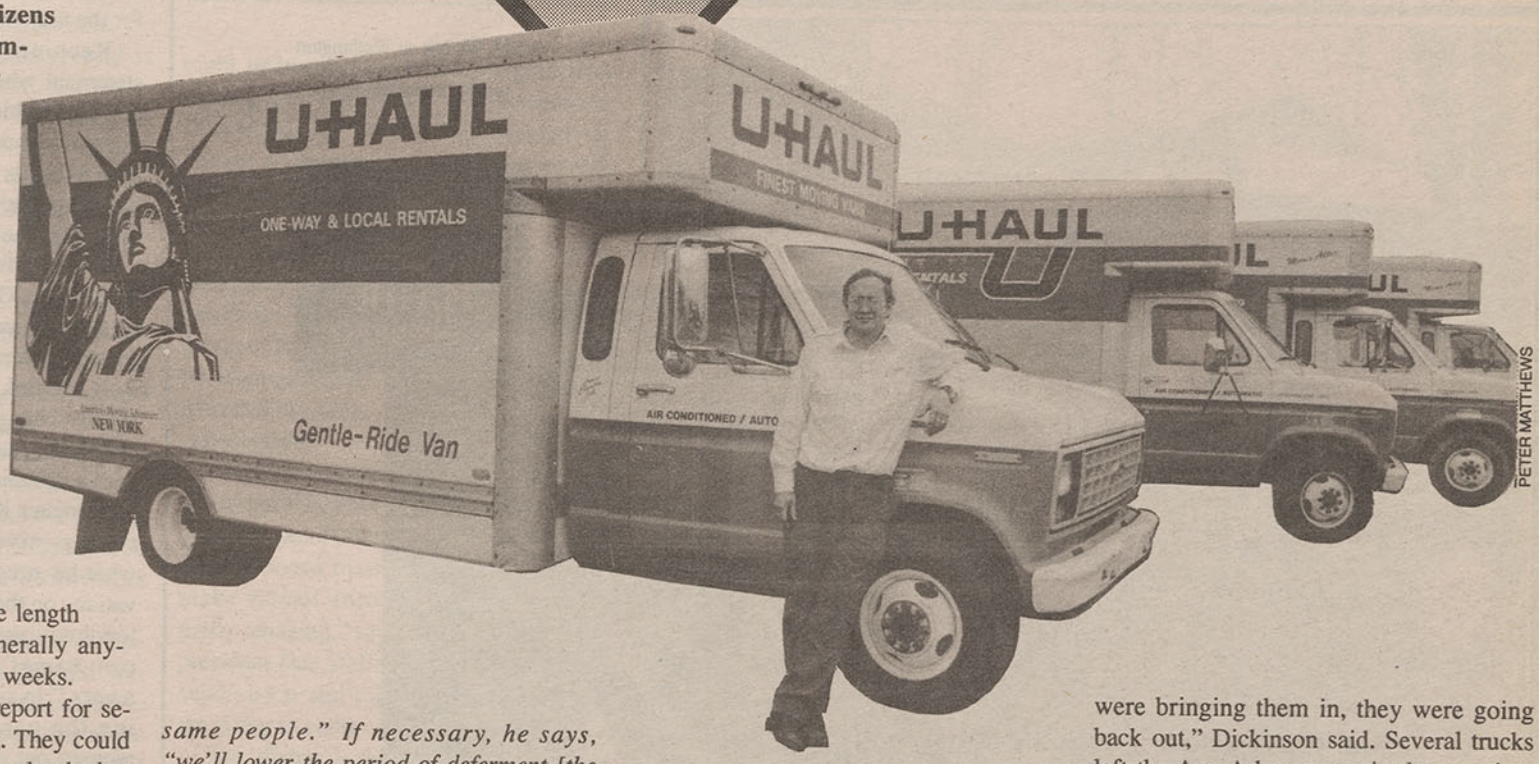
In January, the 22nd Circuit Court switched to a "one week, one trial" system. This means that every Monday roughly 200 qualified jurors report to the second floor of the Washtenaw County Courthouse. Anyone who isn't picked to serve on a jury by the end of that day is through with jury duty for at least three years. Those who are selected serve for the length of a trial, which can run generally anywhere from a few days to two weeks.

Previously, jurors had to report for selection four Mondays running. They could never be sure from week to week whether or not they'd be free to work or carry out their personal plans. The lengthy term of service was an inconvenience to just about everybody, and a real hardship for some, especially those in business for themselves. Excused jurors and delayed terms of service tended to skew the pool of available jurors: lots of teachers and students in the summer, and fewer entrepreneurs all year-round.

Fifteen years ago, the term was three months, a length of time courtroom professionals as well as jurors saw as oppressive. Kent Batty, Wayne County's Circuit Court administrator, was with the Washtenaw court system at the time and took part in the movement for shorter terms of service. He thinks the latest change is "great! great! Every citizen needs to have the opportunity to serve."

The downside of the new system is more frequent summonses. "If you go from [summoning people] once a month to once a week, you could say you're quadrupling the number of jurors needed," Batty admits.

James Inloes, the 22nd Circuit Court's current administrator, says the intent is "to spread the wealth, to get more citizens to serve by being more responsive to their needs—not to call again and again on the same people." If necessary, he says, "we'll lower the period of deferment [the time during which you're exempt from returning to jury duty] from three to two years."



PETER MATTHEWS

Crime Count

Part II crimes were down last year. Is this a good thing?

The number of Part II crimes (less serious offenses like vandalism, forgery, and assault) reported in Ann Arbor was down last year by about 8 percent. That sounds good, but the drop actually reflects a change in the way the police department counts, according to deputy chief Walter Lunsford. For one thing, in the past, police reported repeated offenses by the same person as separate incidents. Now, multiple offenses committed by one person are listed as a single offense.

Another factor is the finite work load of police. For example, the number of reports of DUI (driving under the influence) is down dramatically—by 9 percent since 1994 and 25 percent since 1993. But Lunsford says, "I'm certainly not at all convinced that there has been less drunk driving." So why the drop? The public has put pressure on the police to focus on violent crime, so there's less time to spend on traffic enforcement.

The good news? The number of Part II crimes committed can be influenced by police efforts and public education campaigns. Lunsford says the police department relies on public input to determine its priorities. To register your opinion, call 994–2875.

Student Truckers

When U-M and EMU students left town a month ago, all hell broke loose at the U-Haul center on South State.

"This place was a zoo," says manager Dennis Dickinson. In a typical month, the center rents fifty to seventy-five trucks for one-way, out-of-town trips, plus about twice that number for local moves. But between April 25 and May 5, the center rented out 351 trucks, almost all of them going out of town. It sent out 172 in just the four-day period from May 2 through May 5.

Dickinson said he worked sixteen-hour days during the rush, even though all seven of U-Haul's southeast Michigan coordinators came to town to help out. The area's U-Haul network brought in a constant supply of trucks: twenty-five a day at the height of the rush. "As fast as they were bringing them in, they were going back out," Dickinson said. Several trucks left the Ann Arbor center in the morning, were returned to U-Haul centers elsewhere in southeast Michigan in the afternoon, and were driven back to Ann Arbor by U-Haul couriers to be rented out a second time before the end of the business day.

Reservations came in from parents in New York, Georgia, West Virginia, Illinois, and California, according to Dickinson. Students also called for reservations, he adds. "Some of them asked, 'Can I use my mom or dad's credit card?'"

The U-Haul center also rented out 100 trailers during the eleven-day rush, but some parents came to pick them up in cars with no hitch attached. Dickinson said he had to ask U-Haul workers in the Detroit area to make hitches and hurry them to Ann Arbor.

Name Changes

Ann Arbor brides today tend to take their husbands' names.

Back in the 1970's, keeping your name after marriage was the thing to do for young professional women. But today's group, at least in Ann Arbor, is "more traditional," says local wedding consultant Marilyn Zahn, who notes that even female physicians who have practiced under their

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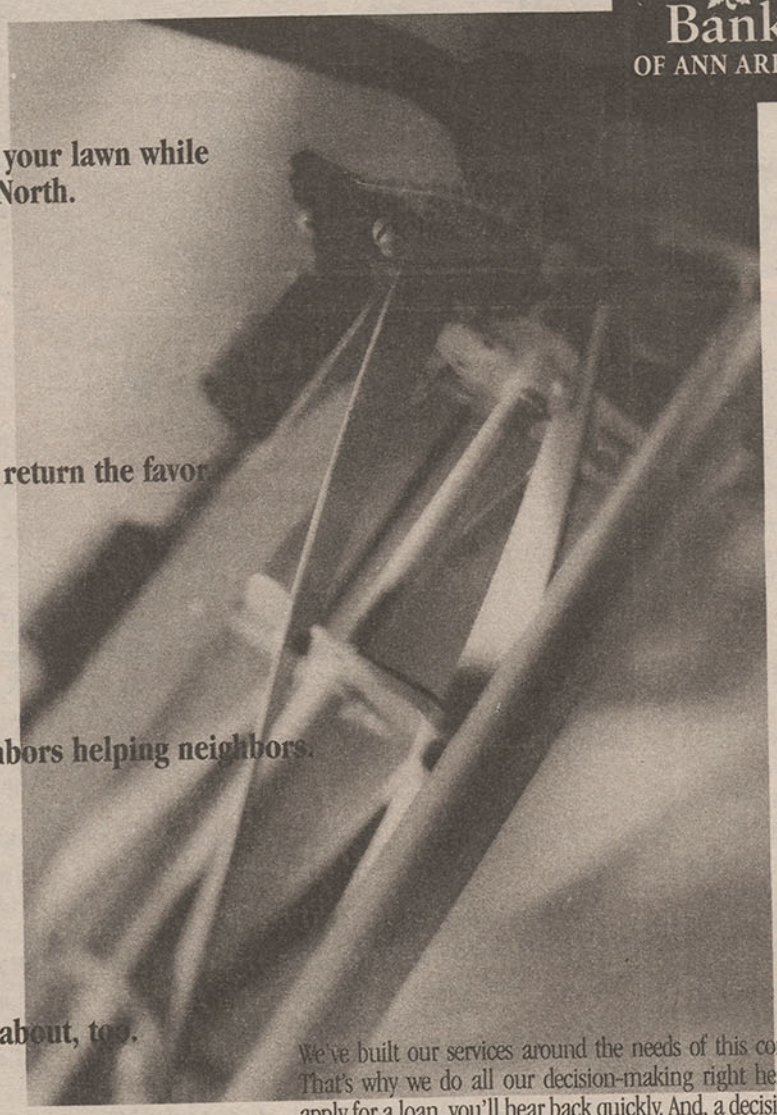

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INSIDE

maiden names switch after marriage. Another area wedding consultant, Leslie Sapp, thirty-one, says the women she knows in her age group automatically changed their names. "It wasn't an issue for the majority of my friends," Sapp says.

Keeping your name was a feminist statement when she was married in 1976, recalls Debbie Eisenberg Merion. "Feminism was becoming quite influential in Ann Arbor in the Seventies," recalls Merion, who had it written in her wedding vows that she would keep her name.

But trends change, and so do people. Merion, an Observer freelance writer, recently decided that she was tired of having a name different from that of her husband, Bob Merion, and their two kids. So she legally changed her name. "There's four people in our family, and I was the one with a different last name," she explains.

Minister Ken Phifer, of the not exactly conservative Unitarian Church, offers what he stresses are "unscientific" observations on the subject. "In the Eighties, the tendency was for women to keep their own names and men to keep their own names." In contrast, he estimates that during the past year, only three or four women out of twenty-five couples whom he married have kept their names. Half of the remaining group adopted their husbands' names, and the other half, in a sort of compromise, hyphenated both names.

Priscilla Ruth MacDougall, a Madison, Wisconsin, attorney and a U-M law school grad, did pioneering legal work on a woman's right to change or not change her name. "I don't think that as many younger women are not changing their names as the feminists would like," she says, but adds that the choice is "respected now. You don't have your colleagues teasing you anymore."

Wedding Hits

Ann Arborites are as corny as anyone else when it comes to wedding reception music—almost.

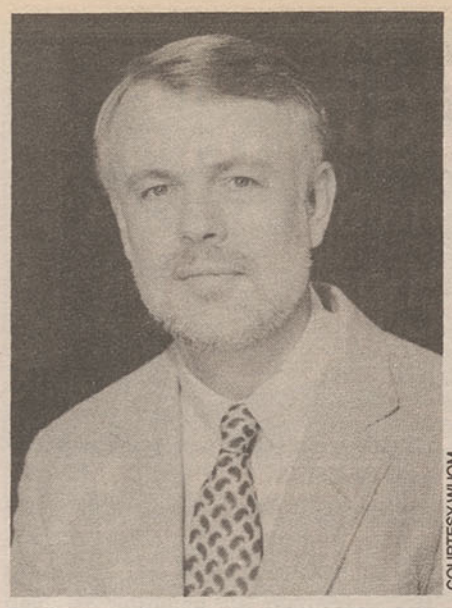
Wedding guests in Ann Arbor are most likely to hear "Old Time Rock & Roll" by Bob Seger, vintage Motown, classic rock, big band standards, and jazz. While Ann Arbor resembles other cities in its tastes, "there is less interest in turning their weddings into big extravaganzas with full lights," says local DJ Jim Michaels, who attributes this to the tendency for local brides to be older than the average. "In Ann Arbor there is less country music,"

adds Dorian Deaver of Dazz Dance. "It's more swingy, classy, jazzy."

Still, we're not all that classy. The "Hokey-Pokey" is an eternal hit, as are disco songs like "We Are Family," "I Will Survive," and "YMCA."

Popular songs for the new couple's bridal dance include Eric Clapton's "Wonderful Tonight," Louis Armstrong's "What A Wonderful World," and Harry Connick Jr.'s "It Had To Be You."

More News on WUOM



COURTESY WUOM

WUOM manager Donovan Reynolds.

New WUOM manager Donovan Reynolds discounts rumors that the university's radio station is on the verge of switching to a news-and-talk format.

But Reynolds, whose background is heavy on broadcast journalism, does confirm that the station will be beefing up its local news coverage. "It doesn't matter what format we have in the future; my intention is to do a better job of reporting on Ann Arbor and the university community," he says.

"We're looking at a lot of options at the moment. We're also waiting for research to tell us where our audience is now, what their preferences are in programming and what they might be for changes."

The station has been advertising for a news producer and a development person, in addition to a replacement for former program director Lisa McCormack, who departed abruptly last winter shortly after Reynolds's arrival.

Lamenting what he describes as a "disconnect" between the station and the university, Reynolds says, "I want people to tune in to find out what's happening at the university and in Ann Arbor. But I don't want to be a PR arm of the university; that's ridiculous. And they have those already."

Reynolds says he envisions WUOM as "a place where even criticism of the university can be aired, where there's a dialogue about what happens here. I don't want to be left-wing radio as an antidote to right-wing radio. I want to be the place where you hear the debate, and that includes the university."

AAPS Changes

With the retirement of Bob Moseley this month, more than half of the public schools' top leadership has turned over since John Simpson's arrival as superintendent.

Just four members of the superintendent's ten-person administrative cabinet predate Simpson's arrival three years ago. But Moseley says "there has been no pressure" on him to leave. Moseley, sixty-four, says he would have retired next year anyway, but an administrative early retirement package approved two years ago "sweetened the pot" for him.

While denying that he's burned out, Moseley acknowledges that the past three years have been exhausting, as the district's list of priorities has grown from eight to twenty-one items, ranging from closing the black-white achievement gap to making the district more high-tech. "Every damn one of these things is really important," he says. "You end up working evenings, Saturday, Sunday.

"I'm not crying," Moseley says. "We're well compensated." Just the same, he says pointedly, "it's a shame we're seen as a group of fat cats. . . . Can you save money on administration? You can say 'yes,' but [parents] are going to have to change their expectations."

Moseley's departure, coming soon after the exit of budget boss Bill Wade, is a blow for the district, say past and present school board members. "His ability to make school enrollment projections is pretty amazing," says former school board president Dan Halloran. "He can look at a subdivision and tell you how many kids are going to come out of it."

The district's demographic whiz says that if he goes back to work at anything, "it would probably be as far from the school district as you can get." He points out that an ex-principal he knows is now delivering papers.

In his twenty-one years with the district, Moseley has survived five superintendents and three major teachers' strikes.

Strike Annex

Ann Arbor is playing a prominent role in the Detroit newspapers strike.

"Ann Arbor is a big piece in the puzzle," says Ron Whittenberg, a member of Jobs with Justice, a group working with striking newspaper workers. In addition to the usual demonstrations against businesses who advertise in the papers, strikers are picketing the Ann Arbor bureau of the *Free Press* at Liberty and South Fifth every Tuesday noon. Picketers have also demonstrated and handed out flyers in the Ann Arbor neighborhoods of *Free Press* publisher Heath Meriwether and *Free Press* editor Joe Stroud. (Because nonresidents are barred from Barton Hills, where Meriwether lives, the protesters gathered near the village entrance.) And a dozen people were arrested at the U-M's December commencement for protesting the hon-

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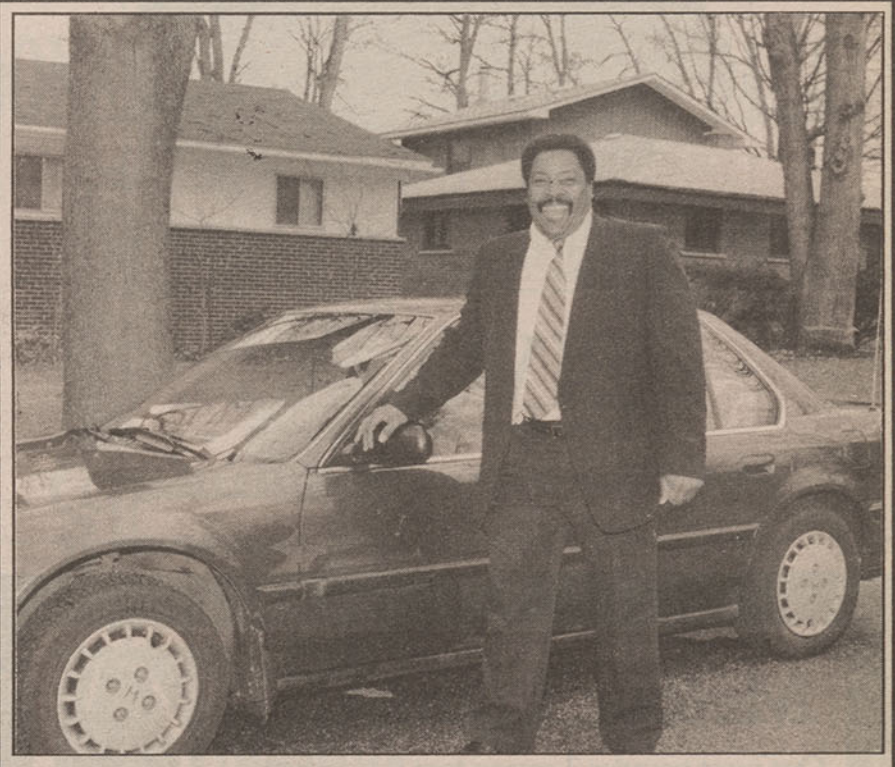

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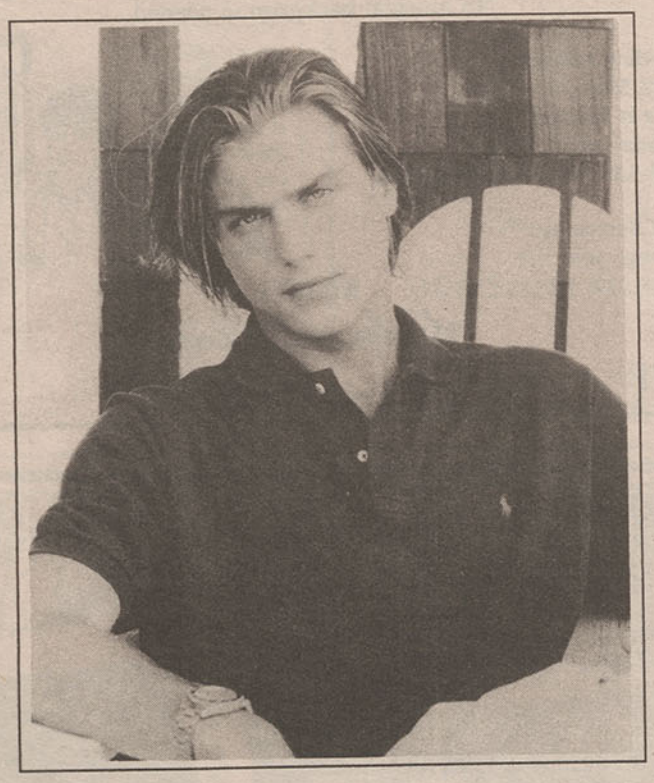

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INSIDE

orary degree given former *Free Press* publisher Neal Shine.

Plans in the works include creating one or more gardens in Ann Arbor to grow food for striking workers and their families. Organizers are debating between high-profile and low-profile sites. "In secrecy there is security but we don't want secrecy, we want publicity," says Rusty Bush of Jobs with Justice.

For information about local efforts, call 483–3548.

Sinclair Lives

Onetime Ann Arbor radical John Sinclair is back in the news.

Sinclair was featured in a recent *New York Times* article about the New Orleans Jazz and Heritage Festival, where he worked as a producer for New Orleans jazz radio station WWOR. According to the *Times*, Sinclair seems to have developed quite a local reputation since moving down from Detroit a couple of years ago; in addition to his radio job, he's a writer for a local music magazine, a poet, and a performer. His band, the Blues Scholars, has just released a CD titled, "Full Moon Night," in which Sinclair recites poems inspired by John Coltrane, Muddy Waters, and other musicians.

Sinclair, who described himself to the *Times* as a "blues-mental patient," seems content with his move South. "In Detroit, I was fixed with a certain identity," he told the interviewer. "New Orleans is much

Calls & Letters

Psych Emergency

Claudia Miller, clinical nurse specialist at U-M Psychiatric Emergency Services, called to correct an error in our May article on the deinstitutionalization of emotionally troubled children. We had quoted the parents of "Zach" criticizing the care their son received during a week in Psych Emergency. In fact, Miller noted, "We don't keep people here in the ER—they're either admitted or referred." After an evaluation in Psych Emergency, Zach was hospitalized in the U-M's Child/Adolescent Psychiatric Unit.

Crossing the road for Kenny Rogers

To the Editor:

My mother has Alzheimer's disease and there are few restaurants in the greater Ann Arbor area where she can eat because she keeps taking her teeth out. For a while I could take her to the new Kenny Rogers Roasters restaurant, sit in the parking lot outside, and eventually get her to put her upper dentures in so we could go inside and eat. That doesn't seem to work anymore, but the food at Kenny Rogers Roasters is so tender and good that she can eat there without her teeth. Since eating out is one of the few near normal relational activities that we can do together, this particular restaurant has become important to our lives. It is because we eat at the Ann Arbor Kenny Rogers Roasters two to three times a week that I find David Bloom's review of the restaurant (Observer, May) suspiciously so off the mark. I have never read such a prejudicial piece of journalism in the Ann Arbor Observer in the eight years I have been in this city.

The question is not—Why cross the road for this chicken?—but why *not?* After eating at Kenny Rogers Roasters for the last three months I have found the restaurant to consistently score high on Gibson's PQP index: reasonable *prices*, *quality* food, large *portions*. We get so much food for $3.99 each that we now eat at Kenny Rogers Roasters only two times instead of four times a week because we always have enough food left over for another day. In addition, with the senior citizen discount my mother gets, I am still amazed at what a good deal we're getting by eating there. We go back because the food is not only good and consistently well prepared, but the staff is unusually caring and the restaurant and restrooms are always clean. We continue to be impressed by different members of the staff asking customers how they like the meal and/or service. Such continuous monitoring is not only different from many establishments but creates an atmosphere that invites feedback and, hence, change where needed.

It is not my intent to persuade anyone to eat at Kenny Rogers Roasters. I am not invested in the restaurant succeeding. Some will like it, some probably will not. I am, however, supportive of any business and owners such as Al Shahroodi who truly puts the customer's interest first, trains its staff well, and continually attempts to provide the best food and service possible. I think we should acknowledge those who are trying to compete in Ann Arbor, not trash their efforts because we don't like the taste of a restaurant's mashed potatoes, roasted chicken or pot pies. If anyone really crossed the road to eat Kenny Rogers roasters it is because they chose not to go to the pizza or submarine shops on the other side of the street. The real question is not why eat at Kenny Rogers Roasters, but *what* causes a customer to return. We go back because the food is healthy, the choices are many, the atmosphere is pleasant, and the meals taste good, with or without teeth.

Sincerely,
Gloria Gibson

Two corrections

The informational box accompanying the Kenny Rogers review got the restaurant's phone number wrong. The correct number is 663–5633. And the hours of Philly's restaurant (Marketplace Changes, May) changed after we went to press. Philly's is open 11 a.m.–11 p.m. daily.

more open to everything. This town is about tolerance."

In Ann Arbor in the 1960's, Sinclair founded the White Panther (later Rainbow People's) Party and managed the "revolutionary" rock band MC5. He became a national cause celebre *while serving more than two years in prison for giving marijuana to an undercover police officer.*

PETER MATTHEWS

Matthew and Michael Field check out the library's new self-serve station with their mom, Irene Solent-Field.

Automated Librarian

The library has added an automated checkout lane.

"You might call it the express lane of the library," says Tim Grimes, associate administrator at the Ann Arbor District Library. The new self-serve station at the main library is a machine across from the regular circulation desk. It scans patrons' cards, desensitizes books, and even gives receipts of transactions.

The machine hasn't been getting a lot of action yet, which Grimes speculates is because it's new and not yet well marked. It gets the most use on busy Sundays, when lines for human librarians can stretch as far back as the youth room. "It's like an ATM—for people in a hurry who have uncomplicated transactions," says Grimes. (People with outstanding fines receive a discreet message instructing them to go to the circulation desk.)

Grimes says the librarians aren't worried by their new electronic competition. "People don't use it when there's nobody in line. They prefer the human interaction."

No Hot Dogs

A new frankfurter stand at East Huron Street and Fifth Avenue offers some of downtown's cheapest lunches.

That's New York frankfurters, not hot dogs, stresses Barry Grunin, owner of the pushcart. A Brooklyn native with an obvious accent, Grunin imports his franks and sausages from the Empire State. They're 100 percent beef and in their natural casings, he proudly declares.

Grunin first set up his stand, named Times Square Deli to play up his New

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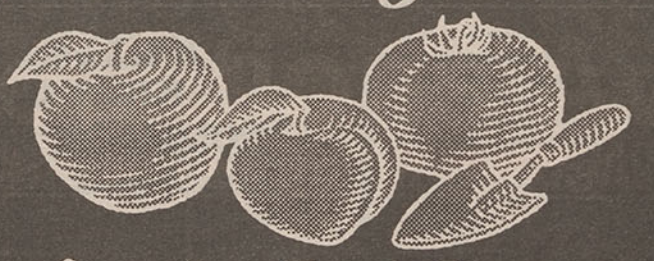

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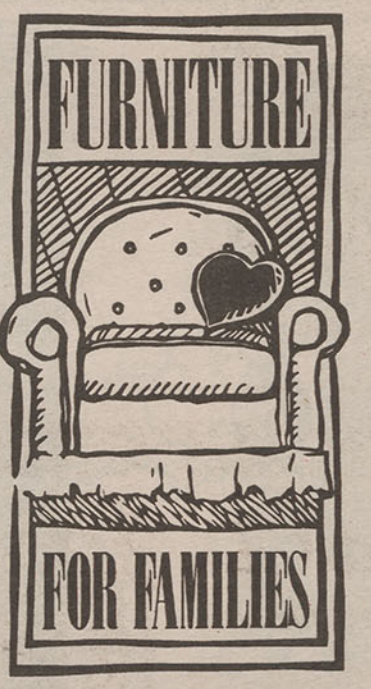

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INSIDE

PETER MATTHEWS

Barry Grunin peddled his New York style franks in Ecorse until a customer suggested that he might find Ann Arbor a more lucrative market.

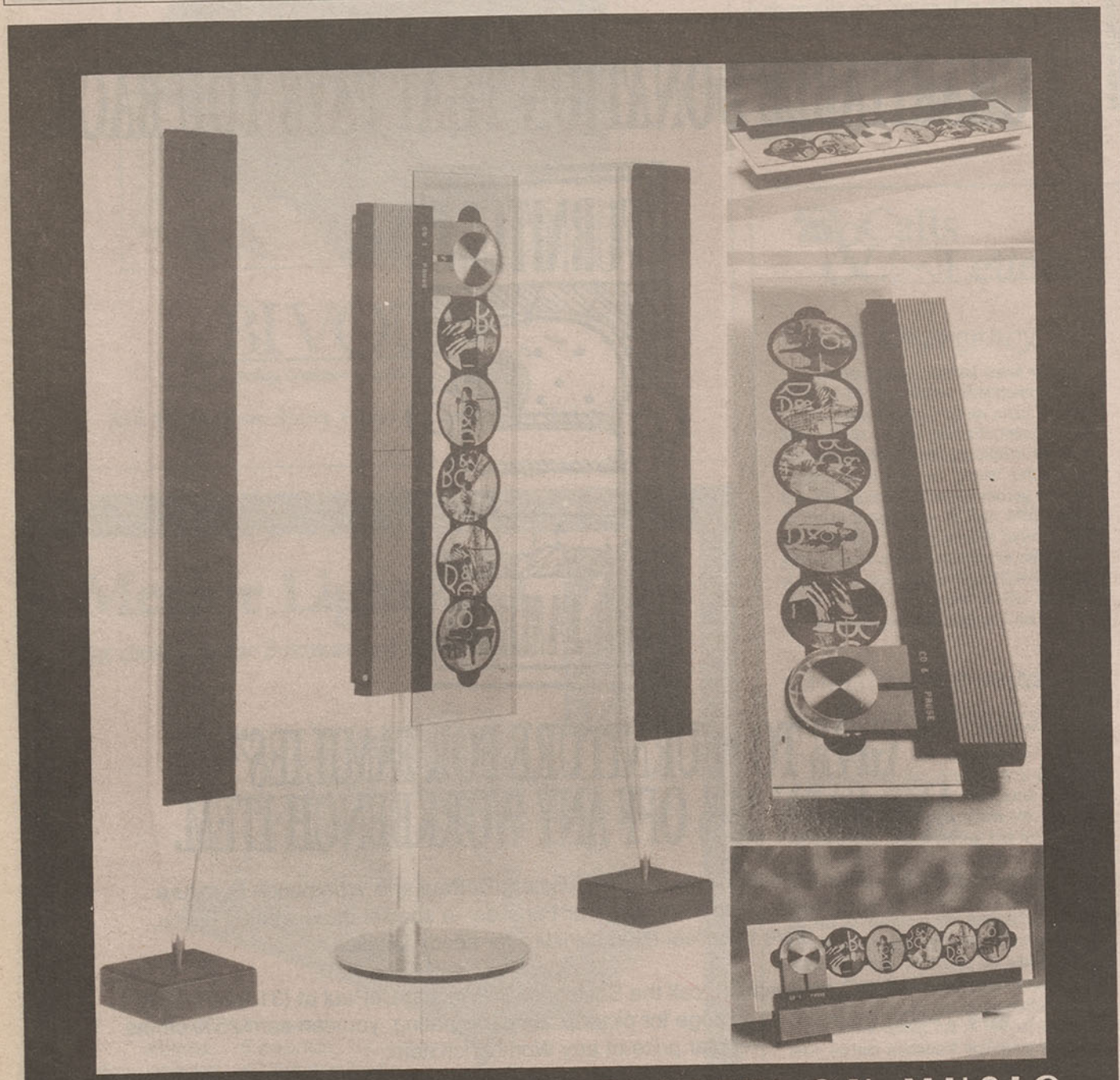
York connections, in a park in Ecorse, south of Detroit. Several customers there said downtown Ann Arbor, with its crowds and diverse cuisine, would be a more lucrative place for Grunin to sell his franks.

So Times Square Deli arrived in town in early April, next to the Hands-On Museum and across the street from City Hall. Grunin says his peddler's license costs 90¢ a day, at 5¢ per square foot of sidewalk. Grunin, or his assistant, Mike Pohutski, will be there every weekday this summer from ten till five, except for days when they're booked for private engagements. (By request, they'll make special appearances at, say, a company picnic.)

Customers come from surrounding buildings, including many from City Hall, and word is starting to spread to U-M students, Grunin says. He says he grosses $150 to $175 a day.

On a recent Thursday, Grunin, wearing a straw hat, a red vest over a sweatshirt, and a multicolored scarf, worked with Pohutski to serve a steady stream of customers, some in business clothes, some casually dressed. A crowd of students from McDowell Elementary School in Detroit swarmed the pushcart on their way out of the Hands-On Museum. The kids bought about $20 worth of potato chips and Cokes before teachers herded them into their waiting bus.

Grunin says he plans to man the stand on weekends for special events such as Art Fair. He's already been here for the Hash Bash. "I had one guy read the menu and say, 'How much are the hot dogs? Seven dollars? I'll take three.' " Actually, single franks are $2.25, doubles are $3.50, and sausages are $2.75.



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FAKE AD

The wonderful thing about Fake Ad contestants is their selflessness. Last month in this space, we hinted that the Fake Ad Czar was in the market for a condo. And what do you know? We saw a sudden spike in the number of Realtors playing our game (and sending their entries on company letterheads, with their business telephone numbers highlighted). We appreciate your concern, but it will be a little over a year before the Czar is ready to buy. Stay tuned.

We had 160 correct entries this month, which is a number Goldilocks would love. Not too big, not too small, somehow just right. Jim Piper was just right, too. He found the ad for Water Plant Condominiums (p. 54) and figured out that the magic number was hidden in the reduced price listed in the ad. He's taking his gift certificate to Zingerman's.

To enter this month's contest, find the Fake Ad and send us a postcard identifying it by name and page number (one entry each, please). Include your daytime phone number. You can fax us (313–769–3375) or stop by our office with your entry; but don't phone, OK? Remember: the Fake Ad includes the number 741–4141 somehow, somewhere. All correct entries received by noon on Friday, June 14, will be eligible for the drawing. The winner receives a

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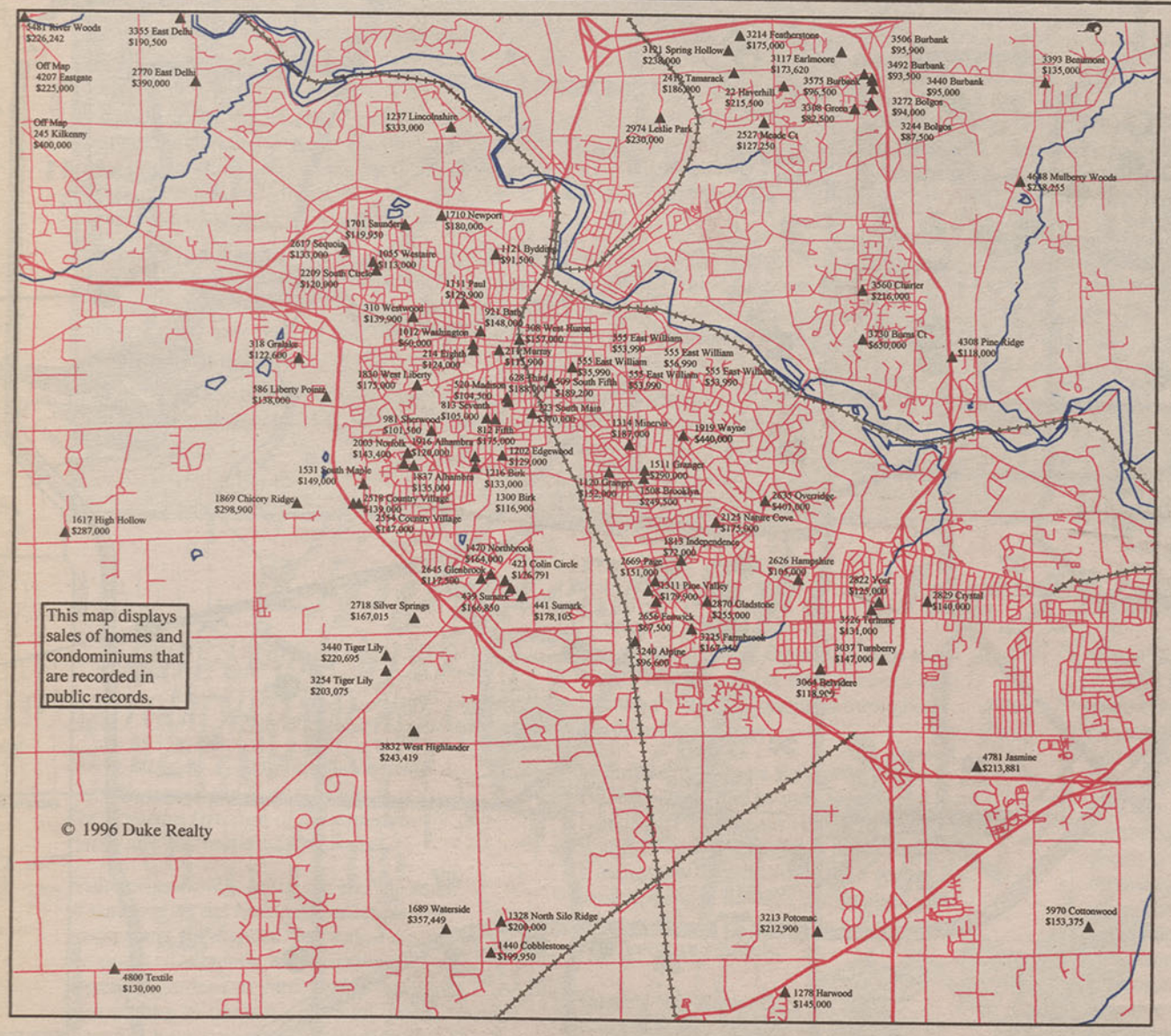
HOME SALES: APRIL 1996



The Home Sales Map did not appear in the May Observer because the Ann Arbor Board of Realtors challenged the use of its database in preparing the map. This month's map is compiled from publicly available sales records provided to local assessors. Unlike previous versions, it includes both "by owner" and Realtor sales.

Though winter never brings Ann Arbor home sales to a complete standstill, the surge of the spring market is still dramatic. No fewer than seventeen new homes sold in April, six of them products of the Guenther Building Company—3214 Featherstone, 3121 Spring Hollow, and 3117 Earlmoore in the Foxfire and Arbor Hills subdivisions on the northeast side, and 423 Colin and 439 and 441 Sumark in Oakbrook in the southwest. Tri-Mount, with 5970 Cottonwood and 2974 Leslie Park, was the only other construction company to sell more than one.

The lowest price on the map is a second-floor Tower Plaza condominium downtown at 555 East William. It sold for $35,990. With the end of the school year, four other Tower Plaza units also sold—three for $53,990 and one for $56,990. The Earhart neighborhood on the northeast side hosts the most expensive residence sold in April. A four-bedroom, three-and-a-half-bath home at 3730 Burns Court went for $650,000.

As we went to press, the Board of Realtors withdrew its challenge to publication of the Home Sales Map, and its data will again be available in the future.

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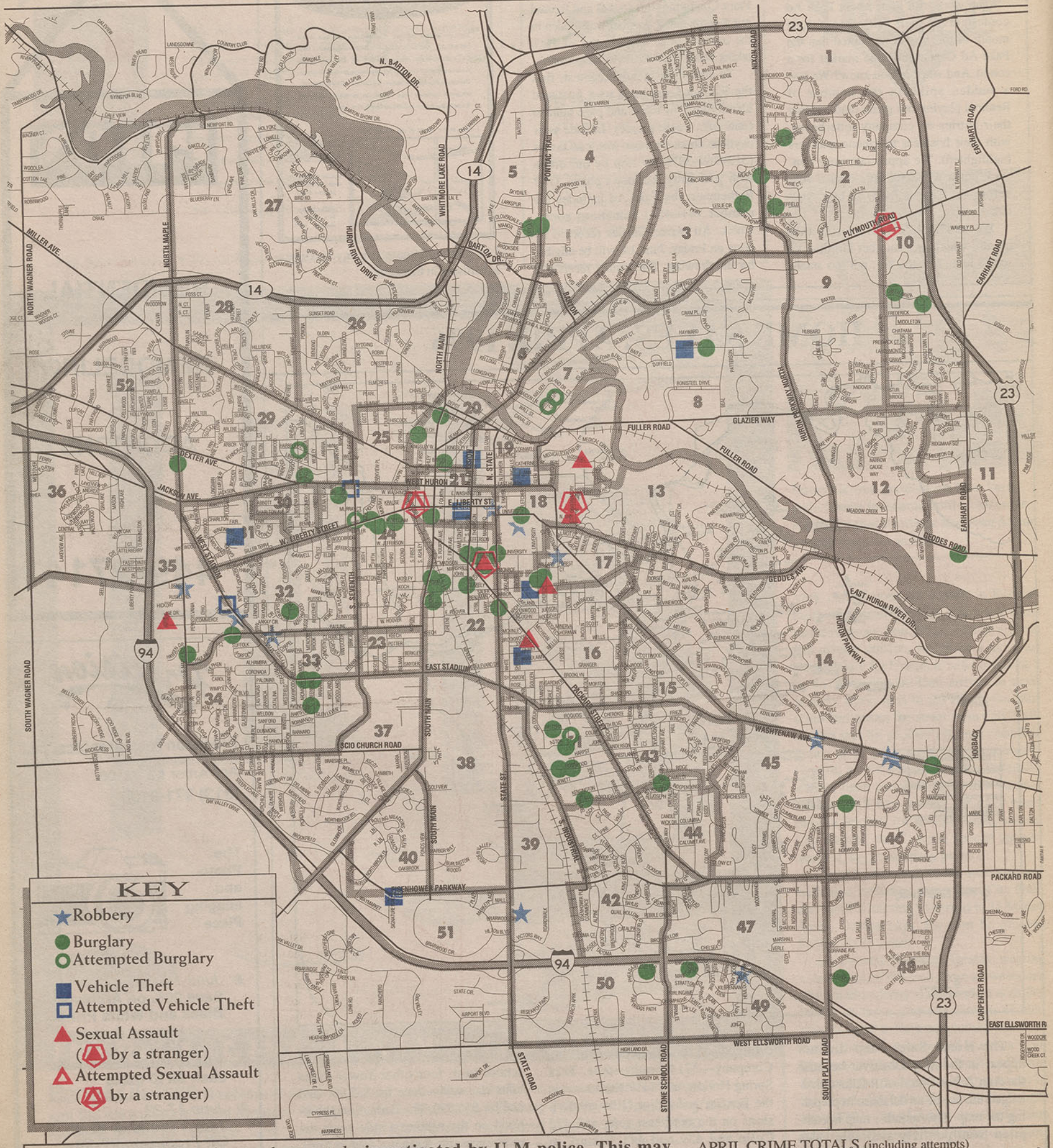
CRIME MAP: APRIL 1996



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during April. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to year-old figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

APRIL CRIME TOTALS (including attempts)

	1996	1995
Burglaries	58	77
Sexual Assaults	10	8
Vehicle Thefts	11	23
Robberies	11	8

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FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Summer 1996 Volume 6 Number 2

News From City Hall

City employees at all levels are getting involved in efforts to make your local government better. A number of employee driven initiatives are underway. Last fall, City Council passed a resolution creating a customer satisfaction program for the continuous improvement of city services. By the time you read this, City Council will have acted on a report from the Customer Service Improvement Team recommending a plan of action. The group has already interviewed employees to determine what areas need improvement and have gathered information on the customer satisfaction measures already in place. The employee group is recommending a multifaceted plan to get employees at all levels involved in this effort. City employees take customer satisfaction seriously. You will begin to see positive changes in the very near future.

Another ongoing effort at city hall involves the Diversity Action Committee (DAC). This is a long-term project to ensure that the city taps the potential of all employees. DAC objectives include developing recommendations for encouraging and promoting diversity and developing measures of success for evaluating the positive influences of diversity in the city. City Council and staff are very committed to the goals of DAC, which are to make Ann Arbor's city government the best that it can be.

Technology is also going to change the way we think about local government. A virtual Ann Arbor city hall is in the works. Plans for our Internet project include publishing information for citizens, E-mail addresses for councilmembers and city departments, and eventually the delivery of services on-line. This is an exciting new opportunity to make city hall more convenient for everyone, including the disabled, the elderly, the young and those who simply cannot contact us during normal business hours.

This is just the beginning of the changes that are occurring here in Ann Arbor and at cities across the nation. This is an exciting and challenging time for local governments. City employees will continue to use change to provide the best service possible.

-Neal Berlin, City Administrator

Update from the Parks

NATIVE LANDSCAPING AND OUR NATURAL AREAS

David Mindell, Ecological Stewardship Coordinator of the Natural Area Preservation Division of the Ann Arbor Parks and Recreation Department

With spring finally in the air and the scent of summer on the horizon, gardeners and landscapers throughout Ann Arbor are in the midst of planning and planting perennial gardens in yards and green space surrounding businesses. In recent years, there has been a growing realization that certain commonly used plants are having a detrimental effect on many of our natural areas. Read on to learn about the beautiful native plants suitable for your garden and some common plants to avoid.

Native plants are rapidly growing in popularity with gardeners, landscapers, and environmentalists, and for good reason. Most are magnificent, low maintenance plants. By planting them, you help to conserve and promote the aesthetics and health of plant communities throughout southeast Michigan.

What Do We Mean By Native?
By *native* we refer to those plants that were here before Europeans settled in Michigan in the 1700s. These plants have developed a natural balance in which their spread has been contained through competition with other plants, or by acting as a food source for insects or animals.

What's Not Native?
In the last 200 years or so, thousands of plants and animals have been introduced and become *naturalized* in North America at an unprecedented rate and scale. Naturalized means that these non-native (introduced or alien) species are unfortunately capable of establishing and sustaining themselves in the environment without our care. Approximately 30% of Michigan's 2,600 plant species are alien plants that have become naturalized largely in the last hundred years.

What Shouldn't I Plant?
A small but significant number of naturalized landscape plants commonly "escape" from planted gardens and invade and destructively alter our natural areas. These species are dispersed by birds, wind or water. Since people have little or no control of these things, the spread of these plants is very difficult to stop. Once established in the landscape, they crowd out many native plants. These invasives often do extremely well in very broad growing conditions—wet to dry and sunny to shady. Common buckthorn is an example of an invasive plant that is aggressively hurting our natural areas. This plant produces leaves several weeks before the native plants and keeps these leaves several weeks longer in the fall. This enables it to extend its growing season, allowing it to thrive, often at the expense of native plants. Once they become widely established, controlling invasives is difficult and expensive.

So, while many of these "imported" plants may be quite beautiful, remember that they may dramatically alter our landscape.

continued ➧

". . .government of the people, by the people, for the people . . ."

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Update from the Parks, contd

For the preceeding reasons,

WE RECOMMEND NOT USING THESE PLANTS IN YOUR LANDSCAPE:

Autumn olive	*Elaeagnus umbellata*
Barberry	*Berberis spp.*
Buckthorn	
Common	*Rhamnus cathartica*
Glossy ("Tall hedge")	*Rhamnus frangula*
Crown vetch	*Coronilla varia*
European Highbush Cranberry	*Viburnum opulus*
Honeysuckle	*Lonicera tatarica, L. japonica, L. maackii, L. morrowi, L. x-bella & their cultivars*
Multiflora rose	*Rosa multiflora*
Norway maple	*Acer platanoides*
Oriental bittersweet	*Celastrus orbiculatus*
Periwinkle (Myrtle)	*Vinca minor*
Privet	*Ligustrum vulgare*
Purple loosestrife	*Lythrum salicaria*

Okay, I'm Convinced.
Where Should My Native Plants Come From?

While many of the plants that are native to southeast Michigan are native to other areas in the United States (and even to other countries), where possible it is best to buy plants or seeds that are genetically adapted to our geographic area. Local plants are well adapted to this area and by and large the safest to use in the long run. For example, a flowering dogwood that is raised in southern Ohio may not survive our winters nearly as well as a dogwood that was grown in Michigan. If you are unable to locate the plants you want locally, try to find them from other sources close by in Michigan or else in WI, MN, northern IL, or northern OH (all areas with similar climatic conditions).

Here's another consideration: While many nurseries carry native plants, it is important to determine where they came from before making your purchase. Were the plants wild-collected or were they propagated at that nursery? Collecting plants in the wild can devastate local plant populations, so insist on plants propagated from division, cuttings, or seed (these plants also tend to be healthier than wild-collected plants).

For more information on natives and invasives and for a more complete planting list, contact the Ann Arbor Department of Parks and Recreation, Natural Area Preservation Division, 1831 Traver Rd., Ann Arbor, MI 48105 Tel. (313) 996-3266.

So What Should I Plant?

While there are well over 1,000 plants native to southeast Michigan, many are hard to locate commercially. Following are natives that can be found with a minimum of hunting. Refer to landscaping books for specific site requirements (or call the NAP staff).

Common Name	Scientific Name	Site Conditions*	
Trees			
Black maple	Acer nigra	M,W	P,S
Ironwood	Ostrya virginiana	D,M	F,P
Musclewood	Carpinus caroliniana	M,W	F,P
Redbud	Cercis canadensis	M	F,P
Swamp white oak	Quercus bicolor	D,M,W	F,P
Shrubs			
Allegany Serviceberry	Amelanchier laevis	D,M	F,P
Buttonbush	Cephalanthus occidentalis	M,W	F,P
Nannyberry	Viburnum lentago	D,M	F,P
New Jersey Tea	Ceanothus americanus	D,M	F
Witchhazel	Hamamelis virginiana	D,M	F,P
Perennials			
Butterfly milkweed	Asclepias tuberosa	D,M	F
Canada anemone	Anemone canadensis	M,W	F,P
Columbine	Aquilegia canadensis	D,M	F,P,S
Joe-Pye weed	Eupatorium maculatum	M,W	F,P
Marsh marigold	Caltha palustris	M,W	F,P,S
Showy goldenrod	Solidago speciosa	D,M	F
Spiderwort	Tradescantia ohiensis	D,M	F,P
Turtlehead	Chelone glabra	D,M	F,P
Groundcover			
Bloodroot	Sanguinaria canadensis	M	F,P,S
Spring beauty	Claytonia virginiana	D,M	F,P,S
Wild ginger	Asarum canadense	D,M	P,S
Wild strawberry	Fragaria virginiana	D,M	F,P

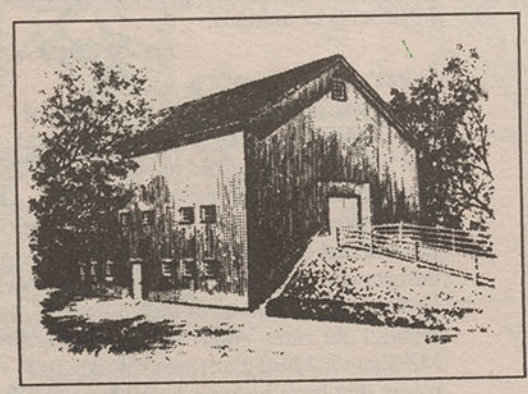
*Site Conditions Key:
Moisture: D=Dry M=Medium W=Wet
Light: F=Full Sun P=Partial Shade S=Full Shade

VOLUNTEERS NEEDED

The Ann Arbor Department of Parks and Recreation is hosting its annual Huron River Day on Sunday, July 14 at Gallup Park in Ann Arbor. Volunteers are needed to help in setting up, assisting with various canoe and running races, and clean up. Volunteers will be scheduled for 2-hour shifts between the hours of 7 am and 5 pm and will receive a free T-shirt for their efforts. Call 994-2780 for more information.

Cobblestone Farm Center

2781 Packard Rd., Ann Arbor, (313) 971–8789



Call for Rentals:
•social functions
•weddings & parties
•conferences

Parks&Recreation
CITY OF ANN ARBOR

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Update from the Parks, contd

NATURAL AREA PRESERVATION

The Natural Area Preservation program has had a busy spring season. Working in Ann Arbor's natural park areas, the program conducted ecological burns, began this year's inventory of frogs and toads, breeding birds and butterflies and began the battle of invasive plant removal. This summer, the Natural Area Preservation activities will be in full force. With the aid of volunteers, ecological stewardship actions will be conducted throughout the park's native landscapes of forests, wetlands, prairies and savannas. If you would like more information about the Natural Area Preservation program or volunteer opportunities please call 996-3266.

IT'S TIME TO ENTER THE CORPORATE CHALLENGE CANOE RACE

Although there is a little more than a month left before the **1996 Corporate Challenge Canoe Race**, Parks and Recreation organizers are advising companies to sign up now. The race is scheduled for Sunday, July 14, at Gallup Park boat launch at 11:30 am. The two-person canoes will have to row 3/4 of a mile, including one easy-to-maneuver turn, offering just the right amount of challenge to any canoeist.

Sponsored by Ann Arbor Parks and Recreation, Canoe Sport, and the Ann Arbor News, with additional support from WIQB, Kool 107, Bodywise Therapeutic Massage, Whole Foods, T.U.B.A., Barry Bagel's and Arbor Springs, the theme of the race is charity. The $250 corporate donation provides recreation scholarships for disadvantaged youths in Ann Arbor. The entry fee includes T-shirts, favors, free mini-massages, fresh fruits and bagels, awards, and a team photo in the Ann Arbor News. The overall winner of the race will receive complimentary use of Veterans Memorial Park pool and water slide or Cobblestone Farm Center for a company victory celebration. There are also awards for the best Company Team Spirit and the fastest men's, women's and co-ed canoes. "It's a day for families, since we have free entertainment and plenty of activity and excitement," says Irene Bushaw, event organizer. "Several companies use this day as their annual company picnic, and we can help with the planning of that, as well."

Companies wishing to compete in the 1996 Corporate Challenge Canoe Race may call the Ann Arbor Department of Parks and Recreation at 994-2284. Registration forms are also available at Canoe Sport, 940 N. Main in Ann Arbor. **Deadline to register is June 21.**

FIRST "KIDS ONLY" KAYAK RACE TO TAKE PLACE DURING HURON RIVER DAY

The Ann Arbor Department of Parks and Recreation and Canoe Sport, Inc. will join forces on Sunday, July 14, to host the first annual "Kids Only" Kayak Race. The Kayak is a Keowee by Aquaterra, a stable, kids-size, user-friendly boat. The race begins at 9 am at Gallup Park Boat Launch (just east of Huron Parkway). There are two age divisions: 8 - 12 year olds and 13 - 16 year olds. The fee is $8 per youth and includes a free 1-hour lesson and a T-shirt. Space is limited. Registration forms are available at Canoe Sport (340 N. Main) at Gallup Park Canoe Livery (3000 Fuller Road) or at the Parks and Recreation Department (6th Floor Larcom Municipal Building). **Pre-registration is a must. Deadline to register is Monday, June 24.** For more information, please call Canoe Sport at 996-1393, Gallup Livery at 662-9319 or Parks and Recreation at 994-2284.

LESLIE PARK GOLF COURSE TO HOST GRAND RE-OPENING CELEBRATION

On Saturday, June 22, the Leslie Park Golf Course invites the public to play the newly renovated course at a "2 for 1" discount price. "It's a way of thanking our patrons for their support and their patience and an opportunity to showcase our beautiful course", says Ron Olson, Superintendent of Parks and Recreation. Ann Arbor residents may schedule Tee times for this day by calling 994-1163. All golfers are welcome.

Looking for a place to hold an In-Line Hockey Game or tournament?

Call Buhr Park at 971-3228 AND ASK ABOUT THEIR *NEW* IN-LINE FLOORING!

Put More Play in Their Day

Spring and Summer Programs for Youths of All Ages !

Day Camps
Bryant Community Ctr.
Fuller Pool
Leslie Science Center
Cobblestone Farm
Gallup Park

Skating
In-Line skating

Swimming
Competitive swim
Instruction
Public swim

Golfing
Youth Instruction
Leagues
Tournaments

Canoeing
Instructional Clinics
Leisure paddling

Special Events
Huron River Day
Water Carnival
Saturday Splashes
...and much more

With 133 Parks and 13 Recreation Facilities, fun is as close as your own back yard.

Argo Canoe Livery	668-7411	Huron Hills Golf Course	971-6840
Bryant Community Ctr.	994-2722	Leslie Park Golf Course	994-1163
Buhr Park Pool	971-3228	Leslie Science Center	662-7802
Cobblestone Farm	994-2928	Mack Indoor Pool	994-2898
Fuller Park Pool	994-4263	Veterans Memorial Park Pool	761-7240
Gallup Canoe Livery	662-9319		

Parks&Recreation
CITY OF ANN ARBOR

Pick up the comprehensive Spring/Summer brochure at any Parks & Recreation facility.

100 N. Fifth Avenue, Ann Arbor, Michigan
994-2780

Special Assistance or Accomodation is available, (TDD# 994-2700).

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Update from the Parks, contd

IN-LINE SKATING EVENT TO HIT THE STREETS OF DOWNTOWN ANN ARBOR
SUNDAY JUNE 30

On June 30 from 10am - 4pm, the Main Street Area Association, the State Street Area Association, College Shoe Repair, Running Fit, Sun and Snow Sports and the Ann Arbor Department of Parks and Recreation join forces for a family in-line skating event. The In-Line Street Scene will take place downtown on Liberty and Main Streets. All ages and skill levels are invited. Activities include kids' stick handling and cone relay competitions, instruction for adult first-timers, instruction for the advanced skater, and an aggressive skate competition organized by Mark Farnen, master skater and member of the City Rollers USA skate club. Manufacturers' representatives from Roller Blade and Ultra Wheels will offer free use of skates and protective gear plus free lessons. (A valid driver's license is required to try out skates, and kids need parents' signature to participate in events). For information on instruction call 769-5016, on kids' competitions call 662-0400, on the aggressive skate competition call 663-9515, or for general information call 668-7112 or 994-2284.

Huron River Day
Gallup Park
Sunday, July 14
8 am–5 pm

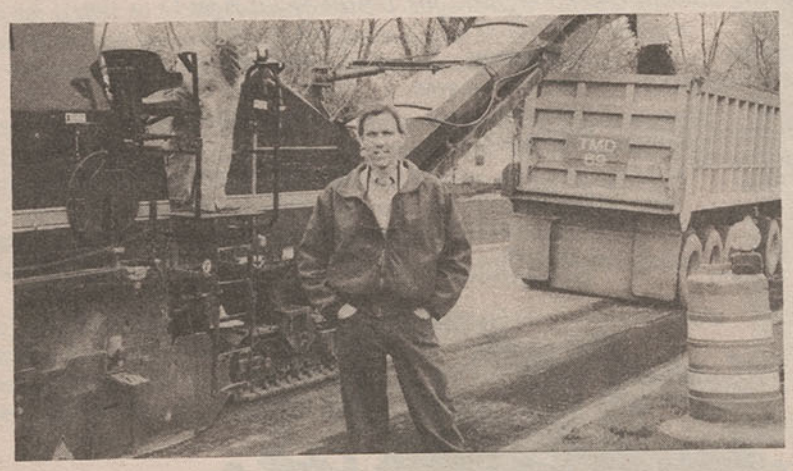
- NEW This Year: "Kids Only" Kayak Races
- Corporate Challenge Canoe Race
- Gallup Gallop–5k Walk/Run
- Entertainment
- Environmental Displays

Call 994–2780

Parks&Recreation
CITY OF ANN ARBOR

Employee Spotlight

THE "DON" OF ANN ARBOR STREET REPAIRS



Don Todd, Engineering Division Project Manager

Although many people know that Don Todd works in the engineering division of the city's Public Services Department, most don't know just what his job actually consists of or what makes him tick. Very pleasant and friendly, Todd's warm smile and easy going demeanor have endeared him to many city employees and customers over the years, making him one of the best liked persons in city hall. Yet few people are aware that there are many facets to his personality and that he possesses numerous outside interests.

As the project manager for engineering, Todd is responsible for the city's annual street resurfacing program, a 2.75 million dollar, voter approved project. He is involved in every aspect of street resurfacing, from conception to the finished product, and oversees work on thirty-five to forty streets between April and November of each year. The process for selecting the streets to be repaired is complex, he says, involving both the city's transportation division and the Street Advisory Committee, but is always based on need. "I like to tear stuff up and rebuild, make improvements," he says. "I don't like new things." The variety of his work is what he enjoys most ("I'm never bored.") And he likes working normal hours. Between December and March, Todd works on plans for the next season's projects, an ongoing, cyclical process.

A Livonia native, Todd began working for the city in June of 1978, one month after graduating from the University of Michigan with a B.S. degree in mechanical engineering. His first job was in the city's Utilities Department, as an engineer, but when former City Administrator Godfrey Collins consolidated all engineering into a separate department two years later, Todd was moved into the newly formed department. He has served as the project manager for the last five years. Very citizen oriented, he says he tries to make every citizen's experience with city hall as positive as possible.

In February of this year, Todd was elected as one of two employee representatives to the Deferred Compensation Board, an internal city board which oversees the employees' deferred compensation plan. "I encourage all employees to defer as much of their salary as possible," he says. "This is very important for one's future."

When not at work, Todd keeps extremely busy as a player on four volleyball teams in Ann Arbor, two of which he manages (one of these is beach volleyball, played by two-person teams). He has also begun to brew his own beer in his home and has made sixteen batches to date. In addition, he plays the guitar with friends around town and is an avid aerobics participant, runner and bicyclist (he bikes to work most days). Every year over Mother's Day weekend, he and 6,000 other bicyclists ride 210 miles from Columbus, Ohio to Portsmouth, Kentucky, and back. And, added to all that, he manages the schedule for his wife's wallpaper business.

Cindy Mallery, Todd's wife, is a former graphics specialist in the city's Parks and Recreation Department. She and Todd live on the Old West Side and enjoy cooking together a lot, mostly ethnic foods. "We bake our own bread," he says.
Dedicated and hard working, Don Todd is a highly valued city employee whose star shines brightly. Without question, he is a true asset to our workforce, well regarded by all who know him.

-Winifred Northcross, City Clerk

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Winning With City Hall

VOLUNTEERS NEEDED

for the

ANN ARBOR POLICE DEPARTMENT

Positions include:

- Tour Guide
- Warrant File Follow-Up Clerk
- Detective Bureau Receptionist
- Payroll File Clerk
- Disaster Preparedness Volunteer
- Librarian
- Office Assistant
- Directory Editor
- Records Assistant

Volunteers must commit to at least one year.
Hours vary.
Training provided.

Please contact Tonyia Kwiatkowski at **994-8524,** for an application.

YOUR CITY COUNCIL MEMBERS

Mayor - Ingrid Sheldon

Ward 1
Tobi Hanna-Davies and
Patricia Vereen-Dixon

Ward 2
Jane Lumm and David Kwan

Ward 3
Jean Carlberg and Heidi Cowing Herrell

Ward 4
Stephen Hartwell and Patrick Putman

Ward 5
Elisabeth Daley and Christopher Kolb

City Council meets on the first and third Monday of the month. Meetings begin at 7:30 pm in Council Chambers on the 2nd floor of city hall, the Guy C. Larcom, Jr. Municipal Building. Council meetings are broadcast live on Ann Arbor Community Television Network, Channel 10. Joint Caucus Meetings are held on the Sunday before a regular council meeting in the Firehall Conference Room at 7:30 pm. Citizens are welcome to attend.

DAUGHTERS GO TO WORK

Some 80 daughters (and a few sons) participated in Take Our Daughters to Work Day at the city. With the support of the Mayor, City Council and the administration, participants were busy all day long. The day began with a welcome from the Mayor and several council members. Participants were given a certificate, t-shirt, and a continental breakfast. Then it was off to tours of city departments and work sites. The tours featured the Police Department, a trip to Barton Dam, the Leslie Science Center, the Material Recovery Facility, the Fire Station, a tour with the City Forester, 15th District Court, Community Television Network and more! The young women got a chance to see their parents in action and a good time was had by all.

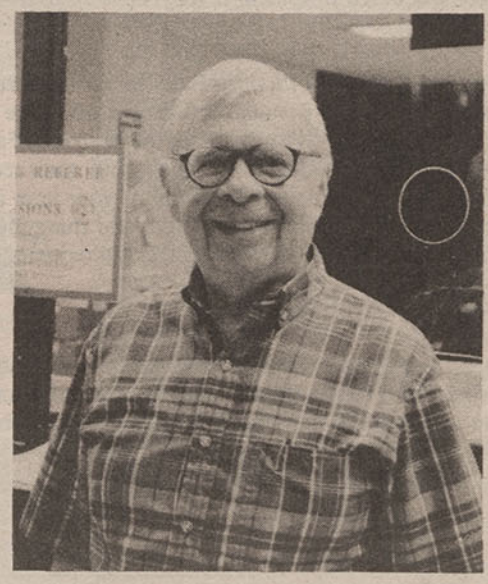
Daughters of city staff and their parents shot a video for Take Our Daughters to Work Day that is airing on CTN.

GEARING UP FOR THE NOVEMBER ELECTION

According to Herb Katz in the City Clerk's Office, it's never too early to start planning for a presidential election. Herb is responsible for recruiting poll workers for every precinct in the city. That's 53 polling places and, for a big election, he'll place 6 or more workers per precinct. It's a job that Herb has been doing for more than 20 years, and he's got a list of loyal workers. Those workers usually fill the job for smaller elections, But, every four years, it's an all-out search for enough capable workers to administer the election.

The Clerk's Office has had increasing trouble filling the temporary positions over the past few years. Many of the regular workers are "retiring" and there is no ready group of able workers waiting to fill those vacancies. Staff in the Clerk's Office speculate that the pace of life has increased to such a frenzy that there just aren't as many people who are free to give up a whole day for civic service. The job pays a fair wage ($8/hour) but the hours are long (6am to 9pm or longer). City Clerk Winifred Northcross recently lobbied City Council which increased the pay in hopes of attracting more workers, but the need for several hundred workers still looms large.

The Clerk's Office has been brainstorming new ways to attract workers. Ideas include teaming up with a local volunteer organization or arranging with a local employer to allow employees to take election days off to work at the polls. In the meantime, anyone who might be interested in working the November election can call Herb Katz at **994-2725.**



Herb Katz, City Clerk's Office

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Earth Day Every Day

FAQ (FREQUENTLY ASKED QUESTIONS)

Q: *May I use plastic bags for municipally-collected "Compostables" in Ann Arbor?*

A: Plastic bags are <u>not</u> accepted for yard wastes. Clear plastic yard waste bags were tested in Ann Arbor in 1989 but caused many problems and were dropped in favor of using paper bags, reusable cans and bundles. Plastic bags pose problems for composting operations because yard materials stored inside plastic bags tend to decompose anaerobically (without air) and create strong, unpleasant odors. These odors are released when the bags are opened at a compost operation and can linger on site. In addition, plastic bags require being hand-opened, emptied and removed from the site. All the stray plastic bags create litter at a compost operation and further contaminate the final "finished" compost. In contrast, yard materials stored in paper bags and reusable cans are able to "breathe" aerobically (with air) and do not have unpleasant odors. Paper bags, as they are made of wood products, will compost along with other organic materials and do not require special handling. Most communities in Michigan have moved away from using plastic bags for yard waste collection, or are planning to do so when rebidding their local composting contracts.

Plastic "biodegradable" bags have not been deemed as truly biodegradable by the Michigan Department of Environmental Quality (former MDNR) and would still create anaerobic odor problems. The newest versions of translucent 100% cellulose or starch-based bags have not been researched by the State, and cost as much as paper bags. State and local laws prohibits yard materials from being buried in landfills, so yard wastes can not be collected in plastic bags as refuse.

Ann Arbor residents may place yard materials at the curb for weekly collection from April 1 through the end of November. "Compostables" are accepted in large paper bags, reuseable 30-35 gallon trash cans marked with a "Compostable" label (free labels are available from city hall) and as bundled brush—including tree limbs up to 6 inches in diameter, up to 4 feet long, tied into bundles up to 18 inches in diameter. Each bag, can or bundle may weigh up to 50 pounds. Paper yard waste bags are available from local grocery, hardware, nursery and department stores. Hint: It is not necessary to fold down the top of paper yard waste bags, as marked on some varieties—just keep the weight under 50 pounds. Bulk "Compostable" materials may be delivered to the City's Compost Center, 4120 Platt Road. Call 994-2723 for rates and hours of operation.

Let Us Answer YOUR Recycling Questions!

Ever wondered if an item is recyclable in Ann Arbor? Need help with the "finer" points of recycling?

Bring in a sample of a potentially recyclable item (please keep each sample under 1 square foot and under 20 pounds) and drop it off at the City Hall Information Desk. City staff will send this sample on to the Material Recovery Facility (MRF) operators, Resource Recovery Systems (RRS). RRS will consult with their recycled materials buyers to get the latest word on the material recovery potential of your item in question. The Solid Waste Department will get a personal answer back to you, and share the information in future fact sheets and recycling guides. Thank you for your interest in reducing waste and recovering resources!

"Ask Dr. Recycle" Entries

Please bring item (or send in question along with the description of the item) to: City of Ann Arbor Solid Waste Department, c/o The Information Desk, First Floor of the Larcom Municipal Building, 100 N. Fifth Ave., Ann Arbor, MI 48107-8647.

Recycling Item Description/Question _____

_____

Submitted by (Name) _____

Address _____

_____ Zipcode _____

STAND FOR CHILDREN... IN ANN ARBOR

Americans of all ages will gather in front of the Lincoln Memorial on June 1 for the first national Stand For Children Day. Organizers hope that the event will get our nation's leaders thinking about the needs of kids. Despite being one of the richest nations in the world, many of our children are living in poverty. They are neglected and abused. They lack health insurance. Many die each year from gunshots, or, from their number one danger, preventable injuries.

Realizing that all of us can't make the trip to Washington, Ann Arbor Police Officer Andrew Zazula set out to organize a local event to show our commitment to children. So, on June 1, city hall (the Guy C. Larcom, Jr. Municipal Building) in Ann Arbor will be the site of a local event aimed at making children safer.

There will be opportunities for fun and education. The Police Department and the Fire Department will hold open houses. (Yep, that means kids get to check out some police cars and fire trucks!) The Police Department will be offering free KidCare identification kits. There will be fire safety demonstrations, information about the DARE and Stranger Danger programs, Gang Resistance Education, and lots more.

Officer Zazula hopes that the event is both fun and productive. "There are so many easy ways that we can make children safer. I hope that kids and parents have fun and get some new information." Another goal of the event is to unite service providers working for the benefit of children. Ann Arbor is a community with great resources. Officer Zazula has taken the slogan "Think Globally, Act Locally" to heart and done something positive for the children in our community.

The Ann Arbor Stand For Children event is free and will be held on Saturday, June 1, from 10 am to 4 pm at city hall, on the promenade deck, and at the fire station. Please come by to show your support for children.

A NEW OPPORTUNITY!

- **Become a MEMBER of the Leslie Science Center**
- **Receive Leslie Dollars and Park Perks**

CALL 662-7802
FOR MORE INFORMATION.

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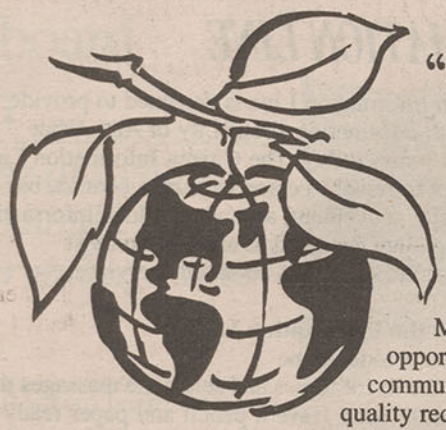
Earth Day Every Day



"BUY RECYCLED EXPO" A SUCCESS

The City of Ann Arbor, the University of Michigan and the Ann Arbor Area Chamber of Commerce sponsored a "Buy Recycled Vendor Expo" at the Michigan League Ballroom on May 21. This effort helped provide an opportunity for the university and business communities to learn about the wide array of high-quality recycled products available today. By creating a forum for potential buyers and sellers to interact, the Expo sponsors hoped to increase both the supply of, and the demand for, recycled products in the Ann Arbor area.

Recycled content products displayed at the Expo included: carpeting made from recycled soda pop bottles; recycled papers for fine printing, photocopy use and tissue products; reconditioned office furniture and toner cartridges; playground equipment made from recycled milk jugs; and other products for home and business applications made from steel, plastic, glass, wood, rubber and mixed materials. Representatives from the recycling industry and publishers of recycled content guidebooks were also on hand to help visitors locate additional sources of recycled content products.

A presentation on specifying recycled content construction materials was provide by architect John Barrie. Mr. Barrie's company worked with the city's new Material Recovery Facility to incorporate 13,800,000 pounds of recycled-content building materials.

Selecting recycled content products is an important consumer decision because it is the only way to "close the recycling loop." Consumers need to select products with recycled content to create markets for all of the materials collected in residential and commercial recycling programs. Buying recycled products also helps to conserve natural resources. In general, recycled content products use less virgin material, and require less energy and less water during the re-manufacturing process, while utilizing materials that might otherwise be buried in a landfill.

In addition to their environmental benefits, recycled products also create new business opportunities, as demonstrated by many of the vendors participating in the Expo. New businesses are created, along with many new jobs in materials sorting, transportation, processing and manufacturing. Any way you look at it, buying recycled products is a good thing for the community and the environment.

Copies of the Buy Recycled Expo vendor list are available from the Solid Waste Department, 994-2807. A free directory of Michigan recycled content manufacturers is available from the State of Michigan's Office of Waste Reduction, at 1-800-NO-2-WAST(E).

THERE'S NO EXCUSE FOR VIOLENCE AGAINST WOMEN

Crisis Line Numbers
Domestic Violence Project
SAFE House 995–5444

Assault Crisis Center (Rape)
483–7273 or 483–RAPE

UM Sexual Assault Prevention
& Awareness Center 936–3333

Mayor's Task Force on Increasing Safety for Women
936–3333

WATER UTILITIES DEPARTMENT REVISES LOGO

The City of Ann Arbor Water Utilities Department has revised its logo to more clearly communicate to customers the water-related services it provides to the citizens of Ann Arbor. The logo replaces the department's previous logo, a personified water drop, which dates back to 1973.

The new logo will allow customers to quickly and easily recognize department personnel and vehicles. "Our service personnel and meter readers were often mistaken for gas utility personnel as the previous logo of a water drop resembled MichCon's previous logo, which was a gas flame," said Water Utilities Director Frank Porta. "Although MichCon has since changed its logo, many customers still remember it and confuse the two services."

Water Utilities Department personnel need to read meters on customers' properties and provide services in the home, so it is very important that Ann Arbor residents immediately recognize that the personnel are from the city's Water Utilities Department.

The word "water" is emphasized in the revised logo to distinguish to customers that the department only provides water-related services. "We receive several calls daily from residents with questions about their other utility services, such as gas, electric, or phone," said Customer Service Supervisor Denise Burke. The department is now referred to as the Water Utilities Department.

CITY OF ANN ARBOR
WATER
UTILITIES

The logo also emphasizes water graphically as it depicts the river running through the A's of Ann Arbor. "We rely on the river for 80% of the city's source water supply, so it was important for us to include the river as part of our logo," said Porta. " We also discharge the cleaned water from the wastewater plant back to the river, so we are very conscious of how we use and preserve this valuable resource."

The logo was developed with input from Water Utilities Department employees, including members of the Customer Service Division. "The customer service account clerks, meter readers, and service personnel were very important to this process, " said Porta. "They have the greatest contact with our customers and helped us to keep the customer's perspective in the forefront." The new logo is part of an overall program to improve and ensure customer service excellence within the Water Utilities Department.

The city's Water Utilities Department is responsible for operating the city's water and wastewater treatment facilities and manages the stormwater distribution system.

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Word on the Streets

CTN IS ON THE MOVE

If you were in Ann Arbor in 1973, you were witness to, and perhaps a participant in the start of the community media movement. Twenty-three years ago Community Television Network (then Ann Arbor Community Access Television) first began telecasting programming on cable television that was created by local residents. It was a revolutionary time that extended the free speech rights of American citizens to the cable television platform.

Today, CTN, a division of the City Clerk's Office, prepares to move its administrative and production operations to the Edison Center Building at 425 S. Main in downtown Ann Arbor.

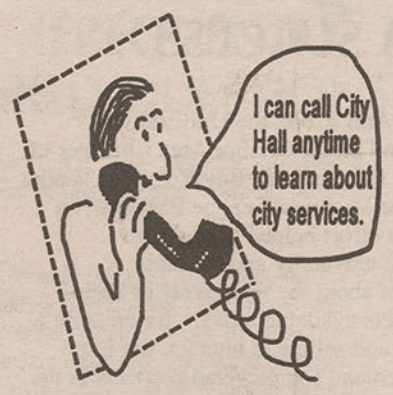
Under the terms of an agreement negotiated by staff and approved by City Council, the city will have a 10 year lease for 6,346 square feet of space on the lower level of the Edison Center. This includes scheduled use of the community room for functions and workshops, and parking for CTN clients in the surface parking lot.

CTN, which is funded through cable franchise fees, provides Ann Arbor residents and Ann Arbor non-profit organizations with FREE community media services, including television production training and access to equipment for the purpose of creating local programs. CTN operates cable channels 8, 9, 10 & 11 on Continental Cablevision.

CTN plans on closing its current location at 107 N. Fifth Avenue on Thursday, June 20 at 5:00 pm. Programming and business hours will resume on Monday, July 15. During this period, city meetings, such as City Council, will continue to be videotaped for telecast at a later date.

Residents are encouraged to call CTN at 769-7422 to sign up for an introduction to Ann Arbor's community media services.

CITIZEN INFORMATION LINE



The Citizen Information Line is designed to provide citizens with information about City of Ann Arbor services **24 hours a day**. The Citizen Information Line is not meant to replace person to person contact, but rather to offer convenient, around the clock information. The messages are designed to answer the most frequently asked questions about city services.

How to use the Information Line:

1. Use a touch tone phone
2. Review the list of topics and select the messages that you want to hear. Have a pencil and paper ready to take notes.
3. **Dial 994-HELP (994-4357).** You will hear an introductory message.
4. Enter the three digit access code you have selected. (You may enter the access code at any time during the introduction).
5. The message recording will give you step-by-step instructions.
6. To disconnect from the Information Line, simply hang-up at any time.

Citizen Information Line 994-HELP (994-4357)

BUILDING DEPARTMENT		**PLANNING DEPARTMENT**	
Building Board of Appeals	702	Annexation Procedure	603
Building Records	701	Census Information	604
General Information	700	General Information	600
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Housing Board of Appeals	703	Meeting Information	602
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DIRECTIONS TO CITY HALL

From the North	500
From the South	501
From the East	502
From the West	503

THANK YOU FOR CALLING!

Reminder:

There will be no refuse, recycling or compost collection on Independence Day, Thursday, July 4th. The normal Thursday collection routes will be serviced on Friday, and the Friday pickups will be collected on Saturday, during this holiday week.

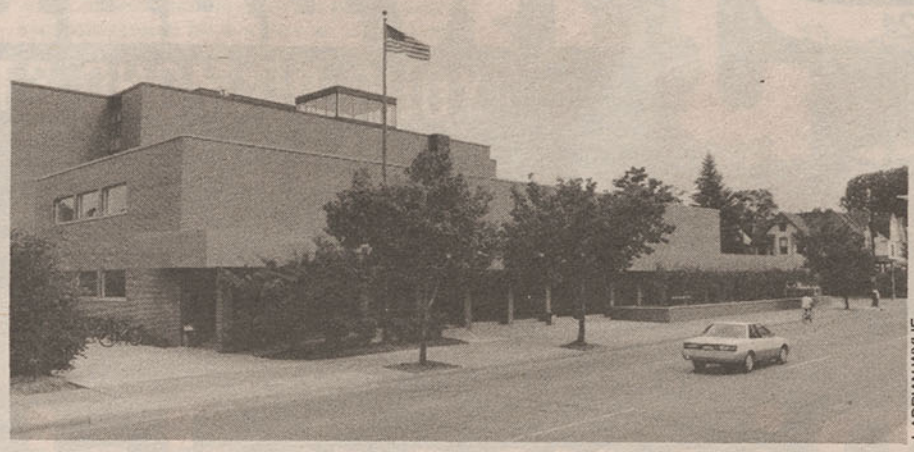
The purpose of *For The People: The Ann Arbor City Government Newsletter* is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis.

Please send comments to:
City of Ann Arbor Public Information Office
100 North Fifth Ave.
Ann Arbor, MI 48107
313.994.1766

PAID FOR BY THE CITY OF ANN ARBOR

The June 10 school board election

An absence of rivalries and what should be a no-brainer millage vote



J. ADRIAN WYLIE

Newly independent, the Ann Arbor District Library seeks its own millage this month.

The June 10 school board election should be quieter than a classroom in August. But some local schools supporters have a case of the jitters over what should be a mundane millage renewal.

Six candidates, including two incumbents, are running for three school board seats in a race low on issues and passion and high on keeping alive this board's cooperative spirit. Although incumbents Chris Argersinger and Vicky Rigney were elected on the conservative Citizens for Better Education (CBE) slate, fellow board members elected on the liberal Quality Education Drive (QED) slate are supporting their reelection.

Outspoken board president Cheryl Garnett, who was backed by QED, says, "We have become such a close-knit board, even though we come from different places on lots of issues. We genuinely like each other."

As veteran school watchers know, it's only in the past three years that board members have morphed into happy campers. Profound disagreement between board factions was common, and board meetings were often characterized by angry rhetoric. School board members say several things brought them together, including surviving the 1994 teachers' strike, the diplomacy of Superintendent John Simpson, and their own determination to work together. Last year, CBE chose not to oppose the reelection of three QED incumbents. This year, QED appears to be returning the favor, although it had tentatively given its blessing to Irene Patalan and Mike Schippani, two avid backers of the New School movement, who, worried about anti–New School sentiment, decided not to run.

The New School is a pilot program for a new alternative high school, based at Stone School. Its approval by a 6–3 vote this past April tested the board's equilibrium. Trustees Argersinger, Rigney, and Jim Cameron (who is not seeking reelection) were the three holdouts. "I was really disappointed and surprised when my colleagues pushed through this new school," says Rigney. "It took a couple of days to get over it. But we did."

Fear that support of the New School might inspire an anti-millage backlash haunts some board members, who cite the threat made in an *Ann Arbor News* editorial published the day before the New School vote. Headlined "Approving plan irresponsible given financial projections," the editorial warned that if the New School were approved, "it will be much harder for us to back future millages."

The millage in question is what's called a non-homestead or business property millage; it does not affect the taxes home owners pay. The 4.3-mill tax currently raises approximately $8 million annually. Its renewal is supported by the Chamber of Commerce and its president, Woody Holman, who says, "I haven't heard a word [of concern about the New School] from the business community."

"It should be a no-brainer," says board member Ann Lyzenga.

Still, Vicky Rigney recalls that in the two days prior to the board vote, she got about 120 calls criticizing the New School, with about half the callers threatening to vote against the millage as a protest. "I tried to impress upon them that this is not a new tax. It's a renewal," says Rigney, who, along with all the other board candidates, supports the renewal.

School board election turnouts are notoriously poor, and incumbents, who enjoy the advantage of name recognition, are usually the top vote-getters. Among the challengers, Henry McQueen's endorsement by the CBE should give him an edge. Audrey Jackson is running as an independent for the third time; Joseph Gelinas Jr. and Lawrence Kitzmann are making their first bids this year.

The three CBE candidates question the wisdom of spending money to create the New School. All the others support it to varying degrees. Although alternative schools have grabbed the limelight this past year, the new board trustees can expect to grapple with concerns ranging from teachers' union contract negotiations this summer to the tensions provoked by racially imbalanced Carpenter Elementary School.

The candidates

• **Christine Argersinger:** A school board incumbent and a dental hygienist who's not working currently, Argersinger received B.S. and dental hygiene degrees from the U-M. She has one child at Huron; two others have graduated, one from Huron and one from Gabriel Richard. Argersinger emphasizes the need to keep the board functioning smoothly and moving ahead. "Changing the dynamics takes a long time," she notes. "The first year we had twenty-one priorities, divided into three years. It's a never-ending job."

• **Joseph Gelinas Jr.:** A computer consultant at the U-M's Information Technology Division, Gelinas holds a B.A. in ancient and biblical studies from the U-M. His two children attend Pittsfield Elementary, and he currently serves on the school district's technology council. Gelinas stresses that "parents need to be able to choose what kind of education their children should have. We need both the alternative schools and the [traditional] grade classes." Gelinas also believes that "integrating technology into instruction is very important."

• **Audrey Jackson:** Not working currently, Jackson has a bachelor's in French and a master's in social work, both from the U-M. She has one child at Logan Elementary and one child at Clague Middle School, where Jackson serves on the School Improvement Team. "I'm interested in seeing us make concrete progress on improving our achievement scores," Jackson says. She also calls for a "budget review that makes instructional programs a priority" and strongly objects to the administration's emphasis on technology.

• **Lawrence Kitzmann:** A special education teacher at Ardis Elementary in Ypsilanti, Kitzmann has a B.A. in history and political science and a master's in educational psychology, both from the U-M. One of his children graduated from Pioneer and the other attends the Rudolf Steiner School. Kitzmann, who volunteers at the Roberto Clemente alternative high school, says he supports the administration's priority of closing the black-white achievement gap, but not the way it's going about it. "All the research indicates that if you're going to affect kids significantly, it has to be in the elementary years. Yet when cuts are made, it's generally the elementary schools that get cut. I see the elementary schools being really shortchanged."

• **Henry McQueen:** Director of educational services for the state's Family Independence Agency (formerly the Department of Social Services), McQueen earned a bachelor's in history from Miles College in Alabama and a master's in special ed from EMU. He has two children, one a graduate of Huron and one a student there; he is outgoing Huron PTSO president and co-chair of the board of education's Equity Audit Committee. "One of my top priorities would be to evaluate where we are now in all areas, in school improvement to site-based management to tech ed," he says. "Just to sit back and say, 'Are we meeting the needs of the community, not just the kids?'"

• **Vicky Rigney:** The other incumbent running for reelection, Rigney is a nurse, although she is not currently working. Educated at Lansing Community College, she has one child at Logan Elementary, and one who is a graduate of Huron. Like Argersinger, her fellow incumbent, Rigney stresses the need to maintain the current board's momentum. She says her top goals are continuing to support the administration and maintaining fiscal responsibility. "When you spend money on a hundred students," she says, referring to the New School, "we're not doing justice with the money that we've been given."

—Eve Silberman

A crucial moment for the library

Cut off from the school system after 140 years, it must elect a board and seek its own millage

After 140 years as part of the Ann Arbor public schools system, the public library is striking off on its own. On June 10, voters will elect seven trustees to run the library, and consider a 2-mill property tax to fund it.

The library began in 1856 as a shelf of books in the office of the schools superintendent and has been part of the school system ever since. That relationship was doomed, however, by the 1994 passage of state ballot Proposal A, which slashed property tax funding for schools. Under the new law, the library—long a favorite community institution—is going through a period of tremendous change.

In November 1995, the library officially became the Ann Arbor District Library, an independent entity. By December, a seven-member board had been appointed: Joe Vaughn, Fred Mayer, and Jean Winborn by the school board; Don Axon, Carol Hollenshead, and Dick Dougherty by the city council; and Bob Potts, appointed by the other six. (Gene Wilson tied for this spot, so a flip of the coin decided the winner.)

The board is working on the arduous job of separating from the school system. Key to the whole endeavor is adequate funding. As a part of the school system, the library was funded by a dedicated 1.3 mill property tax. Under the new law, the library can continue to receive that millage until it expires in June, but cannot renew it. It also must find additional money to cover expenses that were previously paid by the schools.

After more than a century, library and school finances were thoroughly intertwined in such areas as building maintenance, personnel, purchasing, mail service between buildings, payroll, and grant writing. Building ownership was a particularly complicated issue. Negotiators eventually agreed that the Loving branch on Packard will go to the library outright, but the downtown building will stay with the school system until the bonds are paid off in 2005. (The West and Northeast branches are rented.)

To untangle who paid what and to determine the real costs of running the library, the board hired accountant Don Dely

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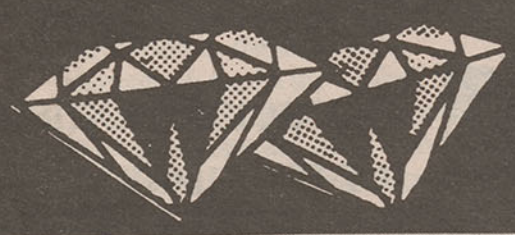

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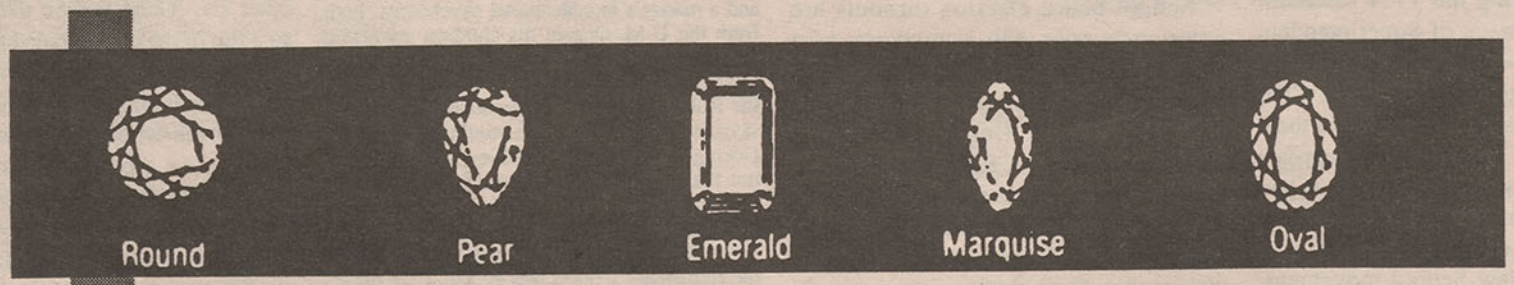

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of Plante Moran. Dely's first estimate was that the library needed 2.5 mills for operations plus .5 mills for replacement of buildings and other fixed assets. Uncertain whether voters would pass a 3-mill levy, and about how much revenue the millage would actually bring in as the tax base grows, the board decided to ask for only 2 mills, an amount state law allows to be passed in perpetuity. It also allows the board to ask for up to another 2 mills for twenty-year periods, but the board decided to wait and see if this is needed. It should be easier to win over voters when the District Library has a proven record and more specific needs. It is also possible to levy less if revenues exceed projections: the June proposal authorizes "up to" 2 mills. Libraries of similar size currently ask for between 1.5 and 4 mills.

Much more work lies ahead for the board members to be elected in June, including negotiating new union contracts, adopting a 1996–1997 budget, deciding the future of the branches (Loving needs repairs, and the Northeast lease runs out soon), writing all the library policies, and determining future directions. Eleven people are running for the library board, including five from the appointed board. All eleven support the millage; three, Axon, Hollenshead, and Gene Wilson, are active on the millage committee. All the candidates are enthusiastic supporters of the library and in favor of continuing to update its information and research technology while maintaining its readers' services.

With little disagreement on the issues, voters will need to decide what mix of experience and backgrounds they want on the board. Some candidates have been very involved with this library or others; some have had other experience and bring additional professional strengths. Asked what qualities she would look for in a board member, library director Mary Ann Hodel lists three: "A willingness to take a firm stand as taxpayer representatives; an interest in future services, not just stewardship; and an understanding of the difference between policy and management."

The top four vote-getters will serve for four years, and the next three will serve for two years—insuring that the whole board does not turn over at once.

The candidates

• **Donald T. Axon:** Retired from Ford Motor Company, Axon has been a member of the library's Citizens Advisory Committee for fifteen years, is a former president of the Friends of the Library, and headed the committee that drew up a long-range plan. He has worked with three successive directors and been active in bond and millage campaigns.

• **Rolland Billings:** Director of the public schools' Media Services since 1969, Billings has a master's in library science and a Ph.D. in instructional technology, and was chair of the committee that created the District Library. Billings says his particular commitment is to children and youth services.

• **Richard M. Dougherty:** Dougherty was director of the U-M library system before taking early retirement, and served as president of the American Library Association in 1990–1991. He now consults on change management. He, too, cites children's services as a special area of concern, saying, "The library doesn't come close to meeting its potential, from preschoolers to kids who fall through the cracks."

• **Michael O. Emlaw:** Head of the Washtenaw Intermediate School District for the last ten years, Emlaw has experience in negotiating union contracts and selling millages, and, he notes, in distinguishing between policy setting and management. He is a member of the Washtenaw County Workforce Development Board and is president of the Cope O'Brien board of directors. Explaining his fondness for the library, Emlaw says, "Public resources bring equality to a community."

• **Carol K. Hollenshead:** A lawyer (not to be confused with her sister-in-law, Carol S. Hollenshead, who is head of the U-M's Center for the Education of Women), Hollenshead is president of the Washtenaw County Bar, on the board of Safe House, and on the advisory committee for the U-M Family Law Project. The only attorney running, she notes that although the library will hire its own lawyer, it doesn't hurt to apply a legal mind to policy issues. She says of creating the new library, "It's like writing on a blank page, creating something and doing it right."

• **Robert L. Potts:** Episcopal priest and school administrator, Potts retired in 1986 as assistant superintendent for Community Services, the division that included the library. Potts says he wants to continue his association with the library and staff and "to be part of something that brings a lot of joy to families and children."

• **Edward Surovell:** Head of Surovell Realtors, Surovell lists a broad background of activities relevant to libraries, including working in two (Columbia, Union Theological Seminary), book editing (Harcourt Brace and Princeton University Press), collecting (Washtenaw County printed material), and community involvement (Ann Arbor Planning Commission, University Musical Society, Historic Society of Michigan, Glacier Hills), plus his business experience. In addition, he says, "I have a broad and extensive knowledge of the region that the library serves, the individual townships and communities."

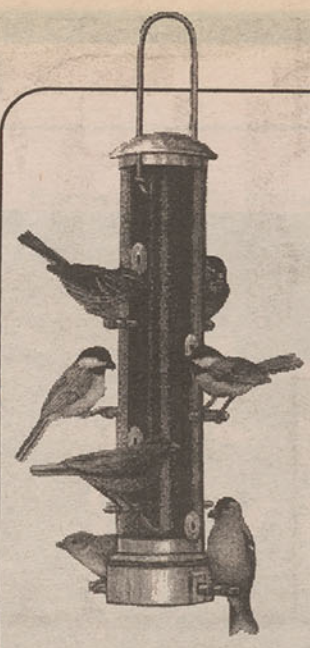
• **Robert L. Tidmore:** A consultant at Environmental Resources Management, Tidmore moved to Ann Arbor three years ago from Menominee, where he served on the city council and the school board. Living in the Upper Peninsula and before that in Kentucky, he says, "I've been on the other side; I appreciate the library because in other places the resources are not as good."

• **Sandra L. White:** A public health administrator, currently supervisor of training at the Michigan Department of Community Health, White has been active in a wide variety of community activities, including the Cobblestone Farm board, Democratic Party offices, and U-M–related organizations (President's Club, Alva Gordon Sink Alumnae Group).

• **Gene B. Wilson:** Retired after working for the library for thirty-two years, seven as director, Wilson returned for a short stint as an advisor in 1994–1995 to help with the transition. Wilson is the Ann Arbor representative on the four-county Library Network, serves on the Housing Board of Appeals, and has been involved in every library millage campaign. He is active in the Democratic party. Wilson's campaign letter notes that "Gene does not seek nor does he desire on-site parking privileges, having lived for 25 years within 150 yards of the library entrance." (Wilson lives on Hamilton Place.)

• **Omer Jean Winborn:** A social worker and educator, Winborn teaches commercial food at Grosse Pointe High School. She's a member of Ann Arbor's Housing Commission and the school Equity Audit Committee. A lifelong city resident, Winborn recalls that her mother took her to the library every Friday night as a child. Not highly educated herself—she had worked as a domestic in the house that the library replaced—Winborn's mother made sure that all of her six children got library cards as soon as they could write their names. Says Winborn, "We have a responsibility to keep up the library so that the people coming after us have the same chances."

—Grace Shackman



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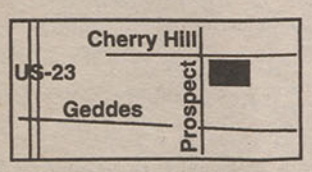

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PETER YATES

Tigers president John McHale

He's won the fight for a new stadium. Now he's got to turn around the worst record in the league.

Detroit Tigers president John McHale could easily be mistaken for a well-dressed college professor, especially in Ann Arbor, where he moved last fall with his wife and three children. During a recent afternoon game at Tiger Stadium, he looked dapper in a dark pinstriped suit with a white handkerchief peeking out of the breast pocket, tasseled loafers, bow tie, and horn-rimmed glasses.

McHale's style is earned—he has a bachelor's in English from Notre Dame, a law degree from Boston College, and a master's in labor law from Georgetown—but that doesn't make it any less irritating to some Detroit fans. After the *Metro Times* featured a somber looking McHale on a March cover, one reader wrote, "Detroit Tigers President John McHale looks more like an English professor than a front-office baseball man who is selling a new stadium. Mr. McHale might want to try smiling or even wearing a baseball cap in his next photo-op."

McHale, who is forty-seven, doesn't need convincing props. *Detroit Free Press* columnist Charlie Vincent called him "the first true baseball man to serve as president of the Tigers since Jim Campbell." His father, John Joseph McHale Sr., was the Tigers' first baseman and general manager, then president of the Montreal Expos. His great uncle, Walter O. Briggs, once owned the Tigers.

In part, a "tremendous failure" to hit curveballs drove McHale to play football in college—he was a linebacker on the Notre Dame team quarterbacked by Joe Theismann—but since then he's worked nearly every corner of the baseball industry, from selling peanuts in Atlanta to rallying political support for a new stadium in Denver. "He's one of the more intelligent guys in baseball, and corporate types have a lot of respect for him," says *Denver Post* sportswriter Jerry Crasnick. "But baseball guys like Sparky Anderson think highly of him, too."

McHale was hired as the Tigers' president and CEO eighteen months ago. As the point man for owner Mike Ilitch's drive to build a new stadium for the club, he's drawn a lot of flack from Tiger traditionalists. But there's no disputing his success. After winning a popular vote in Detroit and withstanding the most serious legal challenges to its state funding, the new $235 million ballpark seems likely to get under way this summer.

In April, I joined McHale in his box overlooking home plate for a game against the Minnesota Twins. As it turned out, the game was historic, but not in the way McHale wanted: it was one of the worst in Tigers history.

Even so, McHale remained good-humored. During the seventh inning, when the Twins jumped ahead by six runs, he joked, "They're up by a touchdown!" When the nearly four-hour game was finally over, with the Tigers losing 24–11 and giving up more runs than any Detroit team in eighty-four years, McHale simply sighed and said, "That won't be one I frame. That was ghastly."

Of course, McHale's composure in the face of defeat partly reflected the proximity of the press. As his wife, Sally, said later, "When he told me you were with him all afternoon I said, 'Oh, good! So you had to put on a nice face.'" Still, McHale's response suggests something about the unusual blend of skepticism and respect he brings to professional sports. He says, "It is a little bit of a dream world in terms of the dollars and the social utility of what we do. But at the same time, I can't be too righteous because it is life to a lot of people."

"It is a little bit of a dream world in terms of the dollars and the social utility of what we do. But at the same time, I can't be too righteous because it is life to a lot of people."

Baseball is life for McHale, too, but he's working with a safety net. In Boulder, where he and Sally moved after graduate school, McHale proved himself a capable lawyer. There were no major league teams in the state then, and he happily retreated to the mountains. "I wanted to make my own path," he says. For two years, he concentrated on labor law—his clients included cattle ranchers and beet farmers—and he had time to cultivate a tomato garden. "I thought I'd left [baseball] as far away as I could," he admits.

But his departure from the industry was short-lived. Two years after moving to Colorado, McHale agreed to help organize community support for bringing a National League expansion team to Denver. Part of the effort included selling voters on a sales tax to build a new ballpark. After helping to create the Colorado Rockies in 1991, McHale gave up his law practice to become the club's vice president of baseball operations. This career move didn't surprise his father. After all, the senior McHale says, John "had spent so much time preparing for it."

McHale's reputation as a sharp negotiator, his success in rallying financial and political support for the Denver stadium, and his Detroit family ties all helped him secure his job with the Tigers. "I don't know whether [baseball] caught me or I caught it or exactly how it worked out," he says. "But here I am again."

So far, McHale has concentrated chiefly on the new Tiger stadium, leaving general manger Randy Smith to work on rebuilding the team's beleaguered farm system—a system that, as *Free Press* baseball writer John Lowe put it, "rotted under Tom Monaghan's ownership."

McHale gives a cautious, lawyerly answer when pressed about how the Tigers intend to fix their farm system. "When I got here," he says, "there were obviously areas that needed resources." He points to recent improvements, such as arming team recruiters with laptop computers, replacing antiquated equipment, and creating the new position of director of minor league instruction.

As of early May, the Tigers owned the worst record in the league. But McHale, who says the most important tool for his job is "patience in all respects," appears temperamentally well suited to the task of reversing his team's fortunes. After the humiliating Minnesota loss in April, he headed back to his office overlooking Michigan and Trumbull avenues. On the stadium concourse, he spotted someone he knew and called out, in a voice that sounded tired but not defeated, "We'll try again tomorrow."

—Ami Walsh

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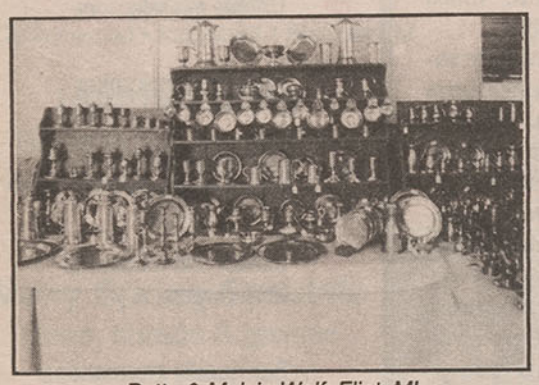

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The dealers pictured above will be at the June show.

PETER MATTHEWS

John Mellowes entertains customers in the elegantly restored lounge of the Pullman "Golden Moon."

Pullmans at NEW Center

Re-creating the golden age of railroading

A local rail fan writes:

It's 3:15 p.m. on a sunny Thursday early in May, warmer than it's been, but still cool. Scooting out of town on North Main toward M-14, I pass the NEW Center and see two train cars parked on the adjacent railroad siding. Two hundred feet down the road it hits me: those are not part of the Artrain, which also parks there. I turn around and come back.

Pulling into the NEW Center parking lot, I recognize two vintage Pullman Sleepers. They're painted in the traditional dark and light gray tones of the New York Central, a railroad that merged out of existence in the 1960's. One eighty-five-foot car bears the name Imperial Leaf, the other, Golden Moon.

Though two red running lights glow on the rear of the Golden Moon, silvered windows and pulled shades keep curiosity seekers at bay. But I spot a polished silver and black boarding ramp—an irresistible invitation to a train lover.

Jeff Gilanyi answers the bell. Dressed formally in dark pants and a crisp white shirt, he explains that the cars are owned by Charter Manufacturing Co., a specialty-steel company based in Milwaukee, and not open to the public. Gilanyi says Charter chairman and CEO John Mellowes wants no publicity, so a story is out of the question. Still, Gilanyi is willing to talk a while, and he eventually starts to tell me about the cars.

It turns out he's one of two chefs who manage the cars. Their mission is to re-create the elegant ambience of the Golden Age of rail passenger service for Charter's corporate guests.

John Mellowes's father and grandfather rode trains for business. They acquired their first car for entertaining clients after Charter purchased a company that made track washers for railroads. Walking along the cars' narrow corridors, Gilanyi shows off elegant lounges and rooms highlighted by polished brown Honduran mahogany, extensive collections of railroad silver and china, and richly colored carpets. Restored sleeping quarters serve occasional clients or company personnel who stay aboard.

Gilanyi ticks off the perks of an invitation. Guests begin leisurely with refreshments in the Imperial Leaf's observation lounge, proceed to a meal served on white linen and vintage railroad china and flatware, and end up with coffee, drinks, and conversation in the lounge of the Golden Moon, where the elegance is enhanced by brass spittoons, fresh plants, a full bar, and silver drink caddies. On cool nights, guests may lounge in deep, padded leather chairs in front of a crackling fire in the Moon's woodburning fireplace. Shadows from the flames flicker off china displayed in glass-fronted wall cabinets. Among the china pieces is one from J. P. Morgan's private rail car.

When I call Charter officials in Milwaukee the next day, they aren't nearly as reticent about a story as Gilanyi was, but say they must first check with Mellowes. He, it turns out, loves the idea of a story about his cars. A quiet man, he says he's trying to save a unique bit of Americana as well as benefit his company.

The Imperial Leaf and the Golden Moon both date from the early 1940's; Charter purchased them, respectively, from the Chicago & North Western Railroad and a private collector.

"What this is, is a hobby that's a good business tool," Mellowes explains during a brief visit to Ann Arbor a few days later. Charter executives wined and dined auto and steel industry executives from Flint to Detroit while the train was here in late April and early May.

Mellowes, who owns an extensive model railroad layout, says he values long-term relationships since many of his customers don't just order once, but rather monthly or quarterly. "The guests remember their visits to the cars; they're something they've never been on, or haven't been on ones of this caliber."

Charter's rail fleet is overseen by Carl Cooper, a wiry ex-navy submarine sailor. Ironically, the twenty-seven-foot-wide subs on which Cooper served were spacious compared to the ten-foot-four railway cars. After the navy, Cooper worked for eighteen years in a Milwaukee club, then joined his brother's sign business. His first account? Repairing a deteriorating sign on the Imperial Leaf.

"It was all dirty, bad paint, stone bruised," he recalls. "I said, 'Well, I can't do this.' So, I repaired, then polished it, then put on the letters." Mellowes was impressed and hired Cooper to paint and maintain the cars' metal bodies. Ask Cooper what it takes and he'll sidle to an outside edge to caress a painted surface and recount its renovation.

Though often dressed formally, Cooper and his eclectic crew are a diverse group capable of every task necessary to keep the cars on the road. Gilanyi explains that he started by doing maintenance work on the cars, but since he'd once worked as a country club cook, "One day I asked if I could make a guest appearance." Seven months later he had cooked himself into a full-time position as chef.

A point of pride with the cars' staff is that they are completely self-sufficient except for water, which they must replenish every couple of days. If it breaks, says Gilanyi, "we can fix it."

Charter also owns a third car, currently in Chicago, which was bought in 1985 from another collector. Its Pullman name was Belleville, which no one at Charter liked. John Mellowes and his father, Charles, turned to the Monopoly board and renamed the car the St. James Place.

All of the cars are upgraded to modern safety standards and travel nationwide behind Amtrak locomotives to wherever Charter has business. The stay in Ann Arbor, though a first, will not be the last. The cars are scheduled to return in the fall. ■

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The Allenel Hotel

It was "the" hotel in town for 125 years

Former president Gerald Ford and his wife, Betty, spent their wedding night at Ann Arbor's Allenel Hotel in 1948. "I thought I was giving her a great treat," Ford recalled in a 1975 visit to Ann Arbor. "I paid for that a thousand times."

In her autobiography, *The Times of My Life*, Betty Ford writes, "You never stayed above the second floor at the Allenel Hotel because it was such a fire trap you wanted to be sure you could jump." The newlyweds were in Ann Arbor because Jerry wanted to see Michigan play Northwestern the next day. (Betty left after the first half.) And they stayed at the Allenel because the nearly eighty-year-old firetrap was still the best hotel in town.

The Allenel was the direct descendant of Cook's Temperance House, which opened in 1836. Owner Solon Cook and his wife, Anna, were teetotalers. (Anna managed the Ladies Total Abstinence Benevolent Society, and Solon was a trustee of the Presbyterian Church.) A harness maker, Solon Cook exchanged saddles and harnesses for produce, lumber, and feed for his horses, who pulled the "omnibus" that took hotel guests to and from the train station. The Cooks ran the hotel until after the Civil War, enlarging it twice.

In 1871, the wooden Cook's Hotel was demolished and replaced by a four-story brick building. The Cooks had retired by then, but the new hotel retained their name and a reputation as "the" destination for visitors to town. In 1896, presidential candidate William Jennings Bryan stayed at Cook's and gave a speech standing on the marquee above the entrance. According to contemporary accounts, Huron Street was jammed as far as the eye could see.

On Christmas morning in 1910, the hotel was badly damaged by a fire that started in the basement. No one was hurt, but some of the guests barely escaped. After two months of remodeling the hotel reopened, boasting the latest in luxuries: telephones in every room and an electric elevator. It was renamed the Allenel—a blend of the words *Allen* (presumably after Ann Arbor founder John Allen) and *hotel*.

> *"You never stayed above the second floor at the Allenel Hotel," former First Lady Betty Ford recalls in her autobiography,* The Times of My Life, *"because it was such a fire trap you wanted to be sure you could jump."*

The hotel was remodeled again in 1928, after Angelo Poulos and Ted Dames took it over. Distant relatives, the two men had known each other as boys growing up in Kapsi, Greece (now Artisimon). Both came to the United States as young men, Dames to Chicago and Poulos to Ann Arbor. Poulos owned the Ann Arbor Restaurant at 215 South Main and in 1923, he invited Dames to Ann Arbor when he needed help to build the Michigan Theater.

Poulos's nephew James Maharis remembers that his uncle and Dames worked very well together. Dames's widow, Inez Dames, agrees, recalling that Poulos was the more reserved of the two, while her husband was the more outgoing. Active in the Greek community, Poulos was one of the founders of St. Nicholas Greek Orthodox Church.

Dames became the Allenel's manager, settling into a two-room suite on the second floor. According to Maharis, Poulos "lived on West Washington Street and walked to the hotel every morning before six. He would do most of the buying during the morning hours. Mr. Dames would come down around eleven and start his day. . . . Everyone worked the same—seven days a week."

About a dozen employees lived in small rooms on the fourth floor—cooks, waitresses, bellboys, and a retired chef who cooked for the staff dining room. The public dining room, off Fourth Avenue, became one of the town's most elegant eating places. The Tap Room, accessible from either Fourth or Huron, served breakfast, casual meals, and drinks. The kitchen also prepared food for the private Town Club, which had its quarters in the hotel—Jerry and Betty Ford ate their first dinner as a married couple in the Town Club.

Rare steaks were a favorite in the dining room. Poulos's brother-in-law, James Colovos, carved the turkeys and hams, and Maharis's parents, Stella Poulos Maharis and Nick Maharis, took care of the salads and ice cream—pie a la mode was always popular. While guests dined, three musicians played soft chamber music. On football Saturdays there were lines for the dining room all day long. After the game, the U-M band often marched through the hotel's public rooms, playing as they went.

Unless people had university connections and could book the League or the Union, the Allenel's upstairs banquet room was just about the only place for large events. Alice and Lawrence Ziegler held their wedding rehearsal dinner there, and Pat and Ed Murphy's wedding brunch was there. The Washtenaw County Medical Society, the Young Republicans, and various service clubs held their meetings there and the May Festival was always celebrated with a big banquet for the visiting orchestra.

Poulos died in 1943, at age fifty-three, of a heart attack. Dames tried to retire in 1952 but, unhappy with the way things were being done in his absence, moved back in 1958. By then, however, the Allenel's days were numbered. The Town Club had moved to West Washington in 1957; the dining room had closed, leaving only the Tap Room, and the building was showing its great age. In 1964, Dames and Poulos's heirs sold the hotel. It was torn down and replaced with a Sheraton Inn, which opened in 1967.

Though far bigger—202 rooms instead of 60—the new hotel never achieved its predecessor's pivotal role. Highway traffic no longer came through the downtown, and most travelers began staying closer to the expressways. Meanwhile, two closer hotels, the new Campus Inn and the renovated Bell Tower Hotel, won most of the U-M trade. After going through several name and ownership changes, the Ann Arbor Inn closed permanently in 1990. Construction is now under way to convert the building into 116 apartments for seniors.

—Grace Shackman

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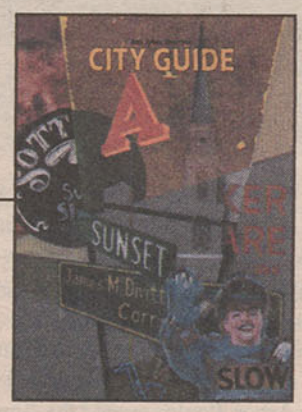

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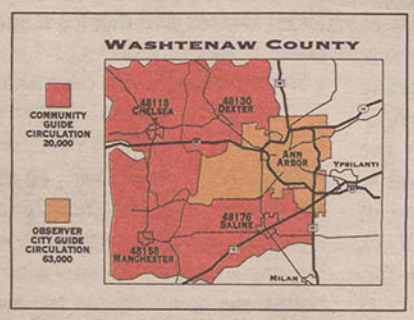

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SAVING

PETER YATES

the Medical Center

Cutting more than 1,000 jobs won't be enough. The hard part is teaching faculty to practice efficient medicine.

by Ken Garber

Eighteen months ago, the Observer published an article titled "The Medical Center's Quiet Crisis." That crisis is now front-page news. The banner headlines have splashed across the *Ann Arbor News* for months: "U-M center hit by losses in millions" (February 17); "U-M medical center poised to make massive cuts" (April 26); "Union leaders denounce medical center job cuts" (May 17).

After years of profitability, the U-M Medical Center (UMMC) fell into the red this year. To stem the losses, a medical center committee is deciding how to slash 1,120 jobs—14 percent of the non-physician workforce—as quickly as possible. Even bigger staff cuts are possible in each of the next two years, as the UMMC strives to cut annual expenses by $200 million.

The UMMC's growth, more than anything else, fueled Ann Arbor's rising prosperity during the 1980's. Now, the city's economic health is threatened. One measure: the planned $200 million spending cut alone approaches the combined budgets of the City of Ann Arbor and the Ann Arbor Public Schools!

The reversal of fortune has struck with astonishing speed. Less than two years ago, the U-M Hospitals, capping a decade of steady growth, posted a robust $36 million operating profit. But as our December 1994 article noted, physicians' reimbursements were falling and clinical departments were losing money, even as the hospital reported healthy profits.

Like the dead canary in the coal mine, lower doctors' payments warned of a more general disaster. Now, the UMMC is bleeding red ink—nearly $12 million in the first three quarters of the fiscal year.

Applying the relentless cost-cutting principles of "managed care," insurers are paying less and less money to the UMMC for patient care. Worse, they are beginning to direct many patients away from the UMMC altogether in favor of lower-cost hospitals. Painful cutbacks in Medicare and Medicaid reimbursement to teaching hospitals are certain to come in time. And for-profit, investor-owned hospitals have begun to invade the state and will soon be competing pitilessly against the UMMC (see box, p. 41).

Eighteen months ago, medical dean Giles Bole might have seemed hyperbolic when he warned, "Unless we become cost-competitive, we're going to die like the dinosaur." Today, no one doubts that the very survival of the UMMC, at least in its present form, is in serious doubt.

THE ONSLAUGHT OF MANAGED CARE

Founded in 1869 on the site of the present Chemistry Building, the U-M's hospital was the first university-owned teaching hospital in the country. It has survived several crises, including attempts by legislators to yank state funding for the 1925 and 1986 replacement hospitals. Over most of the last decade, it has thrived while health care cutbacks closed hundreds of other hospitals. The medical center's annual budget has soared to over $1 billion a year, and its staff of 10,200 accounts for 47 percent of the U-M's total employment.

Though the current crisis developed quickly, the UMMC's financial problems have been building for years. The fundamental problem is simple: high costs. During the boom years between 1965 and 1985, it didn't matter that the U-M hospitals were expensive: both government and private insurers essentially paid whatever hospitals and doctors billed them. But in 1985, Medicare began paying flat fees for hospitalization based on diagnoses—regardless of the care provided. Blue Cross followed suit four years later. The government and Blue Cross agreed to pay teaching hospitals a premium, but Congress is now targeting that subsidy for severe reductions.

The threat from managed care is even more severe. In the past, individual doctors could refer their sickest patients to whichever hospital they chose. The U-M's reputation and its relationships with doctors around the state—many of them U-M grads—guaranteed a steady stream of patients. But as many employers have switched from traditional medical insurance to HMO's and PPO's, referral decisions are passing into the hands of administrators intent on cutting costs. They make fewer referrals, and if they do send a patient to a more specialized hospital, they favor the cheapest one.

The next phase of managed care could be even worse. If HMO's form closed networks with hospitals and employers, the UMMC may find itself shut

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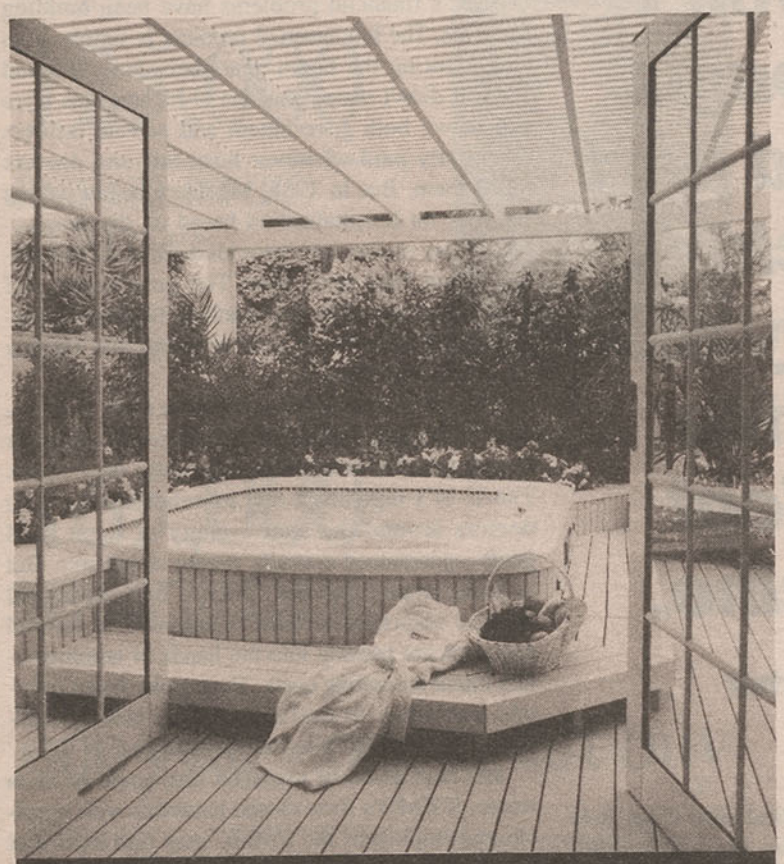

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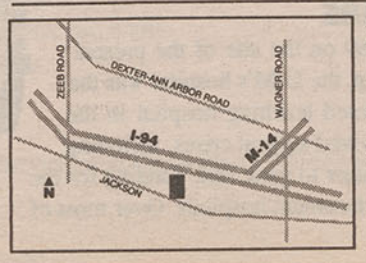

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out entirely. That happened at the University of Minnesota. The university had assumed that its hospital's superb reputation would always be enough to attract patients. Instead, as managed care took hold in the state, the university found its hospital excluded from networks, cut off from referrals, and awash in red ink. The university eventually concluded that it had no choice but to get out of the hospital business. Minnesota's hospital will soon be merged into the much larger Fairview Health System.

THE PERILS OF HIGH COSTS

Although it is not as far along here, managed care eventually will dominate Michigan, too. For the non-Medicare population of this region, predicts U-M associate medical dean Jack Billi, "Fifty to sixty percent [managed care penetration] is clearly a likely scenario over the next few years."

The UMMC has been working to prepare for managed care, but it still has a long way to go. Health system executive director John Forsyth freely admits that the UMMC's cost per case is more than one-third higher than that of competitors in the region. Although exact data is hard to obtain, the UMMC probably compares poorly even with its peer academic medical centers. One national survey consistently places Ann Arbor first or second in the country in hospital costs.

Those high costs are a serious threat to the UMMC's survival. Cost-conscious HMO's are already choosing to send patients elsewhere, and now traditional insurance companies are following their example. Two national referral networks for transplant surgery, offered by Prudential and by United Healthcare, list several Big Ten university hospitals as providers—but not the UMMC.

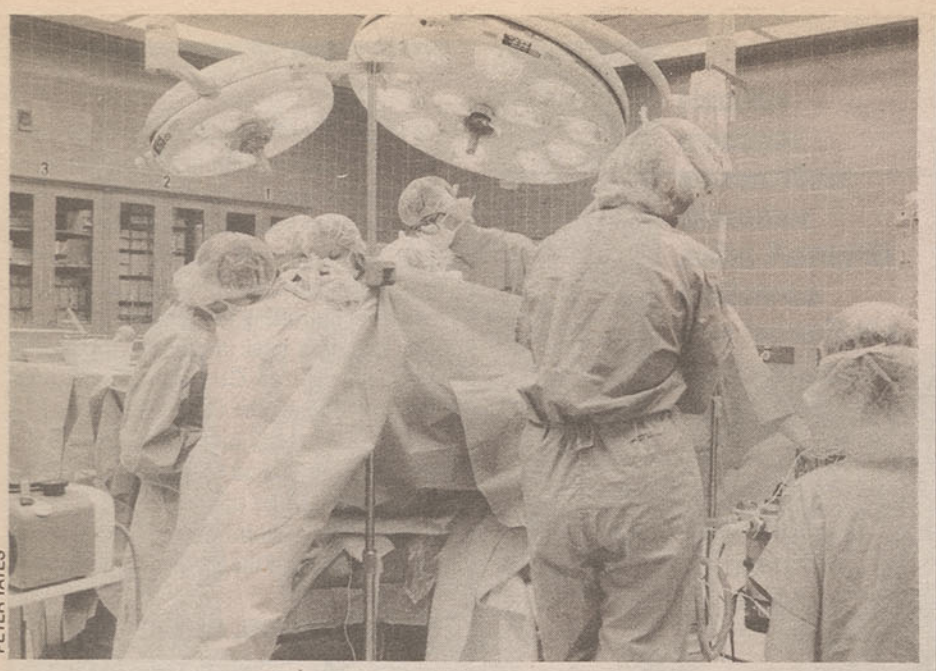
The UMMC did qualify for Blue Cross/Blue Shield's national transplant network. But when Blue Cross/Blue Shield of Michigan recently identified "Centers of Excellence" in cardiac care, the UMMC qualified on quality, but not on cost. Of the fourteen hospitals in the network, the UMMC is the only one not listed as "competitively priced."

The UMMC's poor price ratings are potentially very damaging, because the "Centers of Excellence" listings cover a host of cardiac procedures, including bypass surgery, valve repair, angioplasty, and cardiac catheterization. The UMMC performed more than 1,000 open-heart surgeries alone during the last fiscal year, and it wants to do even more. "We would like to grow in open hearts," says surgery department administrator Mike Herbert.

The UMMC was left off the "competitively priced" list because it wouldn't offer enough of a discount to satisfy Blue Cross, arguing that it treated tougher cardiac cases than the other network hospitals—including some referred by those hospitals. But Blue Cross, by far the state's dominant health insurer, found plenty of hospitals that would meet its terms.

The hard truth is that the UMMC needs Blue Cross more than Blue Cross needs it. The insurer alone supplies 26 percent of

PETER YATES



PETER YATES

The Medical Center wants to do more open-heart surgeries, but its high costs are an obstacle. The UMMC is the only one of fourteen cardiac "centers of excellence" identified by Michigan Blue Cross/Blue Shield that failed to rate as "competitively priced."

the UMMC's patient-service revenue. With Blue Cross and other insurers planning more preferred provider specialty networks, the UMMC's choice is stark: it must either lower costs or watch its patients go elsewhere.

Despite the burden of high costs, Forsyth and medical dean Giles Bole have not allowed the U-M to stand pat, as Minnesota did. In 1987, Forsyth helped to create M-Care, the first university-owned HMO in the country. To further enlarge the hospital's referral base, Forsyth has aggressively expanded its network of satellite clinics. The UMMC has purchased seventeen private practices in the last two years, and a new subsidiary is seeking joint ventures across the state. "We probably in the next sixty days will be taking several of those to the regents," says Forsyth. And a new outpatient campus on Plymouth Road is scheduled to open later this year.

Together, these steps have brought the hospital's primary care staff from fifty to 150 doctors in just two years. Although talks to purchase part of SelectCare and to merge with Mission Health both fell through last year, Forsyth and Bole will continue to explore other merger opportunities to expand the UMMC's patient base.

But efforts to establish a foothold in primary care can never do enough to support the UMMC's host of subspecialists. A recent paper by the U-M's Jack Billi, published in the *New England Journal of Medicine*, concludes that some UMMC clinical departments would need exclusive referrals from half the state's population to support their current staffs. Although the study assumed an unrealistic 100 percent managed care rate (for the non-Medicare population), its results laid to rest any illusion that the UMMC can survive simply by growing its HMO, building more clinics, and buying more practices.

A DYSFUNCTIONAL ORGANIZATION

University medical centers are odd hybrids, part educational institution, part research center, part business. Most other hospitals only provide facilities for doctors, who work for themselves. The UMMC is staffed by more than 1,100 salaried U-M medical school faculty and another 600 "resident physicians," recent graduates learning a specialty.

That triple structure served the U-M well during the easy years, when federal research funds were growing and insurers were willing to pay whatever they were billed. But in the era of managed care, it makes for a dysfunctional organization. The medical faculty are highly independent, and administrators' efforts to reshape the way the UMMC does business are hampered by a Byzantine structure of medical management over which they have little control.

For the executive director and dean, "your management challenge is a miniature version of what destroyed the Soviet Union," Jeff Goldsmith, a Chicago health care consultant, told a local forum last December, "which is the diffusion of responsibility, both economically and in a quality sense, for the product of the organization." The traditional split between the hospital and the medical school, and within the medical school between the fifteen clinical departments, which operate as fiefdoms, has created a turf mentality that makes unified management all but impossible. The result, as Goldsmith has observed, is that "hospital resources are treated as if they're free."

The UMMC began to simplify that structure in July 1995, when it formed the new Clinical Delivery System (CDS). The CDS combined the hospitals with the medical school clinics to make a single entity. But it did nothing to breach the long-standing distrust between administrators and physicians, or to force the fractious clinical chairs to work together.

As CDS executive director, Forsyth can set a broad strategic direction, and he has been very effective in that important role.

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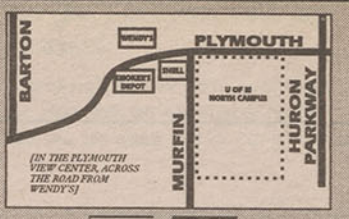

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He is also the ultimate boss for most nurses, housekeepers, billing clerks, lab technicians, and service staff. But he has neither control nor authority over the medical staff. And that staff remains so powerful that physicians, not hospital administrators, are controlling the planned $200 million spending cuts: they hold a majority on the Redesign Coordinating Group, which will make the final downsizing recommendations to Forsyth and Giles Bole. The group is chaired by surgeon Lloyd Jacobs, former chief of staff of the Ann Arbor Veterans Administration Hospital and associate dean of the medical school.

CUTTING JOBS, CUTTING PAY

In a May interview, Forsyth outlined four ways the U-M could find $200 million in cuts over the next three years. The two most painful focus on the non-physician personnel under his direct control. Forsyth doesn't want to slash just through layoffs and attrition. He also wants to cut the benefits and, selectively, the pay of those employees who remain, to match the rest of the health care market.

"Our nursing job family, and our service and maintenance job family, are paid over the labor market," says Forsyth. "So we have to in fact deal with those two job categories over time."

Doctors, too, can expect to lose some of their supplemental income. A "flexible" hiring freeze for medical faculty has been in place for almost a year and many of those vacancies will never be filled. Associate medical dean Lorris Betz says clinical departments are voluntarily eliminating between fifty and eighty open tenure and tenure-track positions.

That amounts to a 6–10 percent downsizing of "instructional track" faculty. But it's small compared to the cuts of 33 percent or more in the non-physician staff of some departments.

Forsyth also has cut the medical center's five-year capital budget in half, from $130 million a year to $65 million. Among the casualties: expansion of the emergency facilities and a planned second building on the fledgling East Medical Campus on Plymouth Road.

CHANGING DOCTORS' HABITS

The last cost-cutting effort is the hardest to implement: persuading UMMC doctors to become more efficient by changing the way they practice medicine.

"The physicians are learning more frugal prescribing and ordering patterns," asserts Lloyd Jacobs. "They've been doing that. But right now we're pushing really hard on trying to teach those kinds of behaviors to the physicians and even our trainees. At the present time people are responding very well."

But when asked why the U-M hospitals' average "length of stay" is higher than that of any other Big Ten university medical center, Jacobs dismisses the fact. "I think you've got to be careful and not overreact to that," he says. "If you sub-

PETER MATTHEWS

Health system executive director John Forsyth believes the hospitals and clinics must split off from campus in order to survive.

tract out the cases that have been transferred to us from different hospitals, our length of stay figures don't look bad at all."

In fact, the UMMC statistics should be cause for alarm. Average length of stay has actually *risen* from last year. Because the hospital is usually reimbursed a fixed amount per admission—determined by diagnosis, not treatment—each extra day represents pure losses that must be eaten by the hospital. The UMMC's average cost per case has also risen by about 2 or 3 percent over the last year, according to CFO Dave Southwell.

These figures suggest that physicians are not responding as well as Jacobs says. That's not surprising, because the problem is deep-rooted. As a teaching hospital, the UMMC delegates most day-to-day patient care to its young residents. Most give excellent care, but many haven't seen enough patients to feel confident in the eventual outcome of a given course of treatment. Consequently, to be safe, they tend to order too many ancillary procedures, like X-rays and blood tests, and to request a high number of specialist "consults." This can keep patients in the hospital longer than necessary. Although a faculty physician oversees each resident, many faculty are more engaged in research than in clinical work, and some are uninterested in learning, much less teaching, efficient medical practice.

The UMMC also does a poor job of tapping the experience of primary care doctors, who are often more involved in guiding their patients' hospital care at other teaching institutions. That's mostly because the U-M's subspecialist-dominated culture treats primary care doctors, especially outsiders, as inferiors.

These problems are made worse by a perverse financial incentive system. Although the hospital collects a fixed fee based on the patient's diagnosis, the specialist bills for each day a patient is seen. So most doctors have a financial incentive to keep patients in the hospital. (Surgery is an exception to this rule.) Although doctors don't receive their billings directly, their clinical departments collect the money through their Medical Service Plans. If the MSP's earn a surplus, that means a salary supplement for the doctors. So the more doctors do, the more they earn.

SURGERY ON THE SYSTEM

Medical school leaders, to their credit, are now dumping this system. On July 1, the fifteen MSP's will disappear, to be replaced by a single "group practice," governed by a board of twelve physicians. Money will be distributed to clinical departments based upon a formula that's tied to activity. But departments that demonstrate lower operating expenses will receive more.

The medical school still has not agreed on new incentives for individual doctors. In the long run, it wants to encourage doctors, who have always been rewarded for doing more tests and procedures, to instead do fewer. Some administrators and doctors had pushed for an internal system of capitation, under which doctors are paid a fixed amount per patient to treat a given population. But capitation is controversial—critics say it leads to undertreatment—and the idea has apparently gone nowhere. "I don't expect we'll ever get to the point where we capitate individual doctors," says medical school administrator Phil Schrodel. It remains to be seen whether a less extreme incentive system will be enough to make UMMC doctors competitive with the rest of the medical world.

For now, the non-physician staff is bearing the brunt of the cost-cutting effort. But even slashing 1,120 jobs this year won't do nearly enough. About $60 million will be saved, but the UMMC still needs to cut $140 million more. Another big layoff next year is almost a certainty.

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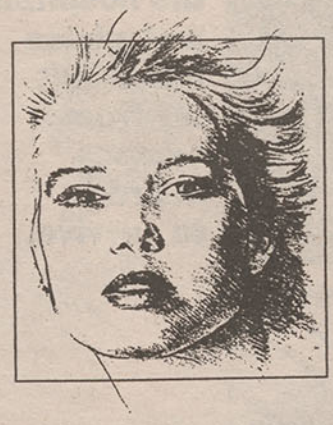

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The UMMC can always let more employees go, but past a certain point both patient care and staff morale will suffer so much that the UMMC's competitiveness will decline anyway. The other cost-cutting scenarios—lowering staff benefits, improving purchasing, reducing capital costs, and winning some salary concessions—must happen. And, more than any other single thing, the UMMC doctors, who manage patient care, must learn to practice medicine in ways that many of their competitors have already learned. They must prove that they can reduce costs without harming patients.

BREAKING AWAY

Even all these measures together won't be enough. John Forsyth believes that the university must spin off the hospitals and its clinics as an independent entity. The U-M regents are now considering action to separate the hospitals and clinics from the rest of the university.

"We have to have the degrees of freedom that allow us to compete in that changing world of health care," explains Forsyth. "We cannot afford to be contributing to university overhead, because nobody we compete with contributes to somebody else's overhead."

Using campus services, like payroll, purchasing, and the attorney's office, costs the medical center millions more than it would pay on the open market. And university benefits are much more lavish than those of competing hospitals. "A couple of years ago, most places stopped paying for employee health insurance upon retirement," says Forsyth. "Just cut it off. We still pay for employee health insurance upon retirement. So that's a fifteen million-plus issue."

Separating from campus would also give Forsyth more maneuvering room in the marketplace. "If we decided that we wanted to acquire another facility or merge with another facility I think such a structure would certainly accommodate that," he says. "And that would be very difficult to do under our current structure."

Other schools, including the University of Chicago, the University of Colorado, and now the University of Wisconsin, have spun off their hospitals as private nonprofits or public authorities. Who would govern the new entity? "My own preference," says Forsyth, "which doesn't have anything to do with what the reality of outcomes would be, is that we will end up establishing a separate entity that the regents totally own, that's totally within the University of Michigan, but gives us the ability to do the things in the marketplace and make the changes we need to compete."

Forsyth points out that the regents might decide that it's too risky to stay in the hospital business at all, and choose instead to sell the U-M hospitals. That's what Tulane University did last year. "I don't think that will happen [at Michigan]," says Forsyth, "but there's nothing that precludes that from happening."

Despite precedents like Tulane and Minnesota, Forsyth remains optimistic that a reformed UMMC can hold onto its hospitals. "I think if you sit here and look at all the changes that are going on around you, I'd be less than honest to say I wasn't worried," he says. "[But] we are the best positioned, bar none, of any other academic medical center in the country." Among the strength he ticks off are the UMMC's high-quality medical staff and facilities, its broad referral base, M-Care, and its deep cash reserves.

"We're the first university-owned teaching hospital in the country," Forsyth says. "Our objective is to be the last university-owned teaching hospital in the country." ■

The Corporate Invasion

As nonprofit hospitals struggle in the new cost-cutting climate, corporate competitors sense opportunity. The newest threat facing the U-M Medical Center comes from Columbia/HCA, the country's largest for-profit hospital chain.

Columbia/HCA is about to invade Michigan by acquiring Michigan Capital Healthcare's two Lansing hospitals. Converted from nonprofit to for-profit status, they will serve as the company's beachhead for the kind of growth that has already snapped up 340 hospitals in other states over the last eight years.

"Columbia/HCA has said that Michigan is one of their target marketplaces," notes U-M Health System executive director John Forsyth. An extremely aggressive company, Columbia/HCA quickly buys as many hospitals as possible in a given market, then cuts staff and consolidates facilities, thereby lowering costs enough to snatch patients away from more sluggish nonprofits.

The UMMC could be one of the victims. When it failed to qualify as a "competitively priced" member of Blue Cross/Blue Shield of Michigan's "Centers of Excellence" for cardiac procedures, one of the institutions that did qualify was Michigan Capital in Lansing—soon to be owned by Columbia/HCA. It now threatens to suck cardiac patient referrals from Jackson County, one of the UMMC's most important sources of patients. Based on past patterns, Columbia/HCA will soon acquire other Michigan hospitals, enabling it to draw patients from other directions as well.

Even if the UMMC can hold onto most of its patients, it will probably be paid less to treat them. In some markets that Columbia/HCA has penetrated, managed care payers have cut reimbursement by 10 percent or more to all hospitals.

If the UMMC fails to become cost-competitive, the regents could eventually decide to follow the lead of other universities in selling off the hospitals. In that case, Columbia/HCA could end up as the buyer. The company, through a third party, has already approached the U-M about a possible acquisition.

"Indirectly, it's been suggested to me that there was great interest in having those discussions," says Forsyth. "And we just said, 'We're not interested.'"

—*K. G.*

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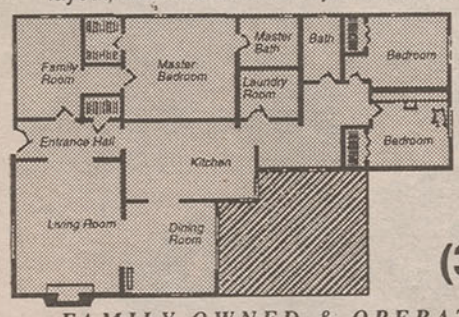

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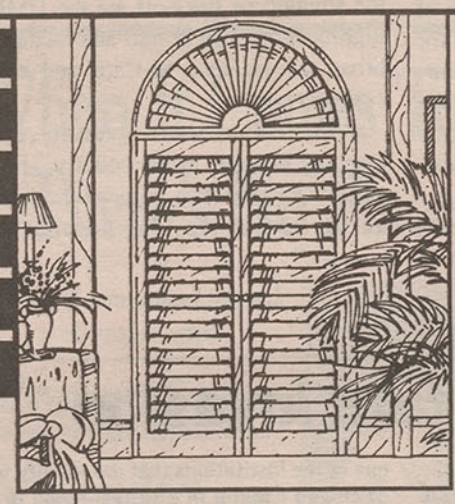

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Housing the Homeless

How Avalon Housing helps people out of the shelter and onto the road to a normal life.

by Grace Shackman

In English legend, Avalon is the island paradise to which King Arthur was borne after his death. In Ann Arbor, Avalon is something almost equally miraculous: a nonprofit organization that in just five years has developed eighty-one rooms and apartments for low-income people, most of whom were previously homeless.

Avalon Housing's hundred-plus residents may not think they are in heaven, but they are certainly much happier than they were on the streets or in temporary shelters. They are free to develop their skills, pursue career interests, and lead more normal lives. Because of Avalon, Larry Morris has time to read the Constitution and the *Book of Mormon,* Ron Yarrington to entertain friends in his home, "Sandra" to write and go back to school, and Ron Brumbaugh to play his guitar and go swimming at the Y.

Morris, forty, dressed in maroon sweats, sits on the front steps of an Avalon house on South Division and recalls his troubles over more than a decade in Ann Arbor. "I came from Detroit in 1984 to go to school, Washtenaw Community College to study liberal arts, but ended up at Ypsi State with schizophrenia. I had the symptoms before, but they were unidentified. When I got out I worked at restaurant jobs—Wendy's, Kroger's. I would lose apartments because of code violations. In between [apartments], I was in and out of the shelter."

Morris heard about Avalon at Full Circle, an Ypsilanti clubhouse for mental health consumers. He signed up, and after a year's wait, moved into his new apartment. With a place to live, Morris began to work, first as a volunteer at the VA Hospital, then in a paid job in the hospital's mail room as part of a transitional employment (TE) program sponsored by Trailblazers, the Ann Arbor clubhouse. He plans to work in several more TE placements and then hopes to return to college.

Like Morris, many Avalon residents have never before had permanent housing. Yet his is just one of Avalon's many success stories. The group's achievement is even more remarkable considering that Avalon is housing a population that has baffled housing experts around the county.

Avalon, which started as an offshoot of the Homeless Shelter of Washtenaw County, now houses people at eleven sites around Ann Arbor. Its staff of six works out of a three-room office at 404 West Washington, in front of the Performance Network. It is filled with odds and ends of furniture, bright posters, ringing telephones, and a hubbub of activity. The day I visit, tenant Ron Brumbaugh drops in and excitedly tells site manager Maggie Camacho that he has a new job doing maintenance at the Y. Camacho, formerly of Ozone House, is the staff member who works most directly with Avalon tenants, and her popularity, with a group accustomed to seeing landlords as the enemy, is legendary.

In the next room, Michael Appel, formerly of the U-M housing reform project and a member of the original Avalon board, arranges the complicated funding for future projects. His zeal prompts fellow staffers to ask him to slow down so that he won't acquire new property faster than they can manage it.

Executive director Carol McCabe leads me into her office in the back in a futile attempt to find a quiet spot. McCabe directed Avalon as part of the shelter until they separated. Her conversation is filled with words like "challenge" and "struggle," but there are rewards, too, in seeing the improvements Avalon can make in the lives of its tenants.

McCabe organized Avalon with the backing and advice of former shelter director Jean Summerfield. Summerfield, who now works in Chicago, says, "The best thing I did when I was in Ann Arbor was letting Carol do Avalon."

Avalon was born in 1991 when the city offered to give away a house on William Street that was in the path of a proposed parking structure behind Kline's. The house, occupied by squatters, had become a focal point for housing activists. "The town was talking about housing, but no one stepped in," McCabe recalls. "[Summerfield] was willing to move the shelter that way."

"We got into it because nobody was doing housing development for these folks," Summerfield recalls. "Nationally, most of the low-income, special needs housing did a lot of screening out. We wanted to focus on screening in."

The shelter had experimented with transitional housing and group homes, but the temporary nature of the former and the lack of staff oversight of the latter prevented either option from becoming a permanent solution. McCabe, at the time director of WIT House, the shelter's transitional home for women, saw firsthand the need for permanent low-income housing. Without it, "the women could get sober, could get their kids back, could get the right medication, could leave an abusive relationship—and still have no place to go."

The problem of finding rooms and apartments affordable for people with minimum-wage jobs or on public assistance was nothing new to shelter employees. And even when a place was found for them, shelter residents often weren't together enough to live on their own; like Morris, they kept coming back. "Some ran through every landlord in town," says McCabe.

While the Kline's lot house was being moved to 201 West William and rehabbed, Avalon's founding group worked on strategy. Says McCabe, "There had not been a lot of managing. We felt, because of the target population, this was the reason most hadn't been successful in rental housing. We developed 'enhanced management,' where we put human needs first. We use eviction only as a last resort."

Avalon's founders wanted to make mental health and other support services available to its residents. But, McCabe stresses, "we're not a residential [treatment] program, but permanent housing." Those Avalon tenants who need help with day-to-day problems beyond what their mental health case workers are able to provide can get it through CHIL, the Cooperative Housing and Independent Living Initiative. Staffed by Synod Residential Services and funded by Washtenaw County Community Mental Health (CMH), CHIL is part of an ongoing effort to treat CMH clients in the least restrictive setting—in this case, by allowing clients who would once have been housed in group homes a wider choice of housing.

Avalon works to avoid evicting clients by negotiating individual contracts with them beforehand to anticipate known problems. With mental health consumers, CHIL and the caseworkers are also involved. Most tenants are on month-to-month leases, which gives Avalon leverage in enforcing the contracts. Avalon staffers meet weekly with tenants' caseworkers and CHIL.

A condition of some of the leases is that the tenant must accept the help of a "representative payee," a person authorized to help manage their money, paying bills for them or doling out the money in small amounts, and teaching them money management. Says McCabe, "We negotiate this before they move in or if they bounce checks regularly." The representative payee helps people who have enough income to afford a room but can't keep their money long enough to pay rent.

Some of the returning shelter guests had been ousted from past apartments because of housekeeping problems (including spoiling, uncovered food), fire hazard–level hoarding, and plumbing problems. At Avalon, McCabe says, plumbing problems have included "putting food

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Avalon *continued*

down the toilet and overflowing the bathtub or sink. Many wash a lot; one women dyes her hair every day."

Avalon inspects regularly, both formally and informally, to catch hygiene problems before they get out of hand. CHIL helps by organizing cleanup days and educating tenants, while caseworkers refer people to clinics and work to get them on the best medications.

Another problem, according to McCabe, is that many of the Avalon tenants are fine on their own, but vulnerable to exploitation. "They'll bring in whole families or drug-using buddies or put up with abusive boyfriends."

One tenant was in danger of being evicted because her drug-using ex-husband would come and make a fuss at her place late at night. Finally, after nine months of discussion, she was persuaded by CHIL to let Legal Aid obtain a restraining order against him. In another case, a person on probation was bothering an Avalon tenant. McCabe went to the probation department and managed to have the person barred from Avalon property.

Drug users account for most of Avalon's failures. Working closely with CHIL, they have persuaded some tenants to go into treatment or into more structured settings. In half a dozen cases, however, Avalon has evicted tenants, McCabe says, "when we couldn't work anything out" to resolve substance abuse by tenants or their friends.

Tenant Mary Beth Matthews witnessed one such case. "There were three crack heads in the house. They had guys in their room. Avalon got them out, slowly, giving them every chance to mend their ways."

"We've learned our limitations," says McCabe. "We're currently screening out 'dually diagnosed'—people with both mental illness and chemical dependency. They're the hardest to treat; there are very few treatment alternatives." Avalon also refuses to house people known to be violent. But unwilling to completely admit failure, McCabe says, "We would always consider rehousing people, other than those with major violence, if they came back after x number of months of being clean."

Just as Avalon has been learning as it goes how to deal with the problems of its target population, the group also has been discovering what kinds of housing work best. After finishing the William Street house in the fall of 1992, they purchased two older houses on North Main (532 and 618), one of them previously run by the shelter. Both were suitable for single room occupancy (SRO), with private bedrooms and shared bathrooms and kitchens. Next they bought three houses of the same vintage on South Division (518, 520, 522), setting a pattern they would follow with future purchases: involving the city and the county, both of which have given direct grants, in-kind assistance, and help in finding other sources of revenue—HUD through the city and human services through the county.

Avalon concentrated on SRO's initially because they were the cheapest units. But they soon discovered that people preferred the privacy of an apartment. There were also fewer interpersonal problems when tenants didn't have to share bathrooms and kitchens. So when a fourteen-unit apartment complex at 211 Davis came onto the market, Avalon bought it. Next was an apartment complex on Stimson, near South Industrial, which had larger apartments suitable for families. The most recent purchases are a house at 610 West Summit with six apartments, and two duplexes on Allen Street for single mothers, a joint endeavor with Safe House.

None of these projects proceeds until funding is arranged that allows rents affordable to the people Avalon is trying to serve. Most of its tenants have incomes of around $450 a month. SSI (Social Security benefits for people on disability) is about

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Crucial to Avalon's success is its close collaboration with the county's Cooperative Housing and Independent Living Initiative (CHIL). Based in an Avalon unit, CHIL staffers provide whatever mental health and support services residents need to live independently.

$450 a month; a single mother with one child gets $401 from AFDC; while minimum-wage jobs bring in about $680. Avalon rents range from $204 for an SRO room to $375 for a two-bedroom apartment. To keep its units affordable, McCabe explains, "we do the opposite of for-profit groups. They decide on rent based on their costs. We decide on the highest rent we can charge and still make the project worth doing and then work backward." To get money to fill the gaps, they appeal to multiple agencies, private and public, for grants and low-interest loans. At the opening ceremonies for the Stimson Street property last spring, there were seven speakers, all representing agencies that had loaned or given money for the project.

When a project is being considered, McCabe visits with a delegation. Among the people she calls on are Larry Friedman and Glen Ziegler of the city's community development department; Mark Robey from CMH; Realtor Doug Smith; and Terry Alexander, an architect who volunteers as an advisor on project feasibility. Because of all the groups involved and all the steps needed, the projects often take a long time to complete; but once they have been decided on, Avalon sticks with them until they work out.

Despite the slow process, McCabe has found an increasing willingness among sellers to work with Avalon. Some come back with a second offering after selling them one project. "They're calling us more," says McCabe. "They know we always get our reports in on time, that they are accurate. We have earned their respect."

Once Avalon acquires a property, they rehab it to the highest level they can afford, often doing "twenty years of deferred maintenance," says McCabe. "We never will sell the properties, so we do as much as we can at first. We get a lot of scrutiny from neighbors. We improve the physical structure and grounds. We spend more than a landlord who will sell in a few years."

McCabe thinks this investment may be one reason Avalon has experienced so little opposition. "Neighbors are often our best supporters. They see the same tenants, but with more maintenance. They've offered to talk to new neighborhoods. When an unwanted friend broke a window [at one of the houses], the neighbors helped board it up." Avalon gives neighbors a twenty-four-hour beeper number and encourages them to call with any problems.

Bob Barackman is another reason the neighbors are so cooperative. As Avalon's director of maintenance and rehab, Barackman works hard to create good relations, doing things like shoveling neighbors' walks when doing an Avalon property. A retired Wayne County sheriff's deputy, Barackman finds the people skills he learned in nineteen years as a cop are handy at Avalon.

Gruff and sometimes inclined to tease the idealistic young Avalon staff, Barackman is as concerned about the residents as anyone. "I enjoy the job," he says. "It's not just the ordinary landlord-tenant relationship. Whatever the problem, we'll solve it. We juggle people around when we have tenants who don't get on."

On a warm fall day, Barackman drives me around in his truck, showing me the Avalon properties. At the home of "Susan," the woman who finally had the restraining order placed on her ex-husband, he becomes worried when she doesn't answer his knock. "She's truly a victim, but we've seen her turn around," he explains. "She divorced her husband, got her sponging daughter out. She lost her key, which had the address on it, so I made replacing the lock the first priority that day." Susan doesn't answer the door, but Barackman learns from another Avalon employee that she was up late the night before.

PETER YATES

Avalon head Carol McCabe saw the need for "enhanced management" to help people escape the shelter permanently.

Barackman proudly shows me another Davis Street apartment he is working on that had been untouched for years before Avalon came in. "The previous landlord couldn't get [the tenant] to move. Finally he agreed to move down the hall while we fixed it up."

A corner unit at Davis Street is used for the CHIL offices. Soon after my morning with Barackman, I spent an afternoon there, talking to Peggy Plews, the CHIL coordinator. Plews, a slight blond woman with an impish grin who often wears bib overalls, is assisted by a young, enthusiastic staff of seven, two of them part-time. All have social service backgrounds.

Plews came to CHIL from Washtenaw Interventions, where she worked as a shelter outreach worker, matching people with services and housing. (She found that mentally ill people often resisted services until they had a place to live.) CHIL works with tenants to keep them in Avalon housing, responding to middle-of-the-night crises and mediating conflicts as well as taking people shopping or to appointments, helping with laundry or budgeting, reminding people to take their medicines, and organizing recreational activities.

The CHIL office still looks like an

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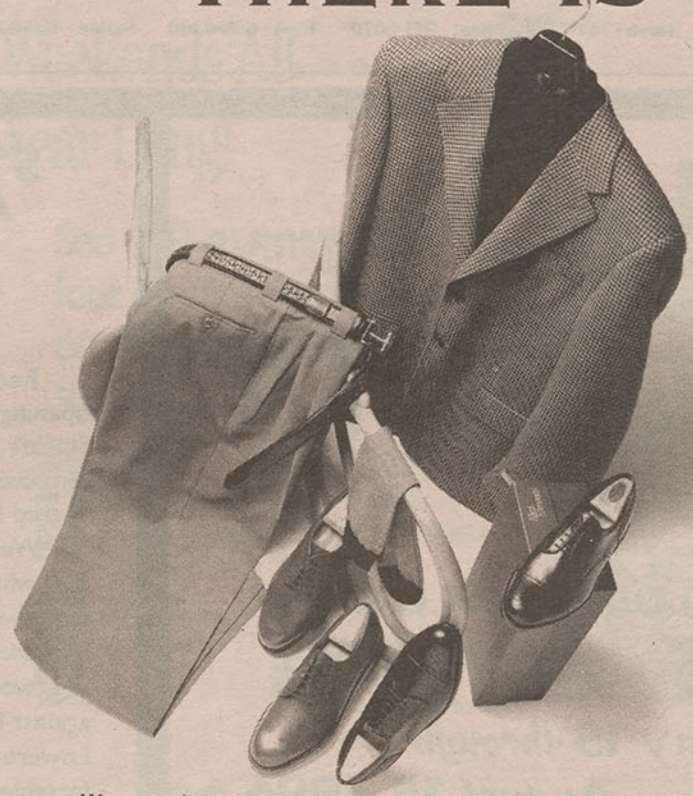

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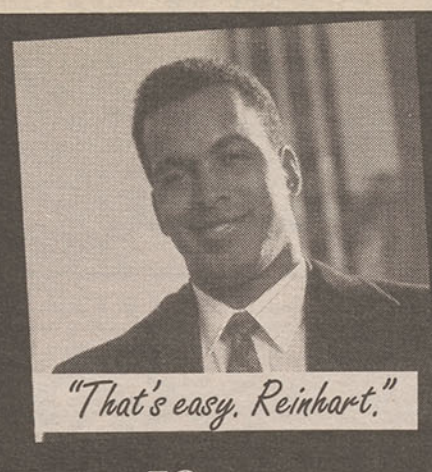
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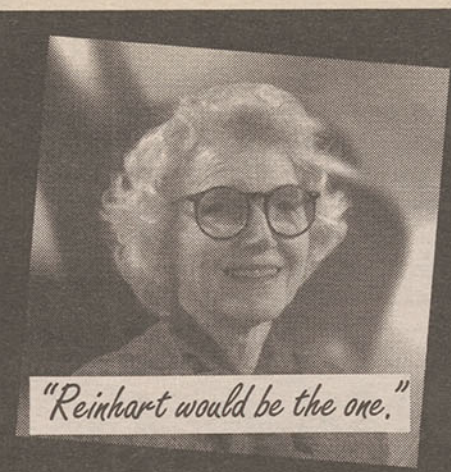
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Avalon *continued*

apartment, with a functioning kitchen and furnished dining room and living room. There's even a cat, Casey, whom the staff is watching until his owner feels ready to care for him. The day I visit, a CHIL employee is sitting at the dining room table talking to "Sandra." A little while later, another tenant comes by, wearing a wig and dressed in a pink evening gown, to borrow the vacuum cleaner.

CHIL began operating in January of 1994. Plews recalls, "Substance abuse was a big issue when we started. We had to do serious crisis intervention, kicking people out of hallways, working with the police, focusing on making it a safe place. We ultimately had to get rid of some [tenants], but not to just throw them back in the shelter. Those who didn't make it went into more supported housing or a treatment center."

After six months of working through the worst problems, CHIL could then turn to helping the rest of the mental health consumers. "Mental illness can be treated, but not cured," say Plews. "Needs change over time. There may be periods when they don't need a lot of support, but they know CHIL is here."

Beyond helping Avalon's mental health consumers deal with everyday life, CHIL tries to help them reach personal goals and to become integrated into the community. "We encourage them to do something as a community member rather than a mental health consumer, like go to the Top of the Park or play monopoly or chess at coffeehouses. But they're used to doing things like going to the movies or Dairy Queen with other consumers. When I first started and would say, 'What would you like to do?' clients would answer with things they've done before, . . . like 'Go to McDonald's.' It takes a long time to start to build a life outside; their lives have been defined by their illnesses."

Although the differences between Avalon, the landlord, and CHIL, the service provider, are easily defined on paper, they are often blurred in reality. Many tenancy issues are related to mental illness, and tenants talk to whomever they feel most comfortable with. CHIL and Avalon work closely together. "Maggie [Camacho] does this stuff as second nature," praises Plews. "She treats every tenant with kindness, she's not fazed by delusional behavior, hallucinations. . . . Some think only professionals can manage with someone psychotic. But all you have to do is listen for the person behind the psychosis, because they're always there."

Tenant Mary Beth Matthews is just as grateful for CHIL, saying "I owe my life to CHIL." She is not exaggerating. Plews, finding Matthews ill, rushed her to the hospital, where she was found to have a life-threatening blood clot in her lungs.

PETER YATES

Without CHIL, she could easily have been one of the homeless people we read about in the newspaper who are found dead because no one noticed they needed help.

Originally from the Detroit area, Matthews came to Ann Arbor in the 1970's to take part in an obesity study and stayed on, working mainly in hotel housekeeping. She became homeless after she returned to Ann Arbor after living with her sister in Florida. "I thought I could get jobs like I did before, but I'd gained three hundred and fifty pounds and was using two canes to walk with," she recalls. "I was not in shape to work." She was also suffering from severe depression, although she didn't know it—"I thought it was just my philosophy of life."

Matthews ended up living at the shelter for five months, an experience she describes as "the hardest thing I ever did." The worst part of being homeless, she says, was that "there was no place to sit and be left alone. Most want you to drop dead and go away. You're as valuable as a piece of shit. I was tired all the time. They kick you out at seven in the morning and you can't come back until six. I wanted to be alone. The only place I could be alone was the police station. I would go up there and read books."

Finally the shelter found Matthews a place in a house on Ingalls, where she lived with a group of other mental health consumers. The main drawback of the place was that the shelter couldn't afford to provide the level of oversight needed. Matthews says the more capable tenants had to look after the others. Experience with this house was one reason the shelter decided they needed to set up something, like Avalon, with enhanced oversight. Today, most of the Ingalls residents live in Avalon housing.

Matthews now lives in a two-bedroom apartment, which she shares with a friend from Ingalls Street. In the downstairs of an older house, with a fireplace and original woodwork, the apartment has been furnished by Avalon with a comfortable old couch and other used furniture. Sitting on the couch, wearing a yellow housedress, Matthews apologizes that her apartment is not neater, although it looks good to me. She is recovering from her hospital stay; when she regains her strength, she hopes to do volunteer work with seniors and maybe go back to school. "At forty-nine, I'm an old person at the beginning of life."

"Sandra" is an Avalon tenant who heartily agrees with CHIL's philosophy that encourages integration into the community. Looking like the U-M student she once was, with her long hair and Indian-print dress, she meets me at Amer's for coffee.

"Getting where I am was a miraculous accomplishment," Sandra tells me. She suffers from auditory hallucinations, which means she hears voices. Though she cannot be cured, she is learning to live with it, "learning to make the best of the best times."

When her illness first manifested itself, Sandra left school to live nearer her parents. She returned to Ann Arbor as soon as she thought she could manage it. When the money she had to tide her over until she found a job was stolen, she ended up in the shelter, an experience she describes as "terrible. There were a lot of streetwise people there. I didn't have the skill. It was frightening. When I was in Ann Arbor before, I was in school, working, and living on the west side. Now I was in the shelter. It was an emotional blow."

After five days at the shelter, a staff member moved her to Acute Services House, a CMH emergency treatment center in Ypsilanti. Once her condition was stabilized, she moved to the Y, then finally found her way to Avalon. "The first year I

PETER YATES

Kurt Gardiner and Bob Barackman at work. "It's not just the ordinary landlord-tenant relationship," says Barackman, a retired Wayne County sheriff's deputy who oversees maintenance and rehab at all eleven Avalon properties. "Whatever the problem, we'll solve it."

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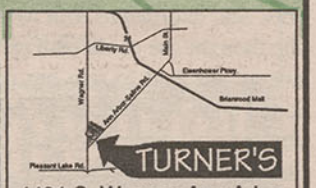

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Avalon *continued*

was filled with gratitude," she recalls. "I felt safe. It gave me time to recover, but now I want to get back in the community."

She hopes to return to school to finish her degree in anthropology and art, do more writing (poetry and articles about mental illness), and to make friendships beyond the circle of mental health consumers. She says, "I'm trying to create a different place to fulfill a different need, a different level of life, not just get off the street."

One-half to one-third of Avalon tenants are mental health consumers. The percentage varies because when Avalon buys a new property, the people already there are allowed to stay until their leases run out, or to stay permanently if they meet the income guidelines. Depending on the funding source, an individual's income must be under 30 percent or under 50 percent of the area's median income to qualify. Avalon tenants have no trouble meeting those requirements—their incomes are all under 30 percent of the area's median (the SRO tenants' are under 15 percent). Although a lot of the Avalon tenants are doing better financially, none so far has had income surpassing the limit that allows them to stay. Besides the mental health consumers, tenants include single mothers, disabled, and the working poor.

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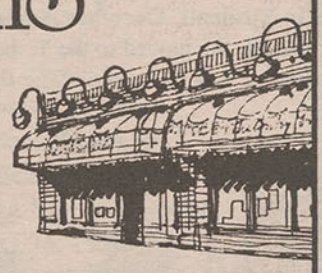

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Ron Brumbaugh, brown-haired and energetic, the tenant who told Camacho that he had a job at the Y, is an example of the last group. Before Avalon, he was in and out of the shelter, although, as he explains, "I always had a job. I was never on welfare. I worked and worked; it's just that I couldn't afford rent of six or seven hundred plus electricity. There was not enough left for food."

Originally from Pennsylvania, Brumbaugh came to Ann Arbor ten years ago while hitchhiking to California. He liked it. "I like the diversity, the huge anti-racist stand. It's clean, and low crime, not like Detroit where you hear guns go off." And now, because of Avalon, he can afford to stay. "Thanks to Avalon, I have a normal life. I have a place to go when I get off work. I have food in the refrigerator, and I have a car, now that I can afford insurance."

Unlike Brumbaugh, Ron Yarrington, forty-seven, always had relatives who were willing to put him up. But like the other tenants interviewed, his story is also one of climbing his way back up to self-sufficiency. He's used a wheelchair since 1983, when, he says matter-of-factly, "I came home to find my roommate drunk. Ten minutes later he shot me. I didn't see him pull out the gun."

Yarrington had come to Ann Arbor from Louisiana to go to the U-M but, short of funds, left school to work in construction. That he was in good physical shape

PETER YATES

when he was injured helped him recover, although it still took three years of physical therapy for him to become mobile. He returned to school and earned a degree in architecture. Learning of Avalon in one of his classes, he signed up.

"It was a chance to live on my own," he explains. "I have privacy. I can have friends over." He now works part-time at the U-M in computer graphics, drives a car, and takes care of himself with a little help with housecleaning. A member of Avalon's board of directors, he helped Bob Barackman design a handicap-accessible unit at Davis Street. He tells young people, "Don't wait until what happened to me before you realize there's more to life than partying."

Dorothy Brown, the mother of two children ages thirteen and eighteen, came to Avalon from the rotating homeless shelter run by the Interfaith Hospitality Network, a coalition of churches and synagogues that put up families in their basements. Reluctant to talk about her marriage, Brown says simply, "I left home because it was not a good place to be; it was not working out." Although grateful to the hospitality network for giving her refuge, she says, "It was hard to go week to week, building to building, just living in a curtained-off square with everyone breathing on each other. It was particularly hard on the kids, to live a well-to-do life and then wake up one morning and find it all changed." Now happily settled in a two-bedroom Avalon apartment, Brown says, "I'm starting to enjoy life again."

In three years, Avalon has successfully found ways to house a wide range of people, learning as they go. But there are still challenges ahead. The waiting list was reopened briefly at the end of last year, but had to be closed again after it reached 200 names. As federal and state social service benefits are cut, the need for housing will continue to grow. To meet the demand, Avalon will need bricks-and-mortar money (HUD, its most consistent funder, is itself likely be drastically cut by Congress) and operating money, which is even harder to find. Rents cover basic costs but not the labor-intensive enhanced management that makes Avalon so successful. Still, McCabe believes, "it is more cost-effective for the community to support Avalon than to keep people in the shelter."

At a recent retreat, Avalon's board discussed a number of fund-raising options. Assuming the group can continue to find the money it needs, the biggest challenge will be to continue its enhanced management, handling problems on a person-by-person basis, as the organization grows larger. Right now, Avalon has few enough tenants to deal with them individually, which is no doubt one reason for its success. The first tenant death came last year, that of an eighty-three-year-old alcoholic, who had few friends and died with very little known about him. Michael Appel, who found the man's body, has been researching his life in an effort to give his death some dignity.

Avalon tenants have become part of Ann Arbor. They work at Dominick's, the Y, the VA Hospital. They hang out at coffeehouses (where one of them beats all comers at chess), the Fleetwood, the Top of the Park, at poetry readings, and the Michigan Theater. Their lives attest to the fact that these people are more able to enjoy and contribute to the community when their living arrangements are not a constant worry.

"Maggie and Carol are like friends, not money-grubbing landlords," comments tenant Mary Beth Matthews. "Other landlords, when they hear you are mentally ill or homeless, say 'Forget it,' or 'We just rented it.' But people like us need to live somewhere." ■

PETER YATES

Avalon site manager Maggie Camacho and resident Dorothy Brown. Before coming to Avalon, Brown and her two children had been moving from place to place in the rotating shelter run by the Interfaith Hospitality Network. Now, Brown says, "I'm starting to enjoy life again."

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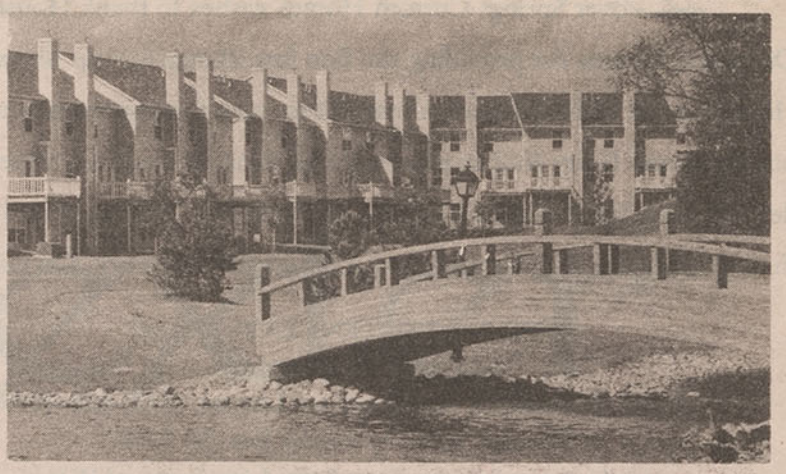

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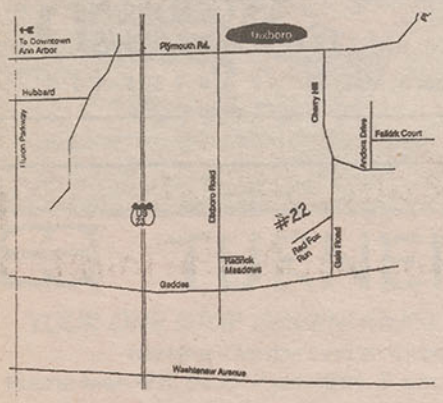

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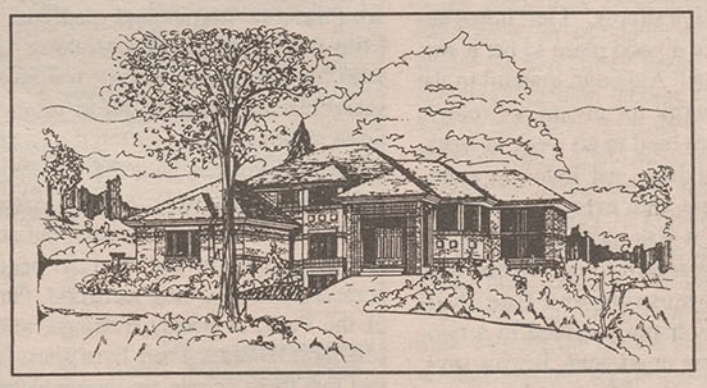

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The Last Dexter

Boston (AP): Tanley McCormick, 92, widow of the youngest son of Cyrus McCormick, and founder of the International Harvester Company, died Thursday.

—*Ann Arbor News*, December 30, 1967

This obituary was the only mention in the local press of the passing of Katharine Dexter McCormick. Born in Dexter, Michigan, McCormick had spent her life in deliberate obscurity. She wouldn't have minded that the *Ann Arbor News* clumsily confused her with her husband, Stanley, who had died two decades earlier.

A better obituary appeared the same day in the town where McCormick had lived on and off for fifty-nine years. The Santa Barbara (California) *News-Press* called McCormick "one of America's most distinguished women in the fields of women's suffrage, a co-founder of the League of Women Voters, a sponsor of research in birth control, and a patroness of the arts."

Even this praise was less than she deserved. Almost singlehandedly, Katharine Dexter McCormick financed development of the oral contraceptive. Without the $2 million she gave to the cause during the 1950's, "the pill" might not have appeared for another decade or more.

COURTESY MIT MUSEUM

When Katharine Dexter McCormick died, she was virtually forgotten in the town that bears her family name. But she left the world a lasting legacy: the birth control pill.

by Ken Garber

Katharine Dexter was destined for an extraordinary life, but it took a series of crushing losses to set its ultimate direction. She was born in 1875 in her grandparents' mansion, known as Gordon Hall, which still overlooks Dexter village. Her family was part of America's social elite, with unbroken Harvard and Harvard Law School ties dating back to the seventeenth century. Katharine's great-grandfather had been a U.S. senator, secretary of war, and treasury secretary under presidents John Adams and Thomas Jefferson. Her grandfather, Judge Samuel William Dexter, moved to Michigan in 1824. He founded the village of Dexter, was named chief justice of the first Washtenaw County Court, and was elected one of the first regents of the University of Michigan.

What brought the son of a U.S. senator to the raw Michigan frontier? "I came to Michigan to get rid of the blue devils, or to speak more politely of the ennui which like a demon pursues those who have nothing to do," he wrote in 1825, in a letter cited by biographer Norma McAllister. Judge Dexter arrived at the start of a massive wave of immigration and land speculation that came to be known as "Michigan fever." Between 1825, when surveys of most of lower Michigan were completed, and the recession of 1837, tens of thousands of people flooded into the state, lured by the peculiarly American craving for cheap land, speculative profits, and a society free of the rigid social divisions of the East.

But Katharine was marked less by her family's financial drive than by its tradition of public service. Biographer McAllister cites a newspaper account of Judge Dexter's role in the Underground Railroad, harboring slaves in the house in which Katharine was later born. Wirt Dexter, Katharine's father, was one of Chicago's most famous citizens, having chaired the relief agency following the city's disastrous 1871 fire. (Katharine was born during an extended visit back home.)

Her life was shaped also by family tragedy. When Katharine was just fourteen, her father suffered a fatal heart attack in her presence. Four years later, her only brother died of meningitis. Katharine was the first woman to earn a science degree from MIT, graduating in biology in 1904. She wanted to go on to become a surgeon, but set that plan aside the next year to marry a childhood friend, Stanley McCormick.

If the Dexters were part of America's gentry, the McCormicks were practically royalty. Stanley's father, Cyrus, had invented the mechanical reaper and went on to found the International Harvester Company. In the late nineteenth century, he was perhaps the best-known industrialist in the country. At the time of his marriage to Katharine, Stanley was International Harvester's controller.

Bright, independent, attractive, and wealthy, Katharine Dexter seemed to have made the perfect match. Then, just two years into their marriage, Stanley developed schizophrenia. His condition worsened rapidly, and he was soon declared legally insane.

Her husband's illness forced Katharine from comfortable gentility into social activism. Armond Fields, who is writing a biography of Katharine, believes that at that point "she said to herself, 'My god, the three men that I loved most in my life deserted me. So I am now going to forget about men, and devote my life to women's independence.'"

In 1909, the same year her husband was declared legally incompetent, Katharine spoke at the first outdoor women's suffrage demonstration in Massachusetts. She quickly became a key figure in the movement. As vice president of the National American Woman Suffrage Association, she was the organizational force behind Carrie Chapman Catt's fight to get the Nineteenth Amendment ratified by the states. In 1920, McCormick and Catt together founded the League of Women Voters.

By then she had met birth control crusader Margaret Sanger. Sanger was McCormick's opposite in many ways: brash and loud where McCormick shied from

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publicity; a sexual libertine during and between her four marriages, while McCormick remained faithful to her helpless, tormented husband; and a political radical who scorned women's suffrage as superficial reform. But both Sanger and McCormick were passionately committed to alleviating the suffering of poor women burdened with unwanted pregnancies, and they became close friends. McCormick made her various homes available to Sanger for meetings, and even smuggled illegal diaphragms from Europe to supply Sanger's embattled birth control clinics.

Stanley McCormick died in 1947, and Katharine spent the next three years selling her husband's assets to pay $23 million in inheritance taxes on his $33 million estate. With her affairs in order, she wrote to Sanger to ask where the remaining money could best be spent. Sanger replied that the most pressing need was for "a simple, cheap, safe contraceptive." In June 1953, McCormick and Sanger arranged to meet the man they believed could develop it: Gregory Pincus, a visionary scientist in the field of mammalian reproduction.

Even Pincus wasn't aware of how close researchers already were to an oral contraceptive. Scientists in the 1920's had identified a female hormone, progesterone, that prevents ovulation. When a new egg leaves the ovary, it leaves behind a small, empty sac, called the follicle, which proceeds to produce progesterone until menstruation. If conception occurs, the follicle continues making progesterone throughout the pregnancy, which prevents a second pregnancy from occurring. If a way could be found to provide women with progesterone *all the time*, reasoned Pincus, it might prevent conception indefinitely.

Unfortunately, there was no known way to extract progesterone from humans or animals in any usable quantities. The minute quantities that were available were enormously expensive.

Enter maverick Penn State chemist Russell Marker. Partially financed by Detroit drug company Parke-Davis [see "Parke-Davis in Ann Arbor," September 1995], Marker had discovered a progesterone-like substance in a tropical Mexican yam in 1942. Nobody then was thinking about birth control; at the time, the goal was to use progesterone to relieve menstrual pain and to help prevent miscarriages. Working on his own in an abandoned potter's shed in Mexico City, Marker chemically altered the yam roots to produce the first synthetic progesterone. He then co-founded a company, Syntex, to make it commercially.

Marker didn't last long at Syntex. Disillusioned with what he saw as drug company profiteering, he left the company and abandoned science altogether. He also renounced all patent rights to his discovery in order to make it freely available to all.

Marker's progesterone was a giant step forward. But it didn't work if taken orally, and it required huge doses when injected. Then, in the early 1950's—around the time McCormick and Sanger were meeting with Pincus—chemists at both Syntex and the G. D. Searle drug company modified Marker's progesterone molecule to make it eight times more potent. The new forms, called norethindrone and norethynodrel, were effective orally.

COURTESY MIT MUSEUM

Katharine Dexter gave up plans to become a surgeon to marry Stanley McCormick in 1905. Two years later, her husband was disabled by schizophrenia.

All the ingredients now existed for a birth control pill. But while Pincus quickly grasped the implications of synthetic progesterone, neither Syntex, Searle, nor Parke-Davis (which had licensed norethindrone from Syntex) had any interest in conducting clinical trials for an oral

contraceptive. Drug company executives scoffed at the notion that healthy women would want to take a powerful synthetic hormone every day just to prevent pregnancy, or that the FDA would let them if they did. And none of the companies wanted to provoke the wrath of the Catholic Church.

But Katharine McCormick knew that women would want the pill, and she couldn't have cared less about religious opposition to birth control. During the fateful mid-1953 meeting with Pincus, she pressed him with questions: How soon could he start? How much would it cost? When Pincus offered a figure of $70,000 a year, McCormick wrote a check on the spot for $20,000 and promised the year's balance in a few months.

It was only the beginning. McCormick gave Pincus's nonprofit Massachusetts lab, the Worcester Foundation for Experimental Biology, $150,000 to $180,000 a year for the rest of her life.

She provided more than money. According to Fields, McCormick kept in almost daily contact with Pincus's lab, taking an active role in setting research direction. Overruling Sanger, who wanted to spread the money around to fund several different teams, McCormick insisted on concentrating her funds on Pincus's effort.

Her strategy worked. Pincus and McCormick convinced a distinguished Harvard gynecologist, John Rock, to oversee human trials of the pill. Rock, a man of unassailable integrity, agreed. (Though a practicing Catholic, he believed deeply in the right of women to control their own fertility.) Rock quietly began testing the pill on women in 1954. Between 1956 and 1958, large-scale clinical trials in Puerto Rico proved the pill's effectiveness in preventing conception, with few apparent side effects.

Once Pincus and Rock had established its feasibility, the drug companies took notice. Deciding that the pill's profit potential outweighed its political risks, Searle in 1959 applied to the FDA to approve norethynodrel for use as an oral contraceptive. Rock presented the case, and in May 1960 the FDA approved the first birth control pill for marketing.

Sales quickly soared beyond Searle's wildest dreams. Other drug companies soon introduced their own versions, and by 1967 more than twelve million women were taking the pill.

The steps that led to the pill seem simple now, but "throughout the late 50s few scientists believed an oral contraceptive was at hand," writes historian James Reed. "Sanger and McCormick identified and supported a project that led to a major breakthrough because they had an intense personal interest in relieving other women of unwanted pregnancies." Even Gregory Pincus, for all his expertise, never considered an oral contraceptive until Sanger and McCormick demanded one.

In the seven years between the McCormick-Sanger-Pincus meeting and the introduction of the pill, the government spent nothing on the effort, and Searle joined the project late. Virtually all of the $2 million cost of Pincus's work and the field trials was borne by Katharine McCormick personally. Though the pill became the best-selling prescription drug in history, she, like Russell Marker, never received a dime from it.

McCormick was eighty-five when the pill came out, but she remained active, funding new birth control research and developing a women's dormitory at MIT. When she died in 1967, she left $5 million to Planned Parenthood and $1 million to Pincus's Worcester Foundation. Among her smaller bequests was one of $25,000 to the Washtenaw County Historical Society.

Although plaques and museum exhibits in Dexter honor Judge Dexter, his granddaughter remains almost unknown locally. A sesquicentennial history of Dexter mentions none of her accomplishments and erroneously places her death in 1947. But Katharine Dexter McCormick, the last survivor of the Dexter family line, left its most lasting legacy. ■

COURTESY U-M BENTLEY HISTORICAL LIBRARY

Gordon Hall, 1910.

The sad fate of Gordon Hall

Katharine Dexter was born in one of the finest homes in Michigan. Judge Samuel William Dexter completed the twenty-two-room Greek Revival mansion in 1844 and named it Gordon Hall in honor of his mother, Catherine Gordon Dexter. "It was the outstanding rural mansion, inside and out, of its time in Michigan," wrote Emil Lorch, founder of the U-M School of Architecture. "It is doubtful whether there is a more impressive house of the 1840s in the entire Middle West."

The house was sold after Katharine Dexter's grandmother died in 1899. By the 1930's, it was vacant and deteriorating. Appalled at its condition—there was even a gaping hole in the roof—Lorch and U.S. Senator Royal Copeland, a Dexter native, convinced Katharine Dexter McCormick to buy her grandfather's house.

In a 1938 letter to Copeland, McCormick said she hoped the house would eventually be used by the Dexter Women's Study Clubs. Between 1940 and 1950, she paid Lorch to repair the damage gradually and prepare the house for occupancy. Then, in January 1951, came disaster.

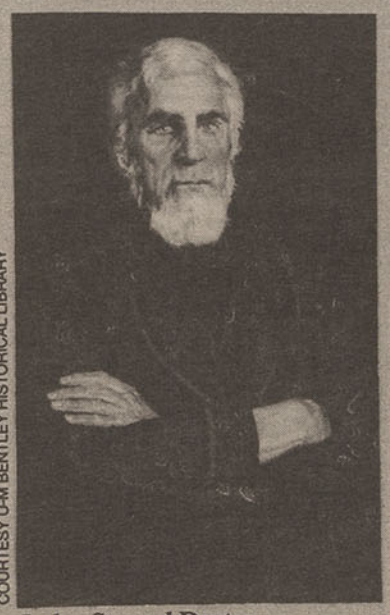
With no advance warning, University of Michigan contractors tore down the house's north wing and "ell" extension and gutted the interior. McCormick, without telling Lorch, had donated the house to the U-M to make into faculty apartments. "The ruthlessness of it seems incredible," wrote Lorch. "The fine classical interior has been destroyed; some of the beautiful interior finish was 'sawed up' before two of us, architects with no connection with the operation, could save some mantels and other elements."

Lorch never blamed McCormick for the desecration of Gordon Hall. Instead, he placed the responsibility on her lawyers and on the U-M. "Her attorneys kept the U officials from any direct conference with Mrs. McCormick, and got between her and me," he wrote. Lorch suspected that the U-M had imposed the plan on McCormick's lawyers, who didn't bother informing their client.

Those suspicions were correct, says Armond Fields, who is writing a biography of McCormick. "Katharine was irate" when she found out, says Fields. McCormick, he says, had been forced to donate the house to the U-M to help offset the huge inheritance taxes on her husband's estate; but her lawyers never told her of the U-M's plans to partially demolish the building and gut its fine interior. It's likely that McCormick was not paying close attention to the ominous developments in Dexter, which came during the time that she and Margaret Sanger were taking the first steps toward a birth control pill (see story).

Lorch's suspicions of the U-M's motives were strengthened by the fact that the work on Gordon Hall was approved by the regents on the recommendation of university president Alexander Ruthven. A few months later, Ruthven retired and moved into one of the apartments himself. Forty-five years later, the U-M still rents Gordon Hall as apartments, rejecting occasional offers to buy the building that Lorch once called "in many ways the most important of all Michigan homes."

—K. G.



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JOHN COPLEY

Seva

Still veggie after all these years

It's hard to believe that Seva has been with us for twenty-three years. That makes it older than the original Moosewood cookbook, older than the Observer—older than many of its current employees!

Seva was never content to be a dowdy whole-bean roadhouse for the bulgur and oat groats set. It has evolved along with its clientele, a mix of earth mothers and enlightened carnivores who don't need a steak to feel full. Last summer saw the advent of an elevated wraparound deck, the toast of the Art Fair, with snappy alfresco service and a pared-down menu. At the same time, the front of the house was redone to open up the market area (an organic profit center whenever there's a wait for a table) and to show off Seva's vaunted collection of microbrews. Seva was pushing craft brews before the rise of the brewpubs and hydra-headed beer bars like Ashley's (see below), and it features exotics like Rhino Chaser's American and Alimony Ale, "the world's bitterest brew."

Seva's clipboard menu features rotating daily specials in three layers: soups du jour chosen from a repertoire of over sixty recipes, a selection from over a hundred entree specials, and the day's featured microbrews and organic wines. With so much variety, recommendations would be irrelevant, but a few items come back more often than others. Available all summer, Seva's sweet gazpacho signaled the end of this year's Indian Winter with its herby tomato base and crunchy peppers and cukes. This salad soup has less black pepper than other renditions, and that was just fine with Diane. The Sicilian navy bean soup was mild and savory, with a light cumin spicing and firm, non-mealy beans. But the chowders we sampled, a smoky barley and an herbed mushroom, had too much thickening, more dip than soup. The mouth feel so interfered with the flavor that Diane had to pass it up. Proprietor Steve Bellock finally caved in to demand and is offering a cup of soup ($2.50) in addition to the usual bowl ($3) on the new summer menu.

An appetizer of shoestring yam fries with a spicy Clancy's-and-mayo dip ($3.25) made a lot more sense to us than a "bloomin' onion," but the ones we got could have used another minute in the fryer. Nachos and guacamole ($4.25 plain/$8.25 loaded) featured fine house-made spiced white corn chips—gourmet Doritos!—but the April avocados weren't fully ripe (this should be moot by now). A grilled tempeh salad ($6.50), a distinct improvement over the pandemic grilled chicken salad, nevertheless disappointed Diane. There were only six fingerlings of sour tempeh on a deep bowl of romaine, with a couple of garnishes and the obligatory mound of alfalfa sprouts. But I liked the simple rice wine vinegar dressing: Seva should offer it on all the salads.

Six steaky medallions of grilled eggplant ($7.35) come slathered with a sweet and prickly treacle of peanuts and chilis, sprinkled with cilantro on a bed of wild rice. Veteran chef Maren Jackson really knows how to char-grill, first salting the eggplant to draw out the bitterness, then lightly rehydrating the thick slices in a ginger-garlic marinade, at once infusing the pod and bringing out the fleshy texture of the fruit. The new summer menu features a lot more of Jackson's grill mastery, including a char-grilled mushroom salad of marinated portobellas, criminis, oysters, and shiitakes. When asked if we'd see a morel in the mix, Bellock quipped, "Better bring your American Express."

Mexican entrees continue to make up the bulk of the menu, not only because of their enduring popularity, but for the intrinsic vegetarian healthfulness of the cuisine. Burritos ($6.95) are mammoth. Like a whole-wheat manatee lolling on a platter it came, smothered in cheddar and bulging from a good pound of fresh tasting refried beans. I'm a pintophile, and I appreciate Seva's preservation of whole al dente beans within a pudding of broken-bean mass. Enchiladas ($6.75) come in a little steel casserole with diced iceberg, tomatoes, and scallions on the side. The black bean enchilada stood up to the chunky, tangy ranchero sauce, and the *calabaza* version was better than ever: a creamy baked casserole of cheese and butternut squash rollups. Rancheros ($5.25) unroll the enchiladas on a plate with either two fried eggs or a huge pile of diced tofu under that fine ranchero sauce. Watch for a brand-new *queso parilla* (Bellock calls this a "Mexican grilled cheese") on the new menu, with a black bean and corn salsa.

Lunch at Seva can be a major meal and a decent value. The hummus chapati ($5.75) fills a whole-wheat pita with a nutty, buttery chickpea pate that fairly bursts from the pocket (scoop up the dip with those spicy corn chips). The grilled cheese ($4.35) is nothing special: cheddar and Muenster broiled on rye, it's not even grilled. But the pesto pizza sandwich ($6.35) is a winner: a dollop of prickly basil paste with thick-sliced tomato and cheese, crispy-grilled on rye.

I was disappointed to find the spring rolls had been taken off the menu. And the new menu punts the stir-fries to the clipboard as well, the victims of menu Darwinism. Not that they were unpopular (Seva's spicy sesame stir-fry will always be one of my favorites), but something had to go to make room for more char-grilled and pasta entrees and three new focaccias. Diane can't wait to sample the new deep-fried *palle de pasta* croquettes, and I'm looking forward to trying Jackson's fine black beans baked into the new "Zapotec" focaccia bread.

—David C. Bloom

Seva
314 E. Liberty, 662–1111
Hours: Mon.–Thurs. 11 a.m.–9 p.m., Fri. 11 a.m.–10 p.m., Sat. 10 a.m.–10 p.m., Sun. 10 a.m.–9 p.m.

Ashley's

One-stop beer tasting

Ashley's pub on State Street has made a flamboyant entrance into the fiercely competitive fancy beer market. Owner Jeff More's growing passion for the stuff recently moved him to install over sixty beer taps, and as of this writing, there are sixty-four beers and three hard ciders available on draft, not to mention a vast, newly acquired selection of unusual bottled brews.

Sixty draft beers is certainly overkill for any practical purpose—a dozen well-selected brews ought to cover what any normal beer drinker might want. But it's a gimmick, and god knows, a bar's got to have one these days. Thanks to Ashley's "samplers" (small glasses of any three beers for $4.50), it's not an oppressive selection: four people, each ordering three-beer samplers over the course of an evening, can cut a broad swath through the beer menu.

That's just what we did. Many standouts of our impromptu tasting turned out to be traditional beers from famous breweries, including Double Diamond and Bass. Of the many stouts we tried, the creamy Lake Trout stout was the table's favorite, though I personally preferred the deeply peaty Guinness. I don't know if

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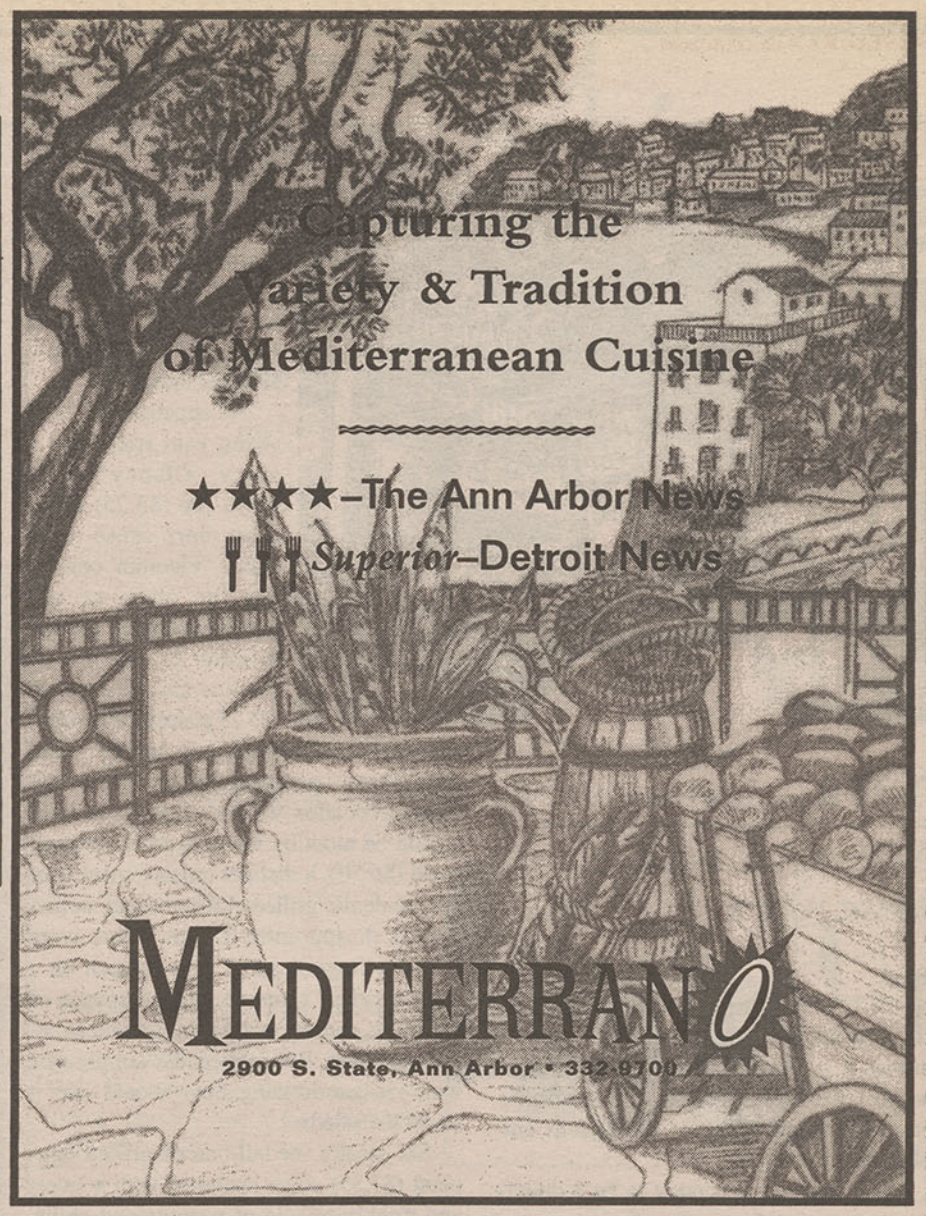

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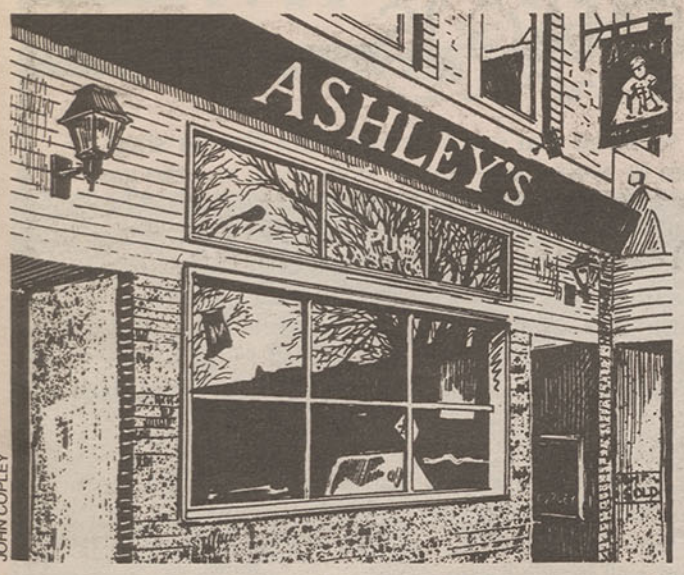

JOHN COPLEY

this suggests that the famous are justly so or only that they've shaped our tastes.

Still, we did find a few relatively unknown treasures. Among them: Schell Pils, a bright, hoppy Minnesota microbrew from brewmaster Ted Marti, a 1972 U-M chemical engineer; a clear, tough Warsteiner from Germany (also on tap at Metzger's); and the dry, fizzy Blue Moon Belgian White wheat beer. The unique draft ciders, a pear and a peach, were tangy and complex by themselves, but alongside beer they taste terribly cloying. We also found the fruity Sam Adams Scotch ale a good discovery. More says Bass, Guinness, Red Hook ESB (extra special bitter), Fullers ESB, and Young's Oatmeal Stout are his most popular sellers.

So, there is ample reason to go to Ashley's for the drink, but I've never heard anyone say they go to Ashley's for the food. The menu bounces from nachos to gumbo to Sante Fe chicken to fish and chips to chicken satay. It's the kind of around-the-world, hedge-your-bets menu that you find these days everywhere from Applebee's to Zanzibar.

Why do restaurants search the globe for innocuous, tasteless recipes? Don't we have enough bland homegrown food? Even at Thai restaurants, chicken satay is too often a boring un-appetizer of leathery tenderloins on wooden skewers; if you're lucky, you might get a whiff of coconut milk marinade. Ashley's satay ($7.95) is served with a cold noodle salad tasting faintly of mayonnaise and curry. Seafood gumbo ($6.25) was downright awful, a stiff, whitish stew with lots of potatoes, little chicken, and no discernible seafood or sausage, served over rice. Ashley's is not the spot for exotic food.

The standard pub food is the best bet—the more standard, the better. Recommended are the Buffalo chicken wings ($3.95), or even better, a Philly cheese steak sandwich ($5.95), served on a muscular sourdough roll. Burgers can be had topped with Cheshire or Stilton ($4.95), a classy touch, and the hefty chunk of sourdough is a sign that someone's heart is in the right place, though a more malleable bun might be preferable with a burger. The fish in the fish and chips ($6.50) was fine, but the fries were soggy and old tasting. The onion rings on this particular trip were hot and crispy, which suggests the kitchen knows how to fry food but just hung onto the fries too long. And a lunchtime bowl of bay chowder ($2.95) was good—creamy and briney without being floury.

Throughout the summer, More will be scheduling beer tastings. On June 6, from 7 to 10 p.m., the subject will be Belgian ales, about thirty of them. Tickets are $15 in advance.

—Sonia Kovacs

Ashley's
338 S. State, 996–9191
Hours: Mon.–Sat. 11:30 a.m.–2 a.m., Sun. 11 a.m.–midnight (kitchen closes one hour earlier).

Quick Bites

And then there were thirty-three. **Caribou Coffee** opens this month on State Street, directly across from the flagship ERC. The Minnesota chain is "trying to build an American, Montana version of the coffeehouse," says twenty-eight-year-old CEO John Puckett. "It should be warm, comfortable, and kid-friendly." The Main Street **Cava Java** will challenge ERC's downtown hegemony from its location up the block in the former Dom Bakery. High-tech bean may be found at **CyberZone Cafe,** the restaurant side of CyberZone's Internet Service Providership, beginning this month. And the long-awaited **Gypsy Cafe** (see Marketplace Changes) will begin offering coffee and entertainment on North Fourth Avenue, next to the People's Food Co-op.

Speaking of the **Co-op,** the Fourth Ave. People's will join the Packard Co-op in taking plastic money as well as paper. No sellout, it's just the way of commerce in the 1990's.

The **Kerrytown Grill,** the busiest of the three restaurants reviewed in our February Kerrytown Triptych, has closed, suddenly. But don't worry—you can still get Hippie Hash at the Fleet. Replacing the Grill will be **Yamato Japanese Sushi Restaurant.** With Fuji across the street and Miki four blocks away, this must be a good neighborhood for Nipponese cuisine.

Thanks to everyone who called the hotline with comments about last month's Kenny Rogers roast. No, I don't have stock in Boston Market (but I'd buy YaYa's if I could). Critics of all stripes should call 769–3175, ext. 419, or e-mail dcb@msen.com

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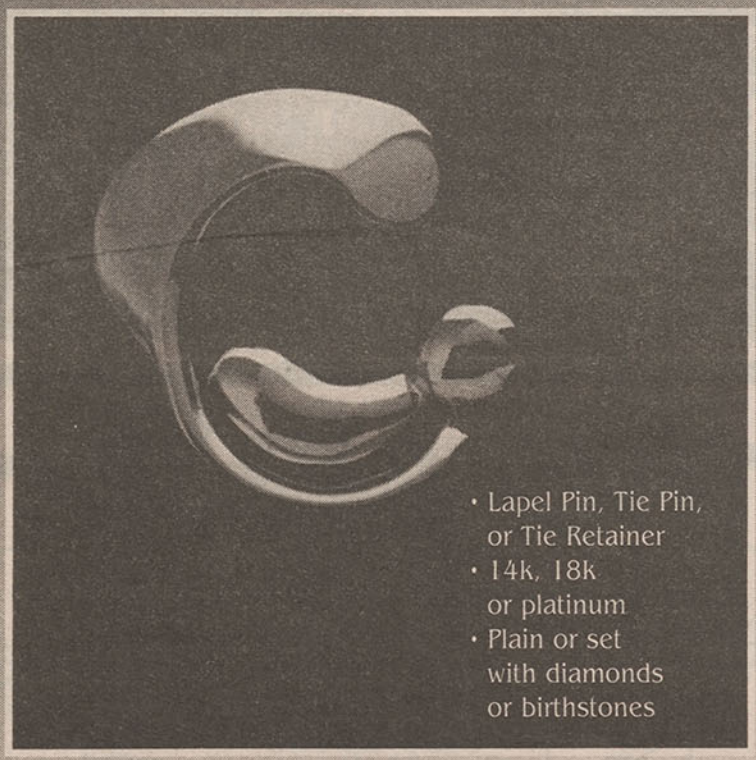

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It's not that we are untidy by nature; we are sometimes just too busy to get it all sorted out. So to those who prefer to pay more for a less frenetic scene, we offer our apologies. The others, as always, will be welcome.

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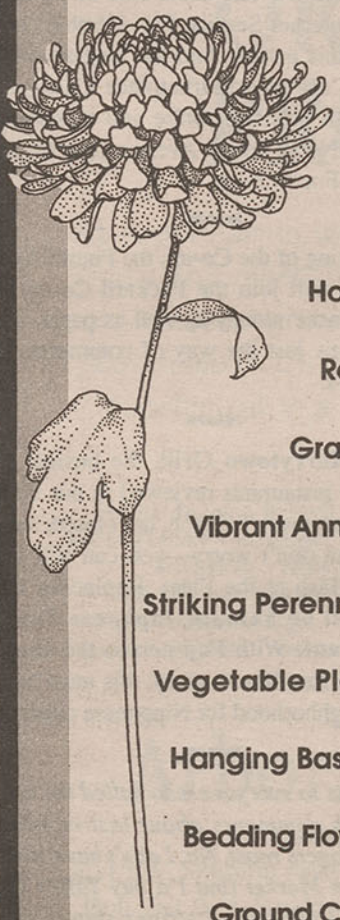

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Larry Laridon and Fred McCreary plan to have poets and musicians perform at their Fourth Avenue cafe.

A pair of new coffee shops

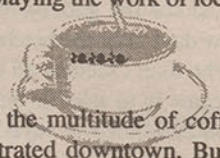
Gypsy Cafe enriches Fourth Avenue's bohemian mixture, while Mangos II tests out the north side

More coffee shops? Yes, indeed (see Restaurants). Larry Laridon and Fred McCreary have named theirs **Gypsy Cafe,** partly in honor of a line in an old Bob Dylan song ("Love Is Just a Four-Letter Word") and partly because Laridon, who even wears a Gypsy-style hoop earring, feels he has led a wandering life. Both men have moved and changed a lot in the course of their four-plus decades. McCreary says, straight-faced, "I've been in real estate and I've also been in therapy," to which Laridon quickly interjects, as if on cue, "He means he's been a counselor." A few years ago, on a trip to San Francisco, they got interested in coffee shops.

"I said [to Fred], 'Can you see you and me doing that?' " says Laridon, who remembers the coffee shops of the 1960's. "And he said, 'Yeah.' We both wanted it to be a real bohemian atmosphere—open and laid-back. I don't like the idea of what life is *supposed* to be like when you're forty."

The Gypsy Cafe is on North Fourth Avenue, in a block that's home to the People's Food Co-op and Wildflour Bakery, Jo Jo's, the Crazy Wisdom and Wooden Spoon bookstores, and a brick-paved corner sculpture park. It's just the mellow sort of scene Laridon and McCreary had in mind. The interior design by Sahba La'al includes a working wall fountain, a gas fireplace, and a couple of "privacy nooks" of the sort that would be appropriate for fortune tellers.

They're planning astonishingly long hours, opening at 7 a.m. on weekdays and staying open until 4 a.m. weekends. The front part of the cafe is designed for individuals or small groups who are eating, chatting, and maybe doing homework. The back (where the fireplace is) sounds as if it may grow to have more of a community kind of feel. It's an open space where Laridon and McCreary expect poets to read aloud and musicians to perform. They're working with Jim Griffin of Griff's Jams, who books music performers for Arbor Brewing Company and other venues. Laridon and McCreary assume it will also be a spot for chess and checkers games. They'll also be displaying the work of local artists.



Most of the multitude of coffee shops are concentrated downtown. But Ammar Mango is hoping to bring the custom of leisurely sipping and nibbling to Plymouth Road with his new **Mangos Cafe II,** which is replacing the Rainbow Cafe on the Nixon Road edge of Plymouth Mall. In naming the cafe, Mango chose the plural form of his last name, "Mangos," without an apostrophe; the "II" is to differentiate it from a Mango's Cafe in the Detroit suburbs; and "Cafe" is meant in the sense of a place to have a cup of coffee with a fancy pastry. However, Mango will still cater to the early morning doughnut customers who frequented the spot when it was a Dom Bakery. He's also serving Middle Eastern meat and vegetable pies, salads, and soups for lunch, dinner, and takeout.

When I was there in late April, Mango was still lining up suppliers and working on changes to the cafe. He was already buying fancy cakes from a place in Birmingham; though they're costing him a lot, he's selling them at $2.50 a slice, which is what he could charge for less extravagant varieties. (At $1.50 for a small and $2 for a large, his cappuccino is also less expensive than downtown places.)

The restaurant isn't Mango's only career. Although only thirty years old, he's already a home builder. He owns Better Quality Homes, through which he does building mostly in Ann Arbor and Pinckney. "I think of myself as an entrepreneur," he says. "I have a master's from the U-M in construction engineering and management. My father is in the construction business back home [in Jordan]. I was very fortunate because I learned the business from the inside." Mango—like his father, who also owned a restaurant for a time—is interested in multiple opportunities. After getting his master's degree, he worked as a consultant to the auto industry while he studied the local housing market. The restaurant has a big advantage for a gregarious fellow who likes to see his customers happy right away: "You get to see very quickly the reaction to any action," he says. "Even the way you put things in the store affects what people buy. I get envious of my manager." (While Mango still spends most of his time building houses, cafe manager Sami Khoja gets to stay all day.)

Gypsy Cafe, 214 N. Fourth Ave., 994–3940. Mon.–Thurs. 7 a.m.–midnight, Fri. & Sat. 8 a.m.–4 a.m., Sun. 7 a.m.–11 p.m.

Mangos Cafe II, 2711 Plymouth Rd., 994–7862. Daily 6 a.m.–11 p.m.

Not a pretty picture

Denise Yribar's new gallery ran into trouble with Jack Kevorkian's lawyer

Controversy, contention, and confusion surrounded the April opening of **Gallery Yribar.** Only the gallery opened on April 13. Its scheduled show, "Not a Pretty Picture," didn't.

This winter, Denise Yribar (pronounced Y-bar), who also owns Yribar Design on Ashley, had been negotiating a second-

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Lamb Tenderloin Salad
Marinated grilled Lamb Loin served with Arugula, Radiccio, Grapes, Pears and crispy fried Onions with Port Wine Vinaigrette.

Santa Barbara Spinach Salad
Fresh picked Spinach tossed with Feta Cheese Dressing, roasted Roma Tomatoes, shaved Red Onions, fried Eggplant, Calamata Olives and Feta Cheese.

Prime Rib Salad
Thin slices of Prime Rib sauteed with Bermuda Onion and Mushrooms in Port Wine Vinaigrette. Served over House Greens with Parmesan Crostini.

ENTREES

Tornadoes au Poivre
Twin Tenderloin encrusted in green, black and red Peppercporns, seared in Olive Oil and served with Cognac Mushroom Cream.

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Grilled Tuna Steak
Marinated fresh Tuna Steak, grilled and served with Black Bean and Tomato Relish.

Idaho Rainbow Trout
Farm raised Idaho Trout, broiled and served with roasted Shallots and fresh Lemon Sauce.

Scallop and Sweet Sausage Farfalle
Tender Sea Scallops, sauteed in Olive Oil with grilled Fennel Sausage, Shittake and Portabella Mushrooms, Garlic, Shallots, Old World Marinara and Farfalle Pasta. Garnished with toasted Pine Nuts, Parmesan Cheese and Fresh Herbs.

Beef Tenderloin Paparadelli
Grilled Beef Tenderloin tossed with roasted Shallots, Wild Mushrooms, Soft Garlic Cloves, Paparadelli Pasta and Toasted Pine Nuts in Maderia Mushroom Cream.

Graham's Steakhouse is located in the Crowne Plaza Hotel
at I—94 and State St. next to Briarwood Mall.
For reservations, phone (313) 761—7800 extension 149.

floor gallery space on East Washington. Even before that, assuming she would open a gallery somewhere downtown, she had been negotiating to show the paintings of Dr. Jack Kevorkian. "I was doing it as a benefit for Dr. Kevorkian," she says. "I'm one of his biggest fans." According to Yribar, the show was to have raised money for an assisted-suicide clinic Kevorkian hopes to open.

When Kevorkian's attorney, Geoffrey Fieger, agreed to the show, Yribar decided she'd have to take a prominent first-floor space rather than the upstairs one she'd been looking at. She found one on South Fourth Avenue, just north of Liberty.

That block has recovered from the days when it was Ann Arbor's mini–skid row, home to a massage parlor, a plasma-buying clinic, and an adult bookstore. Now, with those businesses long gone and the block almost completely renovated, only a few storefronts remain empty. The owners of the stores now there (jewelry, stationery, knitting, antiques, bookstores, restaurants, and service businesses, including a beauty shop) are, as a group, unusually outgoing and original.

Fieger didn't see it that way. When he came to check out the gallery a few days before the scheduled opening, he didn't like either its location or its unfinished state. Yribar, who through her design business stages weddings and other events with deadlines, said she could have the interior space transformed before opening day. No matter; Fieger canceled the show.

"Well," Yribar says, "we [decided] we're not going to commit suicide over it." Instead, she opened as scheduled, but with a flower-bedecked coffin in the front window and paintings she had planned to show sometime later covering the freshly painted walls. "I'm not a quitter," she says. "He humiliated me so badly."

Vivacious and theatrical, Yribar already sees the bright side. In a way, she says now, the cancellation "was a blessing in disguise." The publicity has been bringing people in to see the gallery. When I was there, a few days after the botched opening, a couple who didn't seem at all interested in paintings came in to ask, "Is this where the Jack Kevorkian show was supposed to be?" It had become sort of the local equivalent of the Jackie Kennedy auction at Sotheby's—a contact with the ineffable.

Otherworldliness is often the subject matter of Yribar's stable of artists. Kevorkian's absence was remedied by, among others, the stark surreal humor in the works of Jenny Schmid and the light, fantastic social and religious surrealism in the paintings of Saint Ryan, both Ann Arbor artists who mock notions of certainty. They and other artists will have rotating shows. Yribar also plans to hold music and poetry evenings in the gallery, and hopes her late hours will help to lure some of Main Street's dinner crowds over to South Fourth Avenue.

Gallery Yribar, 210 S. Fourth Ave., 665–5740. Probable hours: Tues. & Wed. 1–6 p.m., Thurs.–Sat. 1–9 p.m., Sun. noon–6 p.m.

A new home for King's Keyboard

Acoustic pianos and Internet music sales helped spur the move to East Stadium

On the evening of April 27 this year, a concert for four pianos took place at the Kitchen, a New York City performance gallery. Onstage were four pianos—but no pianists. The pianists were at that moment performing in Santa Monica, California, and in Santa Fe, New Mexico. Their performances were replicated on the Kitchen's stage by four electronically controlled Yamaha Disklavier pianos. **King's Keyboard House** sells the hybrid Disklaviers, as well as purely electronic keyboards and organs; but regal old acoustic pianos still make up 75 percent of the store's sales.

King's is selling enough of them that they need a bigger space. So next month, the thirty-five-year-old store will move from Liberty Street downtown to East Stadium just east of Tappan Middle School.

"There's something about the romance of hammers hitting strings vibrating against a soundboard," says Jim King, son of the store's founder, Dick King. "People might think they can't tell the difference in sound, but they can—put two side-by-side and they'll see they can tell." That's not to say that the store has resisted high-tech: the effects of electronics are pervasive. Ten percent of the pianos they sell are fitted with Disklaviers; the name is an amalgam of "computer disk" and "klavier," which means "piano," Jim King explains. The Disklavier can play music from floppy disks, record a player's performance on a disk, or, as in the Kitchen performance, essentially transmit the pianist's keystrokes as a sort of musical e-mail.

King's also sells a "silent" piano. A cross between an acoustic and an electric keyboard, it has a bar that can be raised in front of the hammer shanks to stop them from hitting the keys. The bar is fitted with an electronic chip that senses the keystrokes and sends electronic notes to earphones worn by the player, who is thereby able to practice without disturbing, or even being heard by, anyone else. Alternatively, the player can direct the sound to speakers.

King's move will give the store vastly increased space for lessons. Their new building has a downstairs that will be set up for private and group lessons and will eventually include a small recital hall. The group lessons also depend on electronics. Using digital pianos, students of all ages play along with the sound of an orchestra. "They sound good right away," Jim King says. "That provides the confidence to move on to the next step." Students learn a lot, he says, in just six to eight weeks.

But the biggest surprise of all is that King's Keyboard House has gone on-line. The sheet music department, run by Jim's sister, Julie, got on the Internet last year. "It's really taken off," Jim says. "We're selling all over the world." Consequently, the in-store sheet music selection is rapidly expanding beyond the piano repertoire. King's page is hosted on the Chamber of Commerce's web server; the Internet address is kkh48104@chamber.ann-arbor.mi.us.

As the Yamaha dealer for southeastern Michigan, King's Keyboard also acts as the storage and rental site for one of the company's $100,000 nine-foot concert grands. It is regularly taken to concerts in the Detroit area and has been played by the likes of Anita Baker, Aretha Franklin, and Andre Watts. Ann Arbor's Mr. B owns a Yamaha and occasionally trucks it over to the new Zanzibar restaurant on State Street to entertain diners there. The price of used pianos begins at $300; they come with a guarantee that, within two years of purchase, they can be traded in at full price toward the purchase of a new piano. Those start at about $2,500.

King's Keyboard House, 2333 E. Stadium Blvd., 663–3381. Probable hours: Mon.–Sat. 10 a.m.–7 p.m., Sun. 1–5 p.m.

A Middle Eastern bakery on Packard Rd.

Ahmad Hadla rejuvenates the International Market

"This is *nabulsi* cheese," says Ahmad Hadla, holding up a jar of what looks like slabs of feta. "It's pickled. It's very salty. See those little black seeds? They give it a beautiful, beautiful taste." The seeds' subtle flavor amplifies the cheese's shocking, magnificent saltiness.

Hadla loves explaining the products at **Aladdin's Market.** He became the owner of the two-year-old specialty grocery earlier this year. Only twenty-eight years old himself, he has the help of his father, Zouheir, his brother, Walid, and his wife, Gehan, who is sometimes accompanied at the store by their rollicking two-year-old son, Rani.

Hadla has a degree in business and has worked at enough groceries to know he wanted to have his own. His father learned the baker's trade in his native Lebanon. They have installed a small baking facility in the back of the little store, which is located on Packard Road a block and a half east of Platt. They're baking Middle Eastern pastries, including many crispy cookies for dipping in milk or tea. "The biggest sellers," Hadla says, "are the meat pie and the spinach pie with feta cheese. Americans know and like them." It's his goal to broaden the store's client base by familiarizing Americans with less well-known products, of which there are many. "I'm so glad to show them," he says. "They get excited, and I get excited. That's what makes the day go so quickly."

One of the exciting things is a supply of frozen pine nuts. Unlike the usual grocery store ones, these retain the abrupt tanginess of the pine tree. The family is also roasting its own cashews, which gives the nuts a nice fresh flavor and keeps the price down. Pricing is low in general, and Hadla shops for bargains; in April, for example, he had some elegantly packaged chocolates at $2.99 a box that were factory-marked at around $6 a box. Bulk olives run from only $1.69 to $2.49 a pound. The freezer case holds bags of Egyptian artichoke hearts along with exotic vegetables (*moloukhia,* taro, tiny okra), and *halal* meats, butchered in accordance with Islamic law.

The family is also making smoky baba ghanoush and creamy hummus. At the least sign of customer interest, Hadla scoops up a sample on the end of a Popsicle stick. Zouheir also makes fresh *labne* (a cultured-milk product similar to sour cream or yogurt that makes a good dip for pita bread); in addition to the plain version, he makes one mixed with walnuts, olive oil, and garlic. Take-out sandwiches include falafel and *shawarma* ("a gyro-like sandwich," Hadla says).

Just around the time Hadla bought Aladdin's, International Food on East Stadium closed. It had carried specialty foods for the Indian community. Although he admits it's an area he doesn't know much about, Hadla has quickly moved to fill the gap. In April he installed a big section of Indian products (some Pakistani, Armenian, Greek, Turkish, and Iranian, too) and will add more as his customers teach him. Hadla's original projection was that he could improve the store for $50,000. Instead, what with jettisoning the entire stock of the old store, buying refrigerated cases, installing the bakery, and stocking Indian foods, he has spent $125,000. The result is a spiffy shop with a mainstream feel and an international fascination.

Aladdin's Market, 3188 Packard Rd., 971–2150. Mon.–Sat. 9 a.m.–9 p.m.

Briefly Noted

To Tim Seaver, owner of **Tios,** Tim Osius's plan to move the **Osius-Bantle Glass Studio** out of the west half of the little building they share on Huron next to City Hall was a chance to ask his landlord, Dean Zahn, if he might rent the entire space. A designer and fabricator of custom glass, Osius decided he didn't need room for more than one customer at a time, so he has moved to a private studio (he can be reached at 995–1739). Seaver's Mexican restaurant, on the other hand—becoming prominent with its good food and its monthly Sunday hot sauce tastings—is getting crowded, and take-out and delivery sales are stressing the tiny kitchen. Nevertheless, Seaver is expanding cautiously. In April, his plan was to expand the kitchen into the rear of Osius's space, and he hoped to find a small retailer such as an antiques

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J. ADRIAN WYLIE

The diner at 333 E. Huron passed through seven owners in the decade before Tim Seaver opened Tios in 1985, but Seaver, a savvy restaurant veteran, confidently predicted that the Mexican cafe would do fine. Sure enough, Tios has not only survived the intervening decade but is about to expand into the space next door.

shop to take the front temporarily.

The modest structure was built by landlord Zahn for his first business, which also was a restaurant. Zahn's father, Harold, ran a real estate office from an old brick house located on the site. In 1949, he demolished it, and young Dean helped with the construction of what would be the D and D restaurant. The initials were for Dean and his brother, David. "My mother [Luella Zahn] wanted both of us on it," Dean says. But David, four years younger than his brother, was in high school at the time and eventually became a pharmacist.

"Breakfast was our biggest trade," Zahn says. "We were open twenty-four hours a day, six days a week; coffee was a nickel a cup. That's where I learned how to work!" After two years of short-order cooking, Zahn joined his dad in the real estate business. Since then, the building has housed a succession of retail shops and small restaurants. In "September, or October, or maybe after the first of the year," Seaver says, he'll totally unite its two parts. Then there will be more seating, perhaps an increased Mexican product line, and, he says, "more of the goofy stuff we do."

Tios restaurant, 333 E. Huron, 761–6650. Daily 11 a.m.–11 p.m.

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In mid-June, Minda Hart will close her **Earth Wisdom Music** store. Last year, when Seva expanded, Hart moved from her longtime spot there to a house around the corner next to the library parking lot. Walk-in traffic there, she found, wasn't adequate to make up for higher rent, so she's decided to close the retail store and move to an office space. Customers can still buy her music and healing tapes and books through her catalog, her sales at conferences, and, she says, "I'll still bring my store to people's houses," meaning she can be contracted to present materials and information, including instruction in head and neck massage, at parties. She'll also have a booth at the northeast corner of Fifth Avenue and Liberty during the art fair. In May, she was negotiating with an Ann Arbor store that was interested in retailing her products. Earth Wisdom can be reached at 769–0969 (or from outside the Ann Arbor area, at 1–800–69–RELAX).

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Plymouth real estate developer Jack Strickland has opened **Inuit Art of the Northwest Territories** at Domino's Farms. A collector of Inuit art since 1994, Strickland found a space at Domino's Farms near the one where the late Eugene Power had owned a store called Eskimo Art. "I thought it would be a natural," Strickland says; he sees his store as a continuation of its predecessor. Power was one of only thirty-six dealers in the world who carried Cape Dorset prints; in the Power Center, which the Power family helped finance, they were frequently displayed in the huge lobby. Strickland is hoping to display art there, too.

If he isn't able to renew Power's access to the Cape Dorsets, he plans to show work from five other major Inuit art enclaves. Ann Arborites accustomed to the Cape Dorset prints may be surprised to learn what a wide range of styles the various art enclaves represent. The Cape Dorsets tend to have a central, rather still figure or figures against a large field. Baker Lake artists, on the other hand, tend to fill the page with primitive, active designs, and those from Holman tend toward elaborate designs in pastel colors. Besides new limited edition prints and sculptures, Strickland has antique pieces on consignment, so prices run from about $100 to many thousands.

Inuit Art of the Northwest Territories, 30 Frank Lloyd Wright Dr. (Domino's Farms, Lobby B), 416–4266. Mon.–Fri. 11 a.m.–2 p.m.

If this is the age of change, it's also the age of choice. Now the folks at **Select Comfort** are making it possible to choose the hardness of your mattress on a nightly basis with what they call their "sleep surface technology." Until recently, Select Comfort mattresses were available only by direct mail. As a start-up, the Minneapolis-based company began with ads offering a video that explained their newfangled product. They are now firmly, one could say, established enough to open stores; the one that opened last month at Briarwood is the first in Michigan.

Chain stores usually come to Ann Arbor only as a sort of tail-on-a-monster leap into the whole Detroit-area market: economies in marketing and warehousing make it easy to toss in a few extra stores within a reasonable radius. However, from marketing campaign responses, the Select Comfort Company was able to identify Ann Arbor specifically as a place that would respond to their innovative products. They're cleverly designed, extremely high quality, opulently upholstered air mattresses equipped with a small compressor and simple electronic controls. It's easy to regulate the degree of firmness, and in all but twin size, two people can each regulate their own sides of the bed. They're easy to move, too, and it's lots easier to pop a fitted sheet on a mattress with corners light enough to lift easily.

Select Comfort, Briarwood, 668–2035. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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ABC Warehouse has tripled its space by moving from a freestanding company-owned building (now up for sale) to the old F&M spot at the Cranbrook Center on West Eisenhower Parkway near Ann Arbor–Saline Road. The old store was jam-packed. Manager Pat Haggerty says that besides providing more customer space, they've been able to expand their inventory, and they have added a car-audio installation service (there are drive-in doors at the rear of the shopping center).

ABC Warehouse, 890 W. Eisenhower Pkwy. (Cranbrook Center), 669–0200. Mon.–Fri. 10 a.m.–9 p.m., Sat. 10 a.m.–5:30 p.m., Sun. noon–5 p.m.

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Bruno's, the men's clothier at Domino's Farms, closed at the end of April.

—Lois Kane

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"David Haynes opened a real nice place called **Honey Creek Pizza,**" Faz Husain explained in a phone call, "except he worked too hard and burned himself out."

Husain called to tell us that Haynes had sold the restaurant to him in late March, just as the May Marketplace Changes column was coming together. Before Honey Creek, an Omega and a Domino's had made a go of the same odd strip location, on West Liberty between Stadium and South Maple.

Husain knew Haynes through his former Ypsilanti pizzeria, Faz's All-Star Pizza. Honey Creek will be renamed **Faz's Hello Pizza** for its proprietor's gregarious practice of saying "Hello" to everybody he meets. He's hoping to lure some of his more famous hellos, Muhammad Ali and Gordie Howe, to a July grand opening.

Faz's Hello Pizza, 2259 W. Liberty, 913–5588. Mon.–Thurs. 11 a.m.–1 a.m., Fri. & Sat. 11 a.m.–2 a.m., Sun. 4 p.m.–midnight.

—David C. Bloom

Coming Up

The **Blue Nile** restaurant has closed its original Ann Arbor location at Braun Court in favor of its newer and larger second location on East Washington near Fifth Avenue. In late May, **Mughal Asia,** a restaurant featuring Indian and Pakistani food, was preparing to move in.

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The windows of the frame house at 332 South Ashley, near Al Nalli Music, are chock-full of science-fictiony action figures, most from a series called "Spawn." Three hip young friends, Kurtis Sullivan, Steve Fodel, and Liz Delrocco, will open **Vault of Midnight Comix** there next month.

Follow-up

Five years ago this month, the Changes column reported eight retail and restaurant openings. Of those, three have since closed. The casualties: a **Stucchi's** at the Courtyard Shops on Plymouth Road, which the successful local chain decided didn't fit their geographic needs; **Cathy Nee-Ann's Boutique** on South Fourth Avenue near Huron; and **Ho-Lee-Chow,** which was touted as the beginning of a major new chain. Four less grandiose Chinese restaurants, also announced that month, have reached a fifth year; they are **Manchu Wok** at Briarwood, **Beijing** at Oak Valley, **Dinersty** on Liberty, and the Golden Chef Vegetarian Restaurant, which replaced the Shanghai on Packard and has since been renamed **Chia Shiang.** The **Ann Taylor** shop at Briarwood is also now five years old.

June 1991 survival rate: 63 percent

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One year ago this month, the Changes column reported the opening of a **Bruegger's Bagel Bakery** on North University, **Party Central** on Washtenaw, **McDonald's Express** inside the Meijer store on Carpenter Road, **Not Another Cafe** at the corner of South University and Forest, and **House of Blinds** at Cranbrook Center on Eisenhower Parkway. All are still open.

June 1995 survival rate: 100 percent

—L. K.

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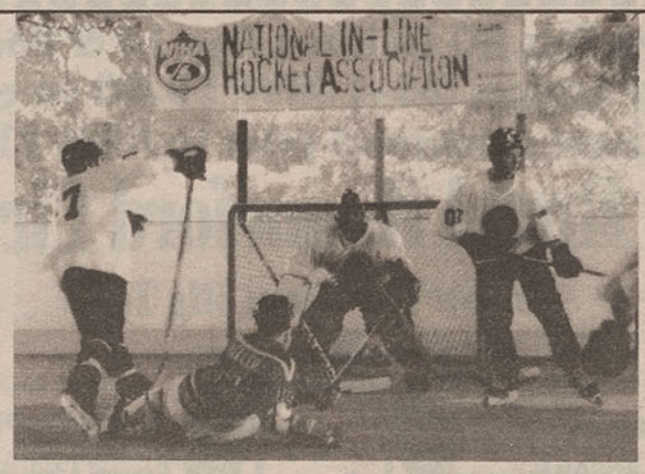

With Summer Ice™ on the surface, it's a whole new game.

Sun & Snow's No Check Roller Hockey program is sanctioned by the National In-Line Hockey Association. You'll find NIHA certified coaches, managers and officials for novice instruction, various age bracketed leagues, and travel teams.

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Ann Arbor Civic Theatre
Centerstage / Footlights Productions Present

Noises Off

A comedy by Michael Frayn
Directed by Thom Johnson

June 19 - July 6
Wednesday thru Saturday at 8:00 pm
and Saturday matinees at 2:00 pm

Ann Arbor Civic Theatre Playhouse
2275 Platt Road
For tickets and information call 971-AACT

Commuting is a breeze when you RideShare

Let the RideShare Program help take the hassle out of your commute to work. RideShare Representatives will be out and about in Livingston County during the month of June with information on carpooling and vanpooling for commuters going to Lansing, Washtenaw County and Southeast Michigan. We will be out at the following locations:

BreakFast Stops 6am-9am

June 18: US-23 & M-36 Park & Ride
June 19: I-96 & Spencer Rd. Park & Ride
June 20:I-96 & Pinckney Rd. Park & Ride

Free Coffee and Doughnuts will be available at each BreakFast Stop.

We will also be at:

The Howell BalloonFest
June 21, 22, 23

See the RideShare booth at the Howell BalloonFest for some ideas about commuting

All RideShare materials and information are free!

So stop by and let us help make your commute to work a little brighter! Or call us at (313)963-RIDE for more information!

See you soon!

With This AD Children Age 14 & Under and Seniors (65+) SAVE $5.00 on any ticket purchased prior to JUNE 21

The Royal Hanneford Circus

Under The Giant Big Top

Presented By
St. Joseph Mercy Hospital
11th Anniversary Edition

TICKET PRICES

General Admission	$10.00
Grandstand Chairs	$15.00
Ringside Boxes	$20.00

FRIDAY	SATURDAY	SUNDAY
JUNE 21	JUNE 22	JUNE 23
7PM	11AM, 2:30PM, 6PM	1PM, 4PM

ANN ARBOR – Airport Blvd. & Ellsworth Rd.

Tickets available at all TICKETMASTER ticket centers including Hudson's, Harmony House and Blockbuster Music locations.
To charge tickets by phone, call (810) 645-6666
Tickets also available at circus site 2 weeks prior to circus.
Tickets purchased through TicketMaster subject to a service charge.
Tickets purchased at circus site have no service charge.

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INTELLIGENT I.T. TELEVISION

WFUM

Public Television from the **University of Michigan** on Columbia Cable, **Channel 26**

JUNE EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Monday, June 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CCS—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 662–8266 (today), 668–8757 (June 8), 663–4498 (June 15), (313) 886–6286 (June 22), & 665–9589 (June 29). For general information, call 994–0044.*

★**Auto VIN Etching: Ann Arbor Police/Washtenaw Area Auto Theft Team.** Also, June 8 & 15. A chance to have your car's vehicle identification number etched into the windows and windshield as a deterrent to theft. The free service is also offered June 8 (at Briarwood Mall) and June 15 (at Arborland Mall). *9 a.m.–noon, Mission Health parking lot, corner of Dexter and Maple. Free. 994–8365.*

★**"Discovery Day!": U-M Exhibit Museum.** The museum celebrates its 40th anniversary with a variety of special activities for all ages.

Festival of Cycling, June 16

Paul Geremia, June 6

CALENDAR

GALLERIES

101 EXHIBIT OPENINGS — *Jennifer Dix*

101 GALLERY REVIEW
"The Place Series"
Ambiguously intriguing — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

109 NIGHTSPOTS SCHEDULE — *John Hinchey*

109 NIGHTSPOTS REVIEW
Crowbar Hotel: Uncaged — *Tim Mantyla*

JUNE EVENTS

EVENTS REVIEWS

71 DARNED CUTE
Sylvia Studio's spring recital — *Jim Leonard*

75 "THE SENTIMENTAL FATHER"
Small stage, big drama — *Sonia Kovacs*

79 STEWART DAVID IKEDA
Facts from fiction — *Keith Taylor*

89 GILLIAN WELCH
L.A. to Nashville — *James M.Manheim*

95 JIM DAPOGNY'S CHICAGO JAZZ BAND
Twenty years on the road and still swinging — *Piotr Michalowski*

136 EVENTS AT A GLANCE

"The Lights," June 6-9 & 13-16

"Noises Off," June 19–22 & 26–29

Expand Your Horizons

Try Chai

Ask for your free sample.

A new adventure is waiting for you
at Espresso Royale Caffe.
It's called Chai, and it's the drink sensation
people are talking about from coast to coast.
Often referred to as a "Tea Latte,"
Chai is brewed from natural tea leaves
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cinnamon, cardamom and cloves.
Chai is blended with milk, creating
a refreshing flavor and creamy texture
unlike anything you've tried before.
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something different, ask for Chai.
And discover a delicious change of pace.

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North Campus Commons
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324 South State Street

Great Fun !
Great Food !
Great Film !

Zingerman's DELI

34TH ANN ARBOR FILM FESTIVAL

View 3 hours of awarded and non awarded films from the

34th Ann Arbor Film Festival Tour.
Proceeds will benefit the Ann Arbor Film Festival, the oldest Festival of Experimental 16mm film in the United States.

Friday, June 7th
8 pm - 12:30 am
Zingerman's Patio
Rain Date, Saturday June 8th

Tickets are $20
and includes a Zingerman's Deli Dinner & cash bar.

Tickets are available at:
Zingerman's Deli.
or
by phone from Zingerman's Catering at 313 663-3400.
&
Schoolkids' Records on Liberty Street

Schoolkids' recording artist Steve Springer and his band will perform from 8 till dusk.
Film screenings will follow.

422 Detroit Street at Kingsley
Ann Arbor MI 48104
313 663-DELI

MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor

Rolling Stone magazine hails the Mainstreet as "one of the best clubs between the coasts"!

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080
For Reservations

June

STRICTLY PERSONAL
Starting June 4, 1996 and every Tuesday after, we present a weekly event for Ann Arbor Observer Personals advertisers.

Hors d'oeuvres, cash bar, music, socializing, comedy and surprises!

4 Strictly Personal
5 Workshop Wednesday Tickets $3
6 JOHN HEFFRON
7 John is hot off the Hollywood trail where he brought the house down at his debut on A & E's "Evening at the Improv." You
8 can now catch him on Detroit's Q95.5 morning show as part of the "Q Crew." With his straight forward look at the Generation X childhood trials and tribulations, he will definitely drum up memories for X'ers and parents alike!
Tickets $10
(All discounts accepted excluding early show Sat.)

11
12 STRICTLY PERSONAL
Workshop Wednesday Tickets $3
13 KIRKLAND TEEPLE
He is the best story-teller in town.
14 Be prepared to enjoy a unique roller coaster ride of laughs as Kirkland
15 leads his audience through a side-splitting journey of personal anecdotes and general wisdom on life in the 90's. You've seen him on HBO's Comedy Central, Stand Up Stand Up, and Short Attention Span Theatre animating life as we know it. Now catch him at the Mainstreet.
Tickets $10
(All discounts accepted excluding early show Sat.)

18 STRICTLY PERSONAL
19 Workshop Wednesday
Tickets $3
20, 21, 22
KIRKLAND TEEPLE
See Above Listing

25
26 STRICTLY PERSONAL
Workshop Wednesday Tickets $3
27 TOMMY CHONG
You know this man. Think a minute.
28 The 70's. Cheech and Chong. Yeah, that's it! Join us as we present a legend in the
29 comedy business. You've seen him since in some movies and such, but his real calling is the stage. He's still X-rated even in the 90's, so beware the comedy of Tommy Chong.
Tickets $17.50
(Please call MCS box office for discount information)

Wed. & Thur. 1/2 OFF!
This coupon valid for 1/2 off one general admission Wed. or Thurs. Expires June 27, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

FRIDAY 2 for 1
This coupon valid for one free general admission with one paid general admission Friday Expires June 28, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

SATURDAY $3 OFF!
This coupon valid for $3 off one general admission late show Saturday Expires June 29, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

EVENTS *continued*

Also, planetarium shows (see 10:30 a.m. listing below). *9 a.m.–5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free admission. 764–0478.*

Used Book Sale: Ann Arbor Public Schools Middle Years Alternative. Sale of a large assortment of used books. Proceeds to benefit MYA student activities. *9:30 a.m.–2 p.m., Forsythe Middle School, 1655 Newport Rd. Free admission. 994–1986.*

"Tibetan Art": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Tibetan culture, including Mandala sand paintings, highland saddles, stupa monuments, and household juniper charms. *10 a.m.–5 p.m. (Sat.), 1–5 p.m. (Tues.–Fri.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Huron River Cleanup Canoe Outing": Sierra Club.** All invited to take to the water and pick up trash in and along the river. *10 a.m., Argo Canoe Livery. Bring your own canoe or call for reservations by May 28. 769–7527.*

Annual Spring Sale: Ann Arbor Potters Guild. Also, June 2. A popular annual sale held outdoors under a big tent. Includes a wide variety of functional and sculptural ceramics by members of this esteemed nonprofit cooperative, which has operated since 1949. High-fired stoneware, raku, porcelain, and white stoneware. Also, a kids' clay play area and a sale table with items priced for small people's budgets. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663–4970.*

23rd Annual Artfest: Chelsea Area Painters. Also, June 2. Display and sale of paintings by members of this long-established and well-respected group of artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Hospital. *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 996–9519.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

Canoe Instruction Clinic: Ann Arbor Parks Department. Also, June 15, 18, & 22. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon (Saturdays) & 6:30–8:30 p.m. (Tuesdays), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**"Rock Hounding": Waterloo Natural History Association.** Michigan DNR geologist Bob Reszka leads rock hounds to a recently closed gravel pit to learn about rocks and minerals you can find there. *10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Taxation: Issues and Challenges": Gray Panthers of Huron Valley.** Talk by U-M economics professor Paul Courant, an authority on the effect of state tax and fiscal policy on Michigan's economy. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

"Shiney: The Star Without a Constellation"/"Planet Patrol": U-M Exhibit Museum Planetarium. Every Saturday and Sunday through June 30. (A new program begins on June 14; see listing). "Shiney: The Star Without a Constellation" is an audiovisual show about the constellations and planets currently visible in the sky. "Planet Patrol" is a humorous investigation of the solar system from the point of view of an investigator from an alien planet searching for the source of a mysterious signal that's been disrupting his planet's TV reception. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("Planet Patrol"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "Planet Patrol" is not recommended for kids age 6 & under. 764–0478.*

Draw Doubles: Ann Arbor Area Disc Golf Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" with the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**Health and Safety Festival: St. Joseph Mercy Hospital.** Something for all ages, including a bike safety parade for kids, demonstrations by MedFlight helicopter and Huron Valley Ambulance crews and fire and police department representatives, free immunizations, diabetes and foot care clinics for older adults, and much more. Other attractions include visits by the crash test dummies, McGruff the Crime Dog, and Boo-Boo the Bumblebee, healthy cooking demonstrations, live music, giveaways, and refreshments. *11 a.m.–4 p.m., St. Joseph Mercy Hospital (outdoors near the Senior Health Bldg.), 5301 E. Huron River Dr. Free. To register for the bike safety parade, call 712–2270. For more information on the festival, call 712–5099.*

★**"Activities for Children During the Summer Months": Ypsilanti District Library.** Talk by *Detroit News* "Kids-O-Matic" columnist and WJR radio commentator **Ellyce Field,** who also signs copies of her new book, *Kids Catalog of Michigan Adventures. 11 a.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday. Local storytellers Patty Meador and Greg Harris alternate weekly with tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate shopping center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: storyteller **Annette Bowman.** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

Benefit Concert and Brunch: Ann Arbor School for the Performing Arts. Soprano **Wendy Bloom** is joined by AASPA faculty and guests for an eclectic hour-long concert that includes music by Mozart, Schubert, and Beethoven, and Kansas City boogie-woogie. Followed by brunch. *11 a.m., Burlington Office Center atrium, 315 E. Eisenhower Pkwy. $35 (2 for $50). For reservations, call 995–4625.*

★**"African-American Downtown Celebration": Community Leaning Post.** A celebration of the contributions of African-Americans to the development of Ann Arbor held in what was once the center of the city's African-American business district. Includes sale of food and merchandise by local African-American businesses (noon–9 p.m.) and a great variety of live gospel, jazz, and blues music (5–10 p.m.). All invited. Community Leaning Post director Lucille Porter hopes this will become an annual event that will also eventually lead to some sort of official city commemoration of the historic significance of this part of town. *Noon–10 p.m., Ann St. between Main and Fourth Ave. (including the Little Park for a Little While at Main & Ann and the county parking lot at Fourth and Catherine). Free admission. 769–0288.*

Open House: Kempf House Center for Local History. Also, June 2, 8, & 9. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

The annual "Family Fun Day" at Domino's Farms offers games, live music, animal shows, lots to eat and drink, and more. Sun., June 2.

★**"Snow Job": Little Professor Book Company.** Massachusetts writer (and U-M alum) **Barbara F. Graham** signs copies of her "nonfiction novel" about a woman who finds the justice system stacked against her when she divorces her abusive, drug-addicted husband. The book has been hailed by legal reformers and domestic violence experts across the country. *2–4 p.m., Little Professor, Westgate shopping center. Free. 662–4110.*

"Peter Pan": Young People's Theater. Also, June 2. Michelle Mountain directs a cast of young actors in the classic musical stage adaptation of J. M. Barrie's popular children's novel about a magical boy who transports three English children to Never Never Land. The show's most memorable tunes include the exuberant "I'm Flying" and "I've Gotta Crow." Musical director is Andrea Leat; choreographer is Rebecca Surmont. *2 & 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 (children, $5) in advance by calling 996–3888.*

★**"Framing Pieces: Designs of the Gloss in Joyce, Woolf, and Pound": Shaman Drum Bookshop Publication Party.** U-M English professor John Whittier-Ferguson is on hand to sign copies of his recently published study of the efforts of Modernist writers to control and confound the way their texts were read. Refreshments. *3–5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

"Bats! Bats!": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes a slide show, display of live bats, a bat house building demonstration, a chance to sample some edibles that bats help create, and more. At dusk, guided tours to look for bats. *7:30–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $4 (families, $15). Preregistration required. 662–7802.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company. Also, June 2 (second day of a 3-day event). Produced by the award-winning J Bar J Rodeo Company of Clare, Michigan, this annual event offers all the traditional rodeo pageantry, with performances by some of the best cowboys and cowgirls in North America, including world champions in almost every event from bareback and bronc riding, and calf roping to steer wrestling, barrel racing, and bull riding. Professional rodeo clowns provide entertainment and serve to distract animals if a rider is thrown. *8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $8 (children $6) in advance at Hop-In and Lodi Food Mart stores and at the gate. 971–5000, (517) 386–3149.*

Norma Gentile and Bradley Lehman: University Reformed Church. Soprano Gentile and harpsichordist Lehman, both luminaries of the local early-music scene, perform works by Hildegard von Bingen, Henry Purcell, J. S. Bach, and Lehman's own settings of sacred songs. This is Lehman's last concert before he moves to the Washington, D.C., area. *8 p.m., University Reformed Church, 1001 E. Huron St. (across from the Power Center). $5–$15 suggested donation. 332–4606.*

Blossom Dearie: Kerrytown Concert House. This wispy-voiced pop-jazz singer, songwriter, and pianist, a legend at New York City's Ballroom club, makes one of her rare appearances west of the Hudson River this weekend. Dearie's Lilliputian voice lilts through a repertoire of such standards as "I Won't Dance," "Everything I've Got Belongs to You," and "I Don't Remember," as well as such Dave Frishberg gems as "Peel Me a Grape" and "My Attorney, Bernie." A true character, Dearie entertains the audience between songs with her elfin wit and wry asides. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

Romanovsky & Phillips: The Ark. This cabaret duo has been dubbed "the gay Smothers Brothers." Since launching their career at San Francisco's Valencia Cafe in the early 80s, Ron Romanovsky and Paul Phillips have performed throughout the U.S and released several LPs on their own Fresh Fruit label. Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 50s doo-wop and calypso. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (members, students, & seniors, $11.50) at the door only. 761–1451.*

"42nd Street": Community High School. Also, June 2. Evelyn Collins directs CHS students in Michael Stewart and Mark Bramble's 30s-style song-and-dance extravaganza adapted from the 1933 Busby Berkeley movie. The classic backstage plot concerns a hard-nosed director trying to make a comeback and the innocent chorus girl who saves the day when the leading lady can't go on. The show features a variety of production numbers, with a heavy emphasis on tap, and the score includes vintage songs, from "Shuffle Off to Buffalo" and "You're Getting to Be a Habit with Me" to "Lullaby of Broadway" and the title tune. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $10 (students, $7) at the door only. 994–2021.*

NEW Nonprofit Enterprise at Work

Congratulates the Winners of their 1996

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First Place Award

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Additional Awards

Ann Arbor Hands On Museum
Neighborhood Senior Services
Planned Parenthood of Mid-Michigan

Award Sponsored by the Ann Arbor Community Foundation

Award Nominees

Ann Arbor Symphony
Artrain
Association for Community Advocacy
Catholic Social Services
Great Lakes Lace Group
Habitat for Humanity
High/Scope Educational Research Foundation
HIV/AIDS Resource Center
Interfaith Council For Peace and Justice
Jazz Dance Theatre
Junior League
Just Us Club
Ozone House
Packard Community Clinic
Professional Volunteer Corp
University Musical Society
Washtenaw Literacy
Wild Swan Theater
Ypsilanti Meals On Wheels

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Kathleen Battle and Friends

Academy of St. Martin-in-the-Fields
Iona Brown, conductor/violin

Kodo

Cecilia Bartoli, mezzo-soprano
György Fischer, piano
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KATHLEEN BATTLE AND CYRUS CHESTNUT

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Christoph von Dohnányi, music director
October 11, 12, & 13

Stephen Geber, cello
Choral Union Series concert.

Olaf Bär, baritone
Choral Union Series concert.

Chamber Music with Members of The Cleveland Orchestra
Chamber Arts Series concert.

CHRISTOPH VON DOHNÁNYI

State Symphony Orchestra of Russia
Yevgeny Svetlanov, conductor

Les Arts Florissants
William Christie, conductor
Handel's *Acis and Galatea*

"So Many Stars"
Kathleen Battle and Friends

Detroit Symphony Orch.
Neeme Järvi, conductor
UMS Choral Union
Leif Ove Andsnes, piano
Dmitri Kharitonov, baritone

Budapest Festival Orchestra
Iván Fischer, conductor

Brandenburg Ensemble
Jaime Laredo, conductor/violin
Leila Josefowicz, violin
Andreas Haefliger, piano

Richard Goode, piano

Cecilia Bartoli, mezzo-soprano
György Fischer, piano
This concert is presented through the generous support of Parke Davis-Warner Lambert.

CHAMBER ARTS SERIES

SERIES 2

The Edward Surovell Chamber Music Series, featuring the Guarneri and Orion String Quartets, the Trio Fontenay, and the Emerson String Quartet, is presented through the generous support of The Edward Surovell Co./Realtors.

Benita Valente, soprano

Chamber Music with Members of The Cleveland Orchestra

Trio Fontenay

Guarneri String Quartet/ Orion String Quartet
This concert is presented by the Edward Surovell Co./Realtors and Maurice and Linda Binkow.

Schubertiade I
André Watts, piano
Chamber Music Society of Lincoln Center

Emerson String Quartet

Schubertiade III and Schubertiade IV
Hermann Prey, baritone
Michael Endres, piano
Auryn String Quartet

SCHUBERT CYCLE

SERIES 3

ALL 8 CONCERTS

SCHUBERTIADE CHAMBER CONCERTS

SERIES 4

Schubertiade I
André Watts, piano
Chamber Music Society of Lincoln Center

Schubertiade II
Garrick Ohlsson, piano

Schubertiade III and Schubertiade IV
Hermann Prey, baritone
Michael Endres, piano
Auryn String Quartet

SCHUBERT SONG RECITALS

SERIES 5

Schubert Song Recital I
Sanford Sylvan, baritone

Schubert Song Recital II
Sarah Walker, mezzo-soprano

Schubert Song Recital III
Wolfgang Holzmair, baritone

Schubert Song Recital IV
Barbara Bonney, soprano

JAZZ DIRECTIONS

SERIES 6

ALL 8 CONCERTS

The 1996/97 UMS Jazz Directions Series is presented with support from media partner WEMU, 89.1 FM, Public Radio from Eastern Michigan University.

JAZZ QUARTET I

SERIES 7

Midnight in the Garden of Good and Evil

"So Many Stars"
Kathleen Battle and Friends

Blues, Roots, Honks, and Moans
A Festival of Jazz and African-American Musical Traditions

Bang on a Can All-Stars/ String Trio of New York

JAZZ QUARTET II

SERIES 8

Guitar Summit III
featuring Paco de Lucía, Al DiMeola and John McLaughlin

The Harlem Nutcracker
Donald Byrd/The Group

The Real Group

Blood on the Fields
Wynton Marsalis and the Lincoln Center Jazz Orchestra with Jon Hendricks and Cassandra Wilson

WORLD TOUR: TRADITIONS OF ASIA

SERIES 9

ALL 6 CONCERTS

ASIAN TRIO I

SERIES 10

The Tibetan Song and Dance Ensemble
This concert is presented with the generous support of Dr. Herbert Sloan.

Sabri Brothers

The Russian Village

ASIAN TRIO II

SERIES 11

Sankai
Yuragi (In a Space of Perpetual Motion)

National Traditional Orchestra of China
This concert is presented with the generous support of Dr. Herbert Sloan.

Maher Ali Khan and Sher Ali Khan, Faridi Qawwals Ensemble

CECILIA BARTOLI

TWYLA THARP

DIVINE EXPRESSIONS

SERIES 12

ALL 8 CONCERTS

SOUNDS OF ST. FRANCIS

SERIES 13

Quink

Chanticleer

Chorovaya Akademia

Huelgas Ensemble

FEEL THE SPIRIT

SERIES 14

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, conductor
This presentation is made possible through the generous support of Wolverine Temporaries, Inc. and James and Millie Irwin.

Sounds of Blackness
This concert is co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the University's 1997 Rev. Dr. Martin Luther King, Jr. Day Symposium.

Voices of Light: *"The Passion of Saint Joan of Arc"*
featuring Anonymous 4

Mahler's Symphony No. 8
Grand Rapids Symphony and Chorus
UMS Choral Union
Grand Rapids Choir of Men and Boys
Catherine Comet, conductor
This presentation is made possible through the generous support of the University of Michigan.

Moving Truths (Dance)

SERIES 15

Tharp!
Twyla Tharp Dance Company
The Harlem Nutcracker
Donald Byrd/The Group
Nederlands Dans Theater
The Russian Village

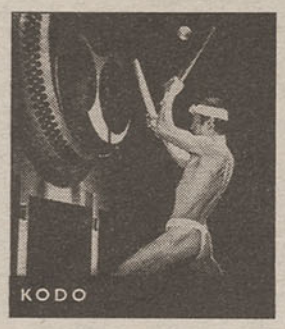
New Interpretations

SERIES 16

The 1996/97 UMS New Interpretations Series is presented with support from media partner WDET, 101.9 FM, Public Radio from Wayne State University.

Meredith Monk's
The Politics of Quiet
Sankai Juku
Yuragi (In a Space of Perpetual Motion)
Nexus with Richard Stoltzman, clarinet
Voices of Light: *"The Passion of Saint Joan of Arc"* featuring Anonymous 4
Bang on a Can All-Stars/ String Trio of New York

ANONYMOUS 4


KODO

Stage Presence (Theatrical Arts)

SERIES 17

Meredith Monk's
The Politics of Quiet
Sankai Juku
Yuragi (In a Space of Perpetual Motion)
Puccini's *La Bohème*
New York City Opera National Company

Six Strings (Guitar)

SERIES 18

Christopher Parkening with the Colorado String Quartet
Guitar Summit III
featuring Paco de Lucía, Al DiMeola and John McLaughlin
The Assad Brothers, guitar duo

African-American Stories

SERIES 19

The Harlem Nutcracker
Donald Byrd/The Group
Sounds of Blackness
This concert is co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the University's 1997 Rev. Dr. Martin Luther King, Jr. Day.
Blues, Roots, Honks, and Moans
A Festival of Jazz and African-American Musical Traditions
Blood on the Fields
Wynton Marsalis and the Lincoln Center Jazz Orchestra with Jon Hendricks and Cassandra Wilson

Visions and Voices of Women

SERIES 20

The 1996/97 UMS Visions and Voices of Women Series is presented with support from media partner WDET, 101.9 FM, Public Radio from Wayne State University.

Benita Valente, soprano
Meredith Monk's
The Politics of Quiet
Tharp!
The Twyla Tharp Dance Company
Voices of Light: *"The Passion of Saint Joan of Arc"* featuring Anonymous 4
Schubert Song Recital II
Sarah Walker, mezzo-soprano

Family Affair

SERIES 21

The Harlem Nutcracker
Donald Byrd/The Group
Puccini's *La Bohème*
New York City Opera National Company
Blues, Roots, Honks, and Moans
A Festival of Jazz and African-American Musical Traditions

Michigan Pride

SERIES 22

Benita Valente, soprano
Detroit Symphony Orchestra
Neeme Järvi, conductor
UMS Choral Union
Leif Ove Andsnes, piano
Dimtri Kharitonov, baritone
Ars Poetica Chamber Orchestra
Mahler's Symphony No. 8
Grand Rapids Symphony and Chorus
UMS Choral Union
Grand Rapids Choir of Men and Boys
Catherine Comet, conductor
This presentation is made possible through the generous support of the University of Michigan.

Musical Summits

SERIES 23

Guitar Summit III
featuring Paco de Lucía, Al DiMeola and John McLaughlin
Blues, Roots, Honks, and Moans
A Festival of Jazz and African-American Musical Tradition
Schubertiade III
Hermann Prey, baritone
Michael Endres, piano
Auryn String Quartet
Martin Katz, piano
Anton Nel, piano
Bang on a Can All-Stars/ String Trio of New York

UMS Traditions

SERIES 24

Guitar Summit III
featuring Paco de Lucía, Al DiMeola and John McLaughlin
Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, conductor
This presentation is made possible through the generous support of Wolverine Temporaries, Inc. and James and Millie Irwin.
Detroit Symphony Orchestra
Neeme Järvi, conductor
UMS Choral Union
Leif Ove Andsnes, piano
Dmitri Kharitonov, baritone
Puccini's *La Bohème*
New York City Opera National Company

UMS Weekend Samplers

Friday Sampler

SERIES 25

Meredith Monk's
The Politics of Quiet
The Harlem Nutcracker
Donald Byrd/The Group
Brandenburg Ensemble
Jaime Laredo, conductor/violin
Andreas Haefliger, piano
Leila Josefowicz, violin
Schubertiade IV
Hermann Prey, baritone
Michael Endres, piano
Auryn String Quartet
Martin Katz, piano
Anton Nel, piano

Saturday Sampler

SERIES 25

Tharp!
The Twyla Tharp Dance Company
Midnight in the Garden of Good and Evil
Schubert Song Recital II
Sarah Walker, mezzo-soprano
Puccini's *La Bohème*
New York City Opera National Company

Sunday Sampler

SERIES 27

Christopher Parkening with the Colorado String Quartet
Sabri Brothers
Voices of Light: *"The Passion of Saint Joan of Arc"* featuring Anonymous 4
Mahler's Symphony No. 8
This presentation is made possible through the generous support of the University of Michigan.

GARRICK OHLSSON

WYNTON MARSALIS

Monogram Series

SERIES 28

Create a series of 4 or more Choice Events from those listed below and save 10% off the box office price.

Meredith Monk's
The Politics of Quiet
Christopher Parkening with the Colorado String Quartet
Tibetan Song and Dance Ensemble
This concert is presented with the generous support of Dr. Herbert Sloan.
Tharp!
(Twyla Tharp Dance Co.)
Quink
Sankai Juku
Sabri Brothers
Midnight in the Garden of Good and Evil
Guitar Summit III
featuring Paco de Lucía, Al DiMeola and John McLaughlin
Chanticleer
Handel's *Messiah*
This presentation is made possible through the generous support of Wolverine Temporaries, Inc. and James and Millie Irwin.
The Harlem Nutcracker
Donald Byrd/The Group
Nexus and Richard Stoltzman, clarinet
Sounds of Blackness
This concert is co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the University's 1997 Rev. Dr. Martin Luther King, Jr. Day Symposium.
Schubertiade II:
Garrick Ohlsson, piano
Schubert Song Recital I:
Sanford Sylvan, baritone
Schubert Song Recital II:
Sarah Walker, mezzo-soprano
Blues, Roots, Honks and Moans
A Festival of Jazz and African-American Musical Traditions
The Real Group
Ars Poetica Chamber Orch.
Blood on the Fields
Wynton Marsalis/Lincoln Center Jazz Orchestra with Jon Hendricks and Cassandra Wilson
Voices of Light: *"The Passion of Saint Joan of Arc"* featuring Anonymous 4
Schubert Song Recital III:
Wolfgang Holzmair, baritone
Schubert Song Recital IV:
Barbara Bonney, soprano
Puccini's *La Bohème*
New York City Opera National Company
National Traditional Orchestra of China
This concert is presented with the generous support of Dr. Herbert Sloan.
Chorovaya Akademia
Mahler's Symphony No. 8
This presentation is made possible through the generous support of the University of Michigan.
Nederlands Dans Theater
Bang on a Can All-Stars/ String Trio of New York
Huelgas Ensemble
The Russian Village
The Assad Brothers
Maher Ali Khan and Sher Ali Khan, Faridi Qawwals Ensemble

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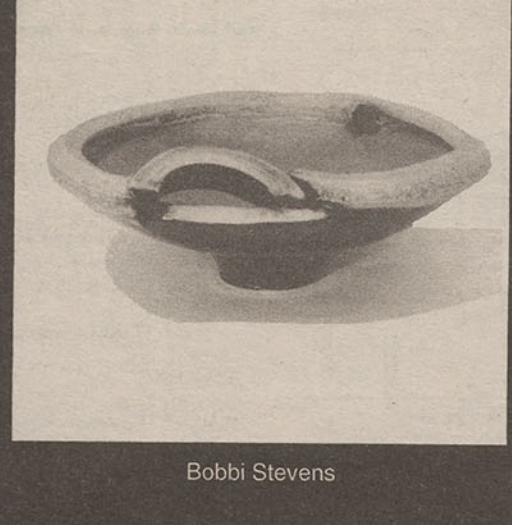
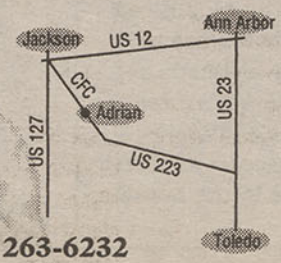


Bobbi Stevens

The Centre Art Exhibition

June 28 & 29, 1996
10:00 am — 6:00pm

- *Enjoy over 500 original works of fine art*
- *Experience live demonstrations by Kalon Baughan Walter Chapman, Tom Thiery & more...*
- *Delight in live, classical music during the juried art exhibition*
- *Paintings, Sculpture, Drawings, Prints, Photographs, Pottery, and more all for sale.*



Feature Artist: *Kalon Baughan © 1991*

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"A Thousand Clowns": EMU Players. Also, June 5–8. EMU drama students present Herb Gardner's endearingly offbeat comedy about a nonconformist, mildly misanthropic TV kids' show writer forced to clean up his act for the sake of a precocious young nephew who is living with him. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Wed. & Thurs.) & $10 (Fri. & Sat.) in advance and at the door. Group discounts available. 487–1221.*

"The Sentimental Father": Performance Network. Also, June 2 (end of a 4-week run). *See review, p. 75.* Joanna Woodcock directs the premiere of local playwright Rachel Urist's adaptation of Balzac's comic novel, *Pere Goriot.* A story of love, ambition, betrayal, and hypocrisy that has been described as a cross between "King Lear" and a Feydeau farce, the play features a vivid cast of characters, including a Robin Hood–style thief, a fainting maiden, bawdy spinsters, and a sentimental father who can't say no to his daughters. Stars Joanna Woodcock, Jonathon Davidson, Marty Smith, Robert Macadaeg, Zehra Berkman, Robyn Heller, Stephanie Pascaris, Bart Bund, and Lyn Coffin. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9) in advance by reservation and at the door. 663–0681.*

"They Do It with Mirrors": Walk & Squawk Performance Project. Also, June 2. Ericka Block and Hilary Ramsden revive their critically acclaimed comedy about the relationship between a magician, his assistant, and an obsessive librarian from the Archive of Popular Culture who is researching their story. An exploration of the ambiguous boundary between fact and fiction, the play has been called "madcap, classy, and profound" and "a dazzling, shifting kaleidoscope of surprises." Block directs, and Ramsden performs all three roles. With videos by local video artist Terri Sarris and music by local composer Frank Pahl. Also, tonight's performance includes sign language interpretation. *8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Tickets $15 (students & seniors, $10; tomorrow only, pay what you can afford) in advance at the Michigan Union ticket office and all other Ticketmaster outlets, and at the door. For reservations or to charge by phone, call 668–0407.*

"Inside/Out": Out Loud. Debut concert of this local gay-lesbian-bisexual chorus. The program also includes performances by vocal and instrumental soloists and the local Drumwomyn ensemble. *8 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets (prices to be announced) in advance and at the door. 741–8000, ext. 140.*

Symba: Mainstreet Comedy Showcase. This likable, high-energy comic from Jamaica specializes in tales of his island home and observations about the strangeness of life in the U.S. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Toy Story" (John Lasseter, 1996). Also, June 2. Animated action drama. Mich., 5 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Also, June 2, 3, & 5–13. Drama about Warhol follower Valerie Solanas. Mich., 7 & 9:15 p.m.

2 SUNDAY

★"Early Riser Ride": Ann Arbor Bicycle Touring Society. Every Sunday (except June 9). Moderate/fast-paced ride, 60 to 80 miles, to a destination to be announced. *7 a.m. sharp. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–8757 (today's ride), 994–0044 (general information).*

★"Oak Openings Field Trip": Washtenaw Audubon Society. WAS member Lathe Claflin leads a field trip to this metro park about ten miles west of Toledo to look for its unusual resident birds. Bring a lunch. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 769–5676.*

★"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★"Gregory Scouting Ride": Ann Arbor Bicycle Touring Society. Fast-paced 80-mile and moderate-paced 60-mile rides to Gregory to scout for a rest stop location for the northern loop of the club's annual One Helluva Ride in July. Also, at 10 a.m. a slow-paced 36-mile ride to the same location leaves from the Village Bakery on Middle St. in Chelsea. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (80-mile ride), 475–2491 (60-mile ride), 913–0315 (36-mile ride), 994–0044 (general information).*

★Zen Meditation: Buddhist Society of Compassionate Wisdom. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

★Mountain Bike Outing: Sierra Club. All welcome to bike 15–20 miles on dirt roads in the Waterloo Recreation Area. *10 a.m. Meet in front of the Fox Theater, Maple Village shopping center. Free. 572–7930.*

★"Creatures of the Shore": Washtenaw County Parks and Recreation Commission. WCPARC's Matt Heumann leads a wading walk to look for turtles, snakes, insects, and clams. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. $3 vehicle entry fee. 971–6337.*

Annual Spring Sale: Ann Arbor Potters Guild. See 1 Saturday. 10 a.m.–5 p.m.

23rd Annual Artfest: Chelsea Area Painters. See 1 Saturday. 10 a.m.–5 p.m.

★"Searching for a New Jewish Enlightenment": Jewish Cultural Society. Talk by Canadian journalist Abraham Arnold, the author of *Judaism: Myth, Legend, History, and Custom from the Religious to the Secular,* the first book on secular humanist Judaism published in Canada. Includes brunch; child care available. All invited. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations suggested. 665–5761.*

★Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Rebecca Roberts of the Travel Store discusses **"Low-Cost Vacations."** The program begins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.*

★Sunday Discussion: ConneXions. All adults ages 25–45, married and single, invited to discuss different topics. Today: Joseph Girzone's book **"Joshua: A Parable for Today."** *11 a.m., First United Methodist Church chapel, 120 S. State at Huron. Free. 994–5476.*

★Open House: The Distinctive Touch. A chance to view the collection of fine fossils, crystals, and shells at this gallery, normally open by appointment only. *11 a.m.–7 p.m., 3443*

Darned cute

Sylvia Studio's spring recital

I've seen a roadside stand,
I've seen a rubber band,
I've seen a needle that winked its eye,
But I believe I've done seen 'bout
everything,
When I've seen an elephant fly.
—Walt Disney's "Dumbo"

Over the past few years, I've seen a frog do a *pas de chevalier*, a lavender fairy execute a *battement dégagé*, a gingham robin perform a *battement frappé*, and other dancers move in ways that Nijinsky could only imagine. And I've seen all this at Sylvia Studio of Dance's annual Spring Recital.

I was terrified at first. Of course, I knew *my* kid would be utterly adorable dressed up as a serpent star, but the prospect of sitting through an entire afternoon of watching somebody else's kid dance in a wild strawberry pixie outfit seemed like more concentrated cuteness than anyone could bear. How many times could I see someone else's four-year-old hop up and down, or another's ten-year-old struggle through a complicated tap routine before longing for the arms of Morpheus?

As it turns out, all afternoon was hardly long enough. Lee Ann King's young students are well trained in the Cecchetti method and thoroughly disciplined. The youngest dancers spend almost the entire academic year working on their routines; the older ones study primarily new techniques and steps and get to learn their recital dances only near the end of the year.

If you think this is easy to pull off, imagine trying to teach a dozen four-year-olds to do a *pas de chevalier* at the same time, much less trying to hold the attention of a half-dozen proto-teenagers.

The results are hardly comparable to watching Mark Morris and his company dance "Dido and Aeneas." But the pleasure of seeing what was once a motley crew of kids perform beyond your highest expectations is rewarding enough. And besides, they're all just so darned cute. This year's recital is Sunday, June 2, at the Power Center.

—Jim Leonard

Daleview Dr. (off N. Maple Rd.). Free. 994–3048.

"Family Fun Day": Northeast Seniors Center-Domino House. This fun-filled event offers a visit to Domino's petting farm, animal shows, hayrides, display of antique bikes and autos; demonstrations by the police and fire departments, kids' games, clowns, face painting, an "enviromagic" show, and lots more. Live music by the **RFD Boys,** the seniors' **Get It All Together Band,** and others. Also, an arts and crafts sale, a bake sale, hourly prize drawings. Tickets purchased in advance are eligible for a raffle drawing of prizes including a family trip to Jamaica. In celebration of Michigan Family Day. Proceeds benefit Northeast Seniors and Domino's petting farm. *11 a.m.–4 p.m., Domino's Farms picnic area and petting farm, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets $3 (children under 3, free) in advance at Domino's petting farm, Northeast Seniors Center, Falling Waters Books & Collectables, and Little Professor Book Company; and at the gate. 930–5032, 996–0070.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**Open House: Robin's Nest Day Care Center.** Every Sunday. All invited to meet staff and learn about this center which offers day care and after-school child care for children ages 18 months to 12 years. *Noon–4 p.m., Robin's Nest Day Care Center, Concord Center, 2900 S. State. Free. 332–4483.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

11th Annual "Taste of Ann Arbor." Your chance to sample entrees and desserts from the menus of more than 20 area restaurants. Live music throughout the day. Proceeds benefit the Michigan Theater and Care-ousel, Arbor Hospice's pediatric division. *Noon–6 p.m., Community High School parking lot, N. Fifth Ave. between Kingsley and Catherine (across from the Farmers' Market). 50¢–$2.50 per taste sample. 662–5008.*

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities. This month's focus, **"A Death on the Farm,"** features re-creation of a grieving family's activities. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1; children under 3, free). 994–2928.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All se-

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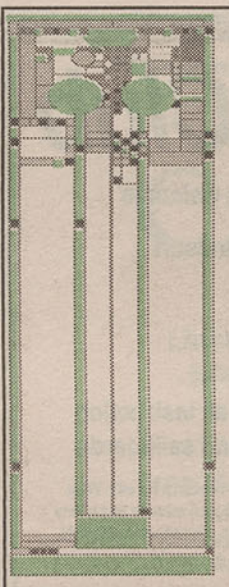

Spring Festival
of Arts & Crafts
June 8 & 9 • 10am–5pm
Domino's Farms
(formerly held at Cobblestone Farm)
100 juried artisans • Food available
petting farm • animal shows • hayrides
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SESSION 1
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New Forms and Approaches
Quicktime and Art
Life Drawing

July 22–August 2
SESSION 2
Metals-Jewelry Workshop
Real Time Images:
Personalizing Installation
Image Tranfers
Fresco
Life Drawing Workshop

August 5–16
SESSION 3
Landscape Painting
Photographing Your Artwork
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niors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★**"Birds and Art": Wild Birds Unlimited.** Whitmore Lake painter Marti Naudi demonstrates techniques for painting birds and displays some of her paintings. *1–3 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. 665–7427.*

★**"Upstairs at Borders": Borders Books and Music.** Also, June 16 & 30. A weekly musical series featuring area performers. Today: Russian music by the **Firebird Balalaika Ensemble.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Open House: Kempf House Center for Local History. See 1 Saturday. 1–4 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by readers to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Shiney: The Star Without a Constellation"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 3:30 p.m. ("Planet Patrol").

★**"Kerry Tales: June Bugs and Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** Mother Goose (aka local storyteller Trudy Bulkley) presents a family-oriented 30-minute program of riddles and rhymes. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★**"Mignonette Yin Cheng: Themes and Variations": U-M Slusser Gallery.** Opening reception for an exhibit of watercolors by this recently retired U-M art professor. *2–4 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: **"Folk and Outsider Art."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"The Perennial and Herb Garden": U-M Matthaei Botanical Gardens Trail Walk.** Every Sunday. Docents lead a tour of the Matthaei's beautifully cultivated herb and perennial gardens. Also (today only), **"The Plant World Through Your Senses,"** a walk through the Matthaei's woodlands. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a gingko tree, fragrant viburnums, creeping phlox, rock cress, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**2nd Annual Adult Cancer Survivors Day Celebration: U-M Cancer Center.** All cancer survivors are invited to a party with speakers, entertainment, a "Tree of Hope," refreshments, and tours of the new Cancer Center building. *2–4:30 p.m., U-M Hospital Towsley Center Dow Auditorium, 1500 E. Medical Center Dr. Free. 764–7170.*

★**"Furnishing the 1850s Farm": Waterloo Area Farm Museum.** Local antiques appraiser Gary Kuehnle discusses the types of furniture and fittings available to the settlers of this mid-19th-century pioneer homestead. *2 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. House tours: $2.50 (adults), $2 (seniors), & 75¢ (children). (517) 596–2254.*

"Peter Pan": Young People's Theater. See 1 Saturday. 2 p.m.

"An Afternoon of Ballet": Sylvia Studio of Dance. *See review, p. 71.* This local dance studio celebrates its 63rd anniversary with an afternoon of ballet, jazz, and tap dance performed by more than 300 students, from beginners to professionally trained young adults. The theme for this year's program is "Candyland." *2:30 p.m., Power Center. Tickets $8 (students & seniors, $7; children 12 & under, $6) in advance and at the door. 668–8066.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, June 16. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**"Karen Izenberg: Paintings": EMU Ford Gallery.** Opening reception for an exhibit of abstract paintings by this artist, who also exhibits collages at the Berman Pelletier Gallery later this month (see 14 Friday). *3–5 p.m., Ford Gallery, EMU campus (on Cross St. across from the water tower), Ypsilanti. Free. 995–2326 or 487–1268.*

★**"Figures and Faces": Clare Spitler Works of Art.** Opening reception for an exhibit of bronze sculptures by Jane Bunge Noffke and pastels by Jill Donovan. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"A Tribute to Gene Kelly": National Tap Dance Day Celebration. A program of dancing by local and regional tap dancers, followed by a screening of the Gene Kelly classic, **"Singin' in the Rain."** *3 p.m. (dance), 3:30 p.m. (film), Michigan Theater. $6 (children, students, & seniors, $5; MTF members, $4). For more information, call 741–9758 or 668–8486.*

"42nd Street": Community High School. See 1 Saturday. 3 p.m.

Saline World Championship Rodeo: Arbor Dodge/Dodge Truck Company. See 1 Saturday. 3 p.m.

★**Potluck and Planning Meeting: Huron Valley Greens.** All invited to plan efforts to get Greens candidates and independent presidential candidate Ralph Nader on the November ballot in Michigan. Bring a dish to pass for the potluck. *4–8 p.m., 14 Payeur Rd. (off S. State south of Ellsworth). Free. 663–3555.*

"Coming of Age Party": Domestic Violence Project. Ann Arbor Mayor Ingrid Sheldon and Ypsilanti Mayor Cheryl Farmer host a celebratory auction of various goods and services to benefit Washtenaw County's shelter for battered women, founded 21 years ago this month. Auction items include passes to the Frog Island Festival, a private plane ride, various professional services, artwork, jewelry, and more. *4–5 p.m. (wine reception & auction preview), 5–7 p.m. (auction), Women's City Club, 1830 Washtenaw. $10 (auction), $25 (includes reception & preview). 973–0242, ext. 202.*

"They Do It with Mirrors": Walk & Squawk Performance Project. See 1 Saturday. 4 p.m.

Singletons. Also, June 16. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., location to be announced. Free. For information, call Peggy at 663–9218.*

★**Annual Celebration and Dessert Extravaganza: Washtenaw County Alliance for the Mentally Ill.** Local pianists **Jane Robertson** and **Albert Girz** perform 4-hand piano music, and U-M law professor **Bev Pooley,** a popular performer with the U-M Gilbert & Sullivan Society and Ann Arbor Civic Theater, tells stories about his career in the theater. Also, presentation of AMI's annual Community Service Awards, a silent auction of donated artworks and services, and delicious desserts. All invited. *6:30–9:30 p.m., St. Clare's Episcopal Church,*

2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $1 donation. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★**New Script Development Series: Ann Arbor Playwrights.** Also, June 23. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: a play by **Lyn Coffin.** *7 p.m., Casablanca Cafe, 330 Maynard (near Shahrayar Restaurant). Free. 913–9729.*

"The Sentimental Father": Performance Network. See 1 Saturday. 7 p.m.

"Indistinct Bugle Calls: Catholics Marching to Different Tunes": Christ the King Catholic Center. Christ the King Center adult education head Dennis Walters leads a discussion of dissent and division among contemporary Catholics over such issues as birth control and changes in the liturgy. Refreshments. Fifth in a series of nine monthly discussions prompted by Pope John Paul II's call for Catholics to prepare for a "Great Jubilee" at the end of the millennium. All invited. *7:30 p.m., Forsythe Middle School auditorium, 1655 Newport Rd. (just north of Miller). Donations welcome. 668–0882.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 971–1915.*

FILMS

MTF. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). See Events listing above. Mich., 3:30 p.m. **"Toy Story"** (John Lasseter, 1996). Animated action drama. Mich., 5 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Also, June 3 & 5–13. Drama about Warhol follower Valerie Solanas. Mich., 6 & 8:10 p.m.

3 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: **"Genealogy,"** a series of lectures by local genealogist Connie Olsen. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

3rd Annual WCA Open: Washtenaw Council on Alcoholism. This benefit golf outing features a four-person scramble format, prizes for longest drive and closest to the pin, lunch and dinner buffet, and more. *Noon (shotgun start), U-M "Big Blue" Course, 400 E. Stadium. $150 per person. To register, call 971–7900.*

★**Open House: Catholic Social Services.** Bishop Carl Mengeling of the Diocese of Lansing gives a blessing at this ceremony for the opening of a new building housing CSS. All invited to tour the premises and learn about the center's many social services. *3–6 p.m., CSS, 4925 Packard Rd. Free. 971–9781.*

Nutrition Class: Mission Health Nutricare. Also, June 11, 17, & 25 (times vary). A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. This month's theme: **"Summer Picnics."** *5:30 p.m. (tonight & June 17); noon, 4, & 5:30 p.m. (June 11 & 25), St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $5. 712–3438.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, June 9, 17, 22, & 30. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *6:30 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6:30 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"A Channeling Evening": Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. Taping permitted. *7–8:30 p.m., location to be announced. Free; donations requested for refreshments. Reservations required. 996–8799.*

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *7 p.m., Bombay Bicycle Club, 3150 Boardwalk. Pay for your own dinner. Reservations suggested. Call Bob at 662–3555 or Maureen at 677–3099.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent of Ann Arbor.** Local home-buying specialists discuss the process, including searching for a house, negotiating a price, getting a mortgage, and closing. *7–8:30 p.m., 1900 W. Stadium, suite A. Free. Preregistration required. 662–6240.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *Note:* The group presents its annual concert on June 10 (see listing). *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**Mike Tidwell: Borders Books and Music.** This author reads from his new book, *Amazon Stranger*, the true story of Randy Borman, the son of American missionaries who was born in Ecuador and grew up to become a tribal chief of the Cofan people. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"Healing the Emotional Body."** Also this month: **"Utilizing Attention and Breath to Promote Spontaneous Healing"** (June 17). *8*

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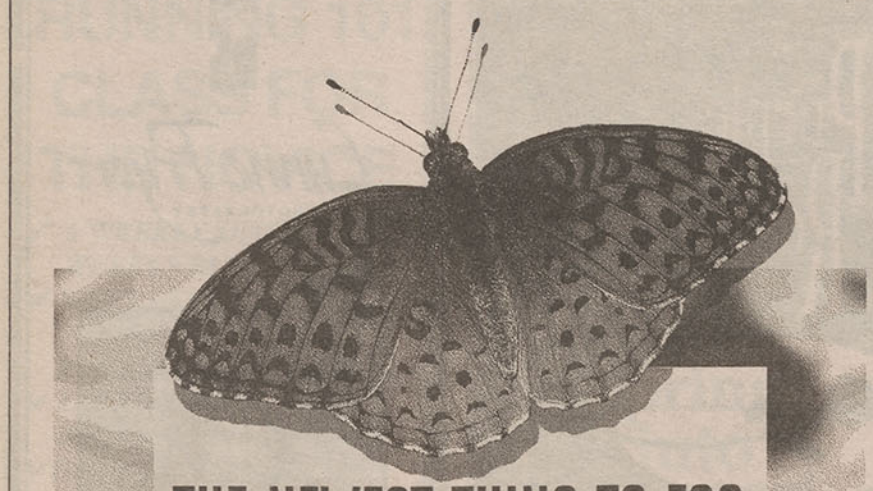

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EVENTS *continued*

p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.

★Writers Series: Guild House. Poetry reading by **Paul Stebleton,** a recent Hopwood winner whose work has been widely published. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "I Shot Andy Warhol" (Mary Harron, 1996). Also, June 5–13. Drama about Warhol follower Valerie Solanas. Mich., 7 & 9:15 p.m.

4 TUESDAY

★Fitness Walk: Herb David Guitar Studio "Liberty Plazures." Every Tuesday. 20-minute downtown fitness walk. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★Rita Laurance: Ann Arbor District Library "Downtown Sounds" Concert Series. Performance by this local double bassist, who performs with the Plymouth, Battle Creek, and Ann Arbor symphonies. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★Jugglers of Ann Arbor. Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 449–0999.*

★Speed Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. Also, June 18. Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5. Reservations required. 761–2095.*

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★Monthly Meeting: Ann Arbor Camera Club. Club members show their recent slides and prints. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★"Your Free Lunch: How to Begin Wild Harvesting": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, June 18. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. This month: the **hambo.** *7:30–9:40 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★Video Planning Meeting: Peace InSight. All invited to help with the production of this local TV series on peace and social justice issues, aired on local cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

Judy Kerman: Ann Arbor Poetry Slam. Reading by this visiting poet. Kerman's reading is preceded and followed by semifinal rounds of the annual Grand Slam competition, featuring 17 top performers from the past year's monthly poetry slams. There is no open mike this month. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

FILMS

No films.

5 WEDNESDAY

Annual "Tables and Tea": Ann Arbor Women's City Club. Display of creative table settings for all occasions. Tea and light refreshments served; lunch ($8) also available. *11 a.m.–5 p.m., Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets $8 in advance at John Leidy Shops, Merkel Furniture (Chelsea), and Remington by Design (Ypsilanti), or at the door. 662–3279.*

"South American Fiesta": Kitchen Port. Katherine's Catering chef Al Plungis shows how to make paella empanadas, chicken corn soup, Peruvian black beans and rice, and more. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." Every Wednesday & Thursday. A with a variety of musicians, poets, dancers, jugglers, clowns and other performers to be announced. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★"The Fine Art of Faking It": U-M Museum of Art. Also, June 6. Hour-long documentary on techniques for detecting forgeries. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 482–3814, 434–1615.*

"The Sentimental Father"
Small stage, big drama

With its black-box space and perpetually minimal budget, the Performance Network is the last place in town you'd look for a large-cast costume drama. "The Sentimental Father," Rachel Urist's clean, well-balanced dramatization of Balzac's *Pere Goriot,* is an unusual undertaking for the enfant terrible of local theater.

Then again, if the Network is going to join the current feeding frenzy for nineteenth-century novels, Balzac is its natural turf. In contrast to Jane Austen's graceful subtlety, "The Sentimental Father" is as worldly and wicked as a dry martini in church. Its early nineteenth-century Paris is an indolent, amoral society of such cynicism and ennui that the only genuine pleasure its denizens get from life is watching the inevitable corruption of the innocent. And those are the good guys!

At Madame Vauquer's faintly disreputable boardinghouse, home to ten of the story's characters, nearly everyone is both predator and prey in various schemes within schemes. Goriot, Balzac's title character, is reduced to living there after being fleeced to within an inch of his life by his two rapacious daughters. The other main pole of the story is Claire de Beauchante, a full-fledged aristocrat who lives the kind of life the other characters merely aspire to. As the complex story develops, some schemes come to fruition and others collapse, finally climaxing in two deaths that force several characters to choose new lives. The resolution of what they choose and why is somehow disturbing—neither comic nor tragic, but peculiarly amoral and unresolved, like the world it is born of.

Seventeen characters plus a few extras exit and enter through a dozen scenes spread over many settings, with several costume changes apiece. Yet, "The Sentimental Father" unfurls its complicated multipronged story with a directness that never leaves you wondering who's who or what they're doing here. Though there's a wide range of acting skills represented in this production, all members of the ensemble manage to convey the shape of a unique character, and the play's pace never flags.

Director-actor Joanna Woodcock quite wisely appropriated the most delicious role for herself. Claire de Beauchante is a rich, idle woman with both a husband and a lover and still enough time on her hands to take an interest in corrupting her cousin Eugene. A master at radiating warmth through a veneer of iciness, Woodcock is perfect for the part of Claire, whom she invests with a shrewd acceptance of her own superficiality. When she is jilted by her lover and murmurs, "I believe my heart's just been broken," you can hear her awe in discovering that she has a heart in the first place. There is also a rare acting turn by Lyn Coffin (known more for her short stories and translations), who as one of Madame Vauquer's sour-faced losers, jumps at a chance to be a snitch as if it were an honor.

A show this complex could easily sink under its own weight. Many professional productions of period drama have been undone by set or costume changes that last a second too long, or too-cute solutions to script conundrums. (This script calls for a horse-drawn carriage, which is played by a person with a wicker basket over his head. It's the kind of thing that can send audiences into gales of laughter—but it comes off well here.) What's notable in this production is the smooth pace and finely honed ensemble work of the entire cast and crew. The costumes are wonderful, despite a typical Network touch—a strange collection of bedroom slippers and gym shoes underneath the period garb.

This production is perhaps a little plainer and sterner than it really has to be. Competent, clear, and well paced, it never really takes off. Nineteenth-century junkies probably won't notice, but those used to the more uproarious rough-and-tumble Network productions might find it a bit static. "The Sentimental Father" runs through Sunday, June 2.

—Sonia Kovacs

Ice Cream Social: Dicken Elementary School. Ice cream and other food and lots of family fun including games, prizes, face painting, a 50–50 raffle, clowns, and music by the Community High 4:00 Jazz Ensemble. Rain date: June 6. *6–8 p.m., Dicken School, 2135 Runnymede. Free admission. 994–1928.*

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24*

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★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back, with an optional post-dessert stop at Wendy's for dinner. *6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).*

★**"Potluck Vegan Picnic": Vegetarian Information Network & Exchange.** All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. Rain or shine. *6:30 p.m., Burns Park shelter, Wells at Baldwin. $5 (members, $4; $1 to those who bring a dish to share). 426–8525, (517) 423–3226.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, June 20. Public informational meeting by this local group working to create a co-housing community in the Ann Arbor area, comprised of environmentally responsible and affordable private homes as well as shared facilities. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. Snack and beverages provided. Also, co-housing expert **Kathryn McCamant** gives a talk on June 9 (see listing). *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). Free. For information, call Nick at 769–0268.*

★**"The Artist's Way": New Options Counseling.** Talk by local social worker Carrie Noessen. *7 p.m., New Options Counseling, 2311 E. Stadium. Free. 973–0003.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss David Haynes's novel *Somebody Else's Mama. 7–8 p.m., location to be announced. Free. For location, call Kelley Miles at 662–4110.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday & Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. Tonight: **"James and the Giant Peach."** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Monthly Meeting: Ann Arbor Computer Society.** Adam Charles Consulting president Jack Deland, the author of *Mastering WinHelp* and a contributing editor to *Windows Journal*, discusses **"Help with Help: WinHelp and Windows 95 Help."** Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

★**"Bioengineering and Food: A Discussion of the Issues": People's Food Co-op.** Talk by U-M biology professors Gerard Smith and Larry Nooden. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★**"Transformations: Personal and Planetary**

Healing": LifeTouch Healing Community. Every Wednesday. Alternative healers discuss various approaches to physical and spiritual health. This month: Khita and Leland Austin discuss **"An Introduction to Gentler Rolfing"** (tonight); Linda Diane Feldt discusses **"Holistic Perspectives on the Dying Process"** (June 12); Australian naturopath Cory Sea discusses **"Relationships and Breath"** (June 19); and Fred Kagen introduces **"Feldenkrais: Awareness Through Movement"** (June 26). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

"A Thousand Clowns": EMU Players. See 1 Saturday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. Every Wednesday. A chance to see area professionals work on new material. Also, slots for up to six aspiring comics to try out their acts (call the day of show to sign up). Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course.). Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

MTF. "I Shot Andy Warhol" (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 7 & 9:15 p.m.

6 THURSDAY

★"First Light Ride": Ann Arbor Bicycle Touring Society. Every Thursday through July 11. Slow-paced 12-mile ride to Angelo's for breakfast. *6 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7649 (today's ride), 994–0044 (general information).*

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:45 p.m., an educational or cultural presentation. This week's program: Singers from the **Burns Park Players** perform songs from several of their shows, including the recent hit production of **"Fiddler on the Roof."** Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Awaken Your Light Body." Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.*

★"Beyond Shame and Guilt: Holistic Approach of Mind, Body, and Spirit." Every Thursday. All women invited to join this new interfaith group for discussions based on Deepak Chopra's *Seven Spiritual Laws for Success. 10 a.m.–noon, Genesis of Ann Arbor, 2309 Packard Rd. Free. 761–9044.*

★"Children's Story Time": Barnes & Noble. See 5 Wednesday. Today's topic: **"Pigs."** 11 a.m.

"Politics, Ethics, and Meaning": Foundation for Ethics and Meaning. Day-long conference on shaping political and social institutions that foster caring relationships, sustainable communities, meaningful work, and harmony with the environment. Keynote speaker is clinical psychologist **Michael Lerner,** founder and editor of the liberal Jewish magazine *Tikkun* who has been praised for "reinventing liberal think, creating a new frame of reference to make sense of a new world." The program includes various workshops. Also, dinner and a performance by the Community High School Jazz Band. *Noon–10 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10–$25 sliding scale (includes dinner). 663–8997.*

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." See 5 Wednesday. Noon.

★Community High Jazz Ensemble: U-M Hospitals Gifts of Art. Mike Grace leads this award-winning local student jazz ensemble. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 8–10 miles, through Gallup Park and environs. *5:30 p.m. Meet at the Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 994–0044 (general information).*

★"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m. Meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

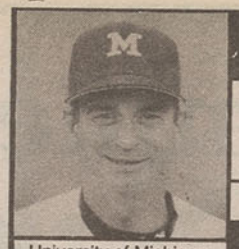
★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a one-time nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★"Enjoying Food, Enjoying Health": Whole Foods Market. Also, June 18. An ongoing series of talks by local nutritionist Judy Stone. This month: **"Wheat-Free Living"** (tonight); and **"Alternatives to Sugar"** (June 18). *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★"The Role of the Modern Bard": Druids of Shining Lakes Grove. Local bard Marae Price discusses the ancient Druidic arts of song, poetry, and storytelling. This local pagan group also sponsors a **bardic night** (June 14, 8–11 p.m., ICC Education Center, 1522 Hill St.), a **summer solstice ritual** (June 22, 2–5 p.m., Botsford Recreational Preserve), a **coffee hour** (June 27, 7 p.m., Sweetwaters Cafe), and numerous other outings and social events this month. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★Monthly Meeting: Formerly Employed Mothers at the Leading Edge. Also, June 20. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a discussion of the book *The Part Time Solution: The New Strategy for Managing Your Career While Managing Motherhood* (tonight) and a discussion on **"The Best and Worst of Community Resources in Washtenaw County"** (June 20). *7–9 p.m., location to be announced. Free. For details, call Trudy at 663–7149.*

★"The Fine Art of Faking It": U-M Museum of Art. See 5 Wednesday. 7 p.m.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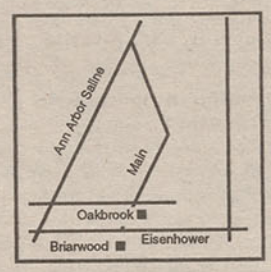

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★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. This month's topic: **"Alcohol, Tobacco, Other Drugs, and Other Problems: Making the Connections, Building Coalitions, Finding Solutions."** *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

"Plant Sale": Huron Valley Chapter of the Michigan Hosta Society Fund-Raiser. Sale of hostas and other perennials. *7:30 p.m., Fraleighs Nursery, 2351 E. Delhi Rd. (north off Miller, west of Wagner). Free admission. 663–4384, 429–9824.*

★**"Gentle Rolfing for Releasing Tension": People's Food Co-op.** Talk by local certified rolfers Khita and Leland Austin. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., U-M campus location to be announced. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

★**Weekly Meeting: Shorinji Kempo.** Every Thursday. An introduction for beginners to this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). For more information, call 998–0940 or e-mail gdolce@gnn.com.*

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 769–8066.*

"Open Jam": Griff's Jams. Also, June 20. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Paul Geremia: The Ark. A longtime local favorite, Geremia is one of the country's most renowned acoustic blues guitarists. Accompanying himself on piano and harmonica as well as guitar, he's also an engagingly rough-edged singer with a repertoire that includes traditional acoustic blues in a variety of regional rural and uptown idioms, as well as many originals in traditional styles. "Every song bears his unmistakable stamp: unerringly funky rhythm and guitar runs whose spectacular virtuosity is never overdone," says a *Boston Globe* reviewer. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"The Harmony Codes": Purple Rose Theater Company. Continues every Wednesday through Sunday through July 28. Anthony Caselli directs Kalamazoo native Michael Grady's comedy about an Indiana housewife who believes she is being visited regularly by space aliens. The play was one of 12 chosen for

fiction

Stewart David Ikeda
Facts from fiction

Contrary to popular opinion, you can get the news from poetry and at least some facts from fiction. One new case in point is Stewart Ikeda's remarkable first novel, *What the Scarecrow Said.*

Ikeda has written a historical novel about a part of the American past that was largely ignored for almost fifty years. The lives of his characters are torn apart by racist laws that excluded Asian immigrants from citizenship before World War II and by the internment as "enemy aliens" of more than 120,000 people of Japanese ancestry during that war. Although some recent historians have chronicled this dark moment in our history, and a few small presses have published poems and stories about the internment camps, it is only in the last few years that this black page has begun to enter our national memory and imagination.

One of the ways that process happens is through the creation of powerful and unforgettable stories like Ikeda's. *What the Scarecrow Said* is informed by a specific historical moment—it even has endnotes and a glossary. But its first appeal is that of good fiction.

William Fujita is a second-generation Japanese-American, a very successful businessman with a large nursery and flower shop in Pasadena, California. He loses his business and his family when he is forced into the camps after Pearl Harbor. The story behind his story and the way he reconstructs his life on the East Coast after the war are the center of this novel. Along the way, Ikeda brings in a large cast—all believable people with absorbing stories of their own. He makes us care about a variety of people caught in the whirlpool of history and fighting with varying degrees of courage to pull themselves out of it.

The author displays a loving attention to detail. Fujita knows plants, and Ikeda has learned about them, too. One of the many ways this novel will find an audience is through its careful attention to growing things.

Stewart Ikeda has looked long into a bleak moment and seen its horrors. But out of that time he has written a moving and tender novel about extreme courage. He reads from *What the Scarecrow Said* at Shaman Drum Book Shop on Sunday, June 9.

—Keith Taylor

staged readings at Robert Redford's Sundance Festival in Utah. Cast to be announced. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $10 (June 6, 9, 12, & 13) & $12 (June 7 & 8). Opening night (June 14): $25. After June 14: $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"The Lights": Medea Theater Troupe. Also, June 7–9 & 13–16. Camilo Fontecilla directs Howard Korder's incisive, at times outrageously humorous drama about the lonely lives of social outcasts inhabiting a nightmarish urban underworld. This production includes improvisational material developed, in the style of guerrilla theater, on the streets of Ann Arbor. Also, the action spills beyond the stage to include the entire theater. Stars Ingrid Eggertsen, Patrick Moltane, and Kim Gainer. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"A Thousand Clowns": EMU Players. See 1 Saturday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. Also, June 7 & 8. A South Lyon native and EMU grad who is featured on WKQI's morning show in Detroit, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "I Shot Andy Warhol" (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 7 & 9:15 p.m.

7 FRIDAY

"Classic Farmfest": Ann Arbor 4-H. Also, June 8 & 9. Show and sale of antique farm implements, with tractor games, pony pulls, pedal pulls for kids, threshing demonstrations, musical entertainment and more. *Dawn to dusk, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2 (ages 6 & under, free). 996–8426.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** Also, June 8 & 9. Leading dressage horses and riders from throughout the Midwest and Canada compete in classes from training levels to Grand Prix (Olympic) level. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs; please, no pets. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (810) 645–9042. Show grounds: (517) 522–5311.*

★**Disarmament Group Meeting: Interfaith**

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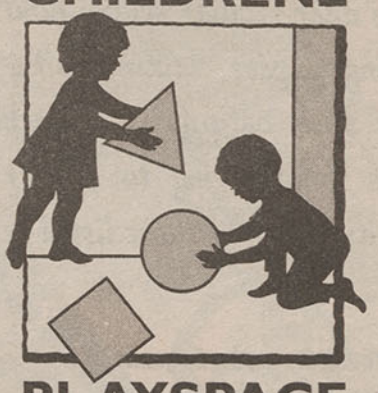

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Quality Outside of the Classroom

Teachers deliver a high quality program to their classrooms. They also spend an incredible number of hours after regular school hours in preparation of lessons, grading papers, talking with parents and students, and other such activities. Teachers also spend even more hours volunteering to deliver after school and evening activities such as those listed below.

- Math Counts academic games
- Young Authors Club
- Science Olympiad
- Honor Society sponsorship
- Youth-to-Youth clubs working against substance abuse
- Rackham Art Show
- Science fairs
- Letters of recommendation to colleges and employers
- Weekend student retreats
- Elementary school newspaper sponsors
- Organizing and chaperoning student dances
- Sponsoring fund-raising projects
- School camps for learning how to work together
- Organizing and chaperoning fun nights at school
- Bus loading supervision before and after school
- Noon hour book reading clubs
- Vocational clubs at high schools
- Varying hours of work to provide additional tutorial work with students
- Volunteering planning time at middle schools to help provide a good behavior incentive program
- Providing after school and evening concerts and musical group activities
- Go Club academic games
- Science camps
- Art shows at various banks, restaurants and post offices
- Art enrichment programs
- Preparing scenery for elementary plays
- Organizing ethnic luncheons
- Organizing elementary sports programs
- Grade level concerts
- Club advisors
- Providing independent study programs
- Organizing all-school picnics
- After school learning programs
- Extra hours preparing for first day of school activities
- Student trips out of state and to foreign countries

We're professionals and proud of what we do!

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EVENTS *continued*

Council for Peace and Justice. Also, June 21. All invited to join work in support of the Comprehensive Test Ban Treaty. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

Annual Ice Cream Social: Lawton Elementary School. Ice cream, pizza, and other goodies to eat. Lots of carnival games, including a dunk tank and moonwalk. Also, face painting, and a raffle of various items. *5–8 p.m., Lawton Elementary School, 2250 S. Seventh St. Free admission. 994–1946.*

Annual Ice Cream Social: Pittsfield Elementary School PTO. Ice cream sundaes, snowcones, pop, and hot dogs & sausages. Family games, face painting, field games, live music, an exhibit of service vehicles, raffles, and more. Proceeds to benefit the school library. *5:30–8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free admission (game and raffle tickets, 25¢). 994–1964.*

Annual Ice Cream Social: Bach Open Elementary School. Ice cream, food, fun, and games for all ages. *5:30–9 p.m., Bach School, 600 W. Jefferson. Free admission. 994–1910.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Anyone proficient in Highland pipes or drums is invited to join this Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., location to be announced. Free. Interested newcomers should call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**"First Friday Festive Fun Night": Main Street Area Association/Ann Arbor Parks & Recreation Department.** Ann Arbor's downtown area is filled tonight with strolling entertainers, and many stores are open late with special sales. This month's theme: **"Salute to Seniors,"** a tribute to graduating high school seniors that features performances by various local high school vocal and instrumental ensembles. *7–10 p.m., downtown area between Main and State streets. Free. 668–7112.*

★**Ballroom Dancing: Herb David Guitar Studio "Liberty Plazures."** Dancing to vintage swing by the popular **II-V-I Orchestra.** *7–9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★**8th Annual "Artful Gardens" Exhibit: 16 Hands.** Opening reception for this popular annual exhibit of garden art pieces. The works by some 11 artists from around the country include outdoor sculpture, birdhouses, birdbaths, bird feeders, bells, watering cans and flower pots, and more. *7–9 p.m., 16 Hands, 216 S. Main. Free. 761–1110.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**"Best of the Guild" Show: Michigan Guild Gallery.** Opening reception for this annual exhibit of works by the top-scoring juried artists at the Guild's Ann Arbor Summer Art Fair. *7–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★**Peter Mertz: The Arthouse.** Opening reception for an exhibit of mixed-media paintings by this local artist. Live music. *7–11 p.m., The Arthouse, 110 E. Liberty. Free. 994–7411.*

★**Rowing Clinic: Ann Arbor Rowing Club.** Also, June 21. Club members offer a hands-on introduction to rowing basics. *7:30 p.m., Bandemer Park. Free. Preregistration required. 930–6462.*

★**Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, June 21. Discussion of magical and mystical subjects from various traditions. This month's topics to be announced. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Talk It Over": Knox Singles Ministries.** Tonight: **"He Says, She Says,"** a panel discussion by Knox Singles members on the differences between men's and women's views on dating and mating. Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Place at South Industrial. Free. 971–1793.*

"MultiDimensional Relationships and Gender": Ann Arbor Practical Psychic Institute. Talk by **John Friedlander,** co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. *7:30–9:30 p.m., Mission Health Education Center auditorium, 5301 E. Huron River Dr. $10. 761–6999. 663–6075.*

★**"Summer Reads": Ann Arbor District Library.** Last in a series of talks by various guest speakers. Tonight: U-M English professor Nicholas Delbanco discusses **"The U-M Hopwood Awards Program and the Writer's Life."** *7:30–9 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"After the Stand: Making Public Policy and Private Actions Work for Our Children": Student Advocacy Center Annual Meeting.** Washtenaw County juvenile court judge **Nancy Francis** moderates a panel discussion with Ann Arbor congresswoman **Lynn Rivers,** local state senator **Alma Wheeler Smith,** and Michigan Children's Trust Fund director **Deborah Strong.** *8 p.m., Washtenaw County Juvenile Court, 2270 Platt Rd. Free. 995–0477.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

"Eat, Drink, Watch More Films: Winners on the Patio at Zingerman's": Ann Arbor Film Festival. All invited to enjoy a Zingerman's dinner and watch a 3-hour program of films that won awards at the 1996 Ann Arbor Film Festival. Highlighted by a showing of one of this year's festival's most popular films, **"Just for the Ride,"** Amanda Mitchell's documentary about stars of the women's rodeo circuit. Dinner is accompanied by live jazz, calypso, and world-beat music by **Steve Springer & Caribbean Casino,** a band led by Trinidad Tripoli Steel Band guitarist Springer. Proceeds to benefit the Ann Arbor Film Festival. Rain date is June 8. *8 p.m.–midnight, Zingerman's Deli patio, 422 Detroit St. Tickets $20 in advance at Zingerman's and Schoolkids', and at the door. 663–3400.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 8 p.m.

"A Thousand Clowns": EMU Players. See 1 Saturday. 8 p.m.

★**"First Friday": Galerie Jacques.** Monthly poetry reading by area poets. Tonight, Detroit-area poets **Helena Yago, Aurora Harris,** and **Esperanza Cintron** read their work from *Seeds,* a literary journal published by Sisters of Color Inc. Also, a chance to browse the gallery's exhibit, "Six Neuve Inventions." *8:30 p.m., Galerie Jacques, 616 Wesley. Free. 665–9889.*

John Heffron: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

Ann Arbor Summer Festival

It's the place to be every summer!

JUNE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					Top of the Park Opens 14	The Chenille Sisters 8pm / Afterglow Reception 10pm 15
Pancho Sanchez Latin Jazz Band 8pm / Classical Concert 4pm 16	Mur-Mur (The Wall) 8pm / Carillion Concert 7pm 17	Johnny Cash 8pm / Mont Blanc Benefit Party 6pm 18	See You at Top of the Park! 19	The Jimmy Dorsey Orchestra 8pm 20	Pat Paulsen Soupy Sales 8pm 21	Urban Bush Women 8pm 22
Kid's Top Day / Classical Concert 4pm 23	The Sisters of Glory 8pm / Carillion Concert 7pm 24	Trinity Irish Dance Company 8pm 25	The Mavericks 8pm 26	Dance Gallery/ Peter Sparling & Co. 8pm / Classical Concert 8pm 27	The Billy Taylor Trio 8pm 28	Lisa Loeb 8pm 29
David Parker 8pm / Classical Concert 4pm 30	John Hammond, Duke Robillard & Mr. B 8pm / Carillon Concert 7pm 1	The Hampton String Quartet 8pm 2	Ann Arbor Summer Symphony 8pm 3	Capitol Steps 5pm & 8pm 4	Maynard Ferguson & Big Bop Nouveau Band 8pm 5	Rock N Roll Party 96 8pm / Knight Ryde Dance Party 10pm 6
Top Closes / Classical Concert 4pm 7						

JULY

A Celebration of the Performing Arts

Each summer the Ann Arbor Summer Festival presents a diverse series of performances at the Power Center for the Performing Arts and a free concert and movie series at the Top of the Park

This activity made possible with the support of the following:

City of Ann Arbor Michigan

The University of Michigan 1817

mc/aca michigan council for arts and cultural affairs

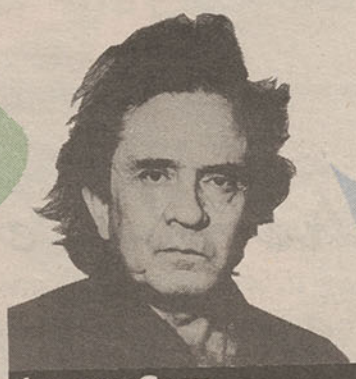
National Endowment for the Arts

JUNE

The Chenille Sisters

SATURDAY JUNE 15 8PM

Opening Act: Three Men and a Tenor
Fantastic music and a great time are always guaranteed when these "sisters" take the stage. The humorous *a capella* quartet Three Men and a Tenor will open for the Chenilles.
$20, $17, $14, $11



Johnny Cash

featuring
June Carter
and
John Carter Cash
Rosey Carter

TUESDAY JUNE 18 8PM

The Man in Black makes his first Ann Arbor appearance. With a career that spans almost four decades, Johnny Cash is a legend and a true American icon. Winner of seven Grammy Awards, Johnny Cash is the only living entertainer to be inducted into the Songwriters Hall of Fame, the Country Music Hall of Fame and the Rock and Roll Hall of Fame. Take a chance and walk the line with Johnny Cash.
$45, $42, $38, $35

Urban Bush Women

SATURDAY JUNE 22 8PM

Explore the struggle, growth, and survival of the human spirit with the Urban Bush Women. Enriched by the folklore and religious traditions of Africa, this troupe of African -American women celebrates the successes and probes the anguishing moments of life. Through dance, movement, live music and *a capella* vocalizations, the Urban Bush Women create a sense of community which connects us all.
$22, $19, $16, $13

The Mavericks

WEDNESDAY JUNE 26 8PM

Opening Act: Junior Brown
Winners of two Academy of Country Music Awards and a 1996 Grammy Award, this contemporary country band has one of the most unique sounds to come out of Nashville in a long time. Junior Brown, whose music combines the soul of country and the spirit of rock 'n' roll, opens for the Mavericks.
$33, $30, $26, $23

Poncho Sanchez Latin Jazz Band

SUNDAY JUNE 16 8PM

Three-time Grammy nominee Sanchez and his versatile band create their own brand of music blending Afro-rhythms, cubop flair and jazz. Playing everything from dance-inducing mambos to scorching salsas, this concert is sure to have you dancing in your seat.
$21, $18, $15, $12

Jim Miller and The Jimmy Dorsey Orchestra featuring Nancy Knorr

THURSDAY JUNE 20 8PM

Swing with an American Tradition! More popular than ever, the Jimmy Dorsey Orchestra features a hit parade of favorite such as *"Tangerine," "So Rare," and "Green Eyes."* You'll be transported back to the time when dance clubs were the rage and jitterbugging was a way of life.
$21, $18, $15, $12

The Sisters of Glory

MONDAY JUNE 24 8PM

Singing from the soul, The Sisters of Glory, featuring 70's R&B diva Thelma Houston, hot dance/pop singer CeCe Peniston, the legendary Phoebe Snow, multi-talented Lois Walden and the one and only Albertina Walker, present a celebration of gospel. You'll experience a unique combination of musical genres from blues and soul to dance and country. The Sisters of Glory are breaking down barriers and replacing them with smiles, joy and harmony.
$28, $25, $22, $19

Dance Gallery/ Peter Sparling & Co.

THURSDAY JUNE 27 8PM

The evening includes Sparling's *New Bach*, a suite of lively dances choreographed to the cello music of J.S. Bach and *Popular Music*, a romp through contemporary tunes by Dick Siegel, K.D. Lang and James Brown. The company also showcases its recent gift from the Martha Graham Dance Company, *El Penitente*, Graham's 1940 masterpiece.
$17, $14, $11, $8

Mur-Mur (The Wall)

MONDAY JUNE 17 8PM

Family Fun Show
A huge wall, gravity-defying acrobatics and humor are combined in this inventive theatrical piece by DynamO Theater. Stunningly creative, joyful and full of humor, Mur-Mur reflects on a special time in life, and tells the story of teenagers on the verge of young adulthood. For the young and the young at heart.
Mainfloor: Adults $15, Children $10
Balcony: Adults $10, Children $5

Pat Paulsen Soupy Sales

FRIDAY JUNE 21 8PM

Did you hear the one about Soupy Sales and Pat Paulsen? Two of America's favorite comedians come together for a rip-roaring night of laughs. Known throughout the world for his pie-in-the-face-humor, Soupy Sales will have you rolling in the aisles. Pat Paulsen takes a humorous look at life and how to make a buck–whether on stage or on the Presidential ballot!
$27, $24, $21, $18

Trinity Irish Dance Company

TUESDAY JUNE 25 8PM

Family Fun Show
Opening Act: DEMI Dance Ensemble of MI
The blazing footwork of the Trinity Irish Dancers has made them winners of three international dance competions in Dublin. The Trinity Irish Dancers will dazzle you with their integration of theater, contemporary and traditional Irish dance and their breathtaking aerial grace.
$20, $17, $14, $11

The Billy Taylor Trio

FRIDAY JUNE 28 8PM

The Billy Taylor Trio includes Dr. Taylor at the piano, Chip Jackson on bass and Steve Johns on drums. The Billy Taylor Trio delivers an evening of hot jazz and intriguing conversation you won't want to miss.
$25 $22, $19, $16

To order tickets call the Box office at (313) 764-2538.
For Festival information or a free brochure, call the Festival office at (313) 747-2278.

JULY

Lisa Loeb

Saturday June 29, 8PM

A skilled guitarist, her music is an alternative blend of intimate melodies and rock 'n' roll. Performing with an orchestra made up of local high school students and professionals, Lisa Loeb will show you why she is one of the most innovative new acts this year.

$33, $30, $26, $23

John Hammond / The Duke Robillard Band and Mr. B

Saturday July 1, 8PM

The evening begins with the boogie-woogie piano of Ann Arbor's own Mr. B. Next, it's the steel guitars and harmonies of John Hammond as he performs solo and unplugged. Following, is guitar master Duke Robillard and his swinging band. When these blues masters all join together at the end of the night, it's a grand finale full of rousing good rockin' tunes.

$20, $17, $14, $11

Capitol Steps

Thursday July 4, 5PM & 8PM

These ruthlessly funny former congressional staffers will fill you in on what *really* goes on in Washington during an election year. They'll have you laughing all the way to the polls!

$21, $18, $15, $12

Rock 'N' Roll Party '96

Saturday July 6, 8PM

Take a Rare Ryde and Rush into the Knight! Have you ever wondered what happened to the guys who made eight-tracks a must have? The original artists that helped create party rock sound will perform their top ten hits spanning rock and roll from the sixties forward. Featuring Rare Earth, Otis Day and the Knights, Mitch Ryder and the Detroit Wheels, Merrilee Rush and Donnie Brooks.

$25, $22, $19, $16

David Parker

Sunday June 30, 2PM

Family Fun Show

Mixing song, humor, sign language and encouraging audience participation, David Parker creates a fun filled experience which breaks down barriers between people, regardless of age, race or physical handicap. Whether you're a kid or a kid at heart, David Parker—known as the "Pied Piper of Sign"—will have you signing and singing the whole way home.

$10 Adults, $5 Children

The Hampton String Quartet

Tuesday July 2, 8PM

Featuring music from Jimi Hendrix, Led Zepplin, The Beatles and The Rolling Stones, a concert with HSQ is a walk on the wild side. With a combination of impeccable musicianship and gentle humor, the Julliard-trained Hampton String Quartet will change the way you hear both classical and pop music.

$18, $15, $12, $9

Maynard Ferguson and his Big Bop Nouveau Band

Friday July 5, 8PM

Opening Act: Kathi Kosins

The king of the "primal trumpet scream," Maynard Ferguson is a brass virtuoso and hailed as one of the world's greatest big band leaders. He is also well-known in the "pop" world for his recording of "Gonna Fly Now," the theme from the motion picture Rocky. With his own band—full of tomorrow's jazz stars—Maynard creates a fresh jazz sound within the classic big band sound.

$20, $17, $14, $11

Carillion Concerts

The bells of the Burton Memorial Tower will ring every **Monday** at **7PM** when Ann Arbor's own Carillionist, Margo Halsted, presents three special concerts.

SPECIAL EVENTS

Saturday June 15, 10PM — Opening Night After Glow Reception

Following the Chenille Sisters' performance, join other concert-goers (and the Chenilles themselves) for hors d'oeuvres, delicious desserts, coffee and wine across the street at the University of Michigan Alumni Center. **$20 per person. All proceeds benefit the Ann Arbor Summer Festival.**

Tuesday June 18, 6PM — Man In Black Benefit

Pull on your best country chic! Enjoy a pre-show dinner, priorty concert seating, and a lively afterglow reception. ***A block of the best seats in the house have been reserved for Benefit Party Patrons.*** **$125 per person (includes a $45 tax-deductible donation to the Ann Arbor Summer Festival).**

Saturday July 6, 10PM — Knight Ryde Dance Party

After the **Rock 'N' Roll Party '96** show, join Ann Arbor's official oldies station KOOL 107 FM, and the artists for a jumpin' dance party in the Power Center Rehearsal Room. **$25 per person (includes a $10 tax-deductible donation to the Ann Arbor Summer Festival).**

TOP OF THE PARK

FREE CONCERTS

JUNE 14
7-8:00 Mike Grace Ensemble (Jazz)
8-11:30 II-V-I Orchestra (Big Band)

JUNE 15
7-7:30 Community High School Jazz Ensemble (Jazz)
7:30-11:00 The Ambassadors (Big Band)

JUNE 16
7-9:30 Big Dave & the Ultrasonics (High energy jump blues)

JUNE 17
7-9:30 Bird of Paradise Orchestra (Big Band)

JUNE 18
7-9:30 Chisel Brothers with Thornetta Davis (Soul, R&B)

JUNE 19
7-9:30 Frank Allison and the Odd Socks (Rock 'N' Roll)

JUNE 20
7-9:30 The Luddites (A mix-match of rock, zydeco, calypso, ragtime and swing)

JUNE 21
7-7:30 Desperate Measures (a capella)
7:30-11:30 Sun Messengers (Funk, world music)

JUNE 22
7-8:00 Lucky Haskins Band (Rockabilly)
8-11:30 Michael Katon (R&B, boogie)

JUNE 23
12-2:00 Kid's Day at Top of the Park
7-9:30 Cigar Store Indians (Rockabilly)

JUNE 24
7-9:30 Midlife Crisis (Blues)

JUNE 25
7-9:30 Al Hill & the Love Butlers (Soul, R&B)

JUNE 26
7-8:00 Mulligan Stew (Irish Music)
8-9:30 The Drovers (Irish Music)

JUNE 27
7-8:30 Motor City Street Band (Brass Band)
8:30-9:30 Tracy Lee with George Bedard (Rockabilly)

JUNE 28
7-9:00 Jay Stielstra/ McDonald Bros. (Country)
9-11:30 Waka Jawaka (Jazz)

JUNE 29
7-9:30 Madcat & Kane (Harmonica and guitar)
9:30-11:30 Wally Duda Trumpet Orchestra (Big Band dance music)

JUNE 30
7-8:00 Community High School Jazz Ensemble (Jazz band)
8-9:30 Hobo King (Pop rock, R&B)

JULY 1
7-9:30 The Milwaukeeans (Groove and sway combo)

JULY 2
7-9:30 Lunar Octet (Latin Jazz)

JULY 3
7-9:30 Nite Flight (Calypso, reggae)

JULY 4
7-8:00 Ann Arbor Civic Band with Judy Dow (Patriotic)
8-9:30 Janet Tenaj with Swen Anderson (Jazz)

JULY 5
7-9:30 Paul Vornhagen Quartet (Jazz)
9:30-11:30 Restroom Poets (Rock)

JULY 6
7-9:00 RFD Boys (Bluegrass)
9-11:30 Jim Tate Band (Country)

JULY 7
7-9:30 George Bedard & the Kingpins (Rockabilly)

FREE FILMS

Movies are shown on the Festival's enormous outdoor screen Sunday through Thursday evenings beginning at dusk (around 10 pm). It's like being at the drive-in, without your car. From classics to cartoons, musicals to romances and comedies, we have something for everyone in the whole family.

Unfortunately, due to copyright laws, we are unable to print the titles of the movies to be shown at the Top of the Park. Please check the community calendars in the Ann Arbor Observer, the Ann Arbor News, and Current Magazine. A complete listing will also be posted at the Top of the Park when it opens on June 14. We apologize for this inconvenience.

KIDS DAY AT THE TOP

Sunday, June 23.
It's a fun-filled afternoon at the Top of the Park for kids and their families.

ON THE TOP STAGE
12-12:30 HarpBeat
12:30-1:15 Marc Thomas with Max the Moose
1:15-1:45 Harpbeat

UNDER THE TENT AND AT THE TABLES
12-2:00
ArtVentures Creative Workshop
Presented by the Ann Arbor Art Association with generous support of Ford Motor Company.
Hands-On Museum: "Sound Toys, Tweeters and Turkey Calls"
Kelsey Museum: Hieroglyphics

ON THE POWER CENTER LAWN
12-12:15 Gym America
12:15-12:45 Young Actors Guild
12:45-1:15 Storytelling

SUMMER SAFETY
1-2:00
Ann Arbor Fire Department fire truck
Huron Valley ambulance
City of Ann Arbor police car
University of Michigan police car

* Programs subject to change

FESTIVAL MASTER CLASSES

Classes are $10 each

JUNE 25
10:30am Dance Gallery Studio
Creativity is the key in this modern dance master class with Peter Sparling

JUNE 28
11:00am Power Center Rehearsal Room
Learn from the jazz masters with piano virtuoso, Dr. Billy Taylor and his trio.

JULY 2
3:00pm Power Center Theater
Rock and classical techniques are combined in this lecture/demonstration master class with the Hampton String Quartet.

JULY 5
4:00pm Power Center Theater
King of the trumpet, Maynard Ferguson, and his Big Bop Nouveau Band host this jazz master class.

★**Portuguese Rodeo Clown Company.** Every Friday. This local comedy improv troupe performs skits based on themes or situations suggested by the audience. *9 p.m., Not Another Cafe, 1301 South University at S. Forest. Free admission. 913–0231.*

Friday Dance Jam: People Dancing Studio. Also, June 21. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

Jim Carroll: Prism Productions. Reading by this critically acclaimed poet, prose writer, and songwriter who first gained notoriety in 1978 with the publication of *Basketball Diaries*, a hair-raising yet hilarious autobiographical prose portrait of adolescent street life in New York City that was recently made into a predictably mediocre movie. In the early 80s Carroll turned to rock 'n' roll, scoring an improbable hit with "People Who Died," a provocatively ambiguous celebration of living on the edge. He has also published two critically acclaimed poetry collections and *Forced Entries*, a sequel to *Basketball Diaries* that *New York Times* critic Christopher Lehmann-Haupt calls "a remarkable account of New York City's lower depths." An immensely entertaining reader, Carroll has been compared to a stand-up comedian, though his habitual integration of the frightful and the funny makes his humor a means to larger expressive ends. "Humor has an uncanny ability to create its own energy and push on a writer against his will," he explains. His performance is followed by a band to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union ticket office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "I Shot Andy Warhol" (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 7 p.m. **"The Young Poisoner's Handbook"** (Benjamin Ross, 1995). Also, June 8, 10, & 12. Black comedy based on the true story of a British schoolboy. Mich., 9:15 p.m.

8 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

"Classic Farmfest": Ann Arbor 4-H. See 7 Friday. Dawn to dusk.

★**"Stinchfield Woods Bird Census": Washtenaw Audubon Society.** All invited to help out with a survey of the population of breeding birds in Stinchfield Woods. *7 a.m.–noon. If you are interested in participating, call John Swales at 995–1139.*

"Early Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads a bird identification walk through Furstenburg Park. *7:30–9:30 a.m. Meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $2. Preregistration required. 662–9319.*

★**Potowatomi Trail Hike: Sierra Club.** An invigorating 17-mile hike over glacial terrain in the Pinckney State Recreation Area. Wear sturdy shoes and bring lunch and water. *8 a.m. Meet in front of the Fox Village theater, Maple Village shopping center. Free. 913–0315.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 7 Friday. 8 a.m.–5 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 8:30 a.m.

★**Youth Tennis Lessons: Huron Valley Tennis Club.** 90-minute drop-in tennis lessons for elementary school kids offered by some of the area's top teaching professionals. Rackets provided. Part of a national promotional program developed by the U.S. Tennis Association. *9–10:30 p.m. (grades K–2) & 10:30 a.m.–noon (grades 3–5), Huron Valley Tennis Club, 3235 Cherry Hill Rd. Free. 662–5514.*

★**Second Saturday Cleanup: Nichols Arboretum.** All invited to join this monthly workday to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon, Dow Field, Nichols Arboretum east end (off Riverview Dr.). Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

★**"Hooked on Fishing": Ann Arbor Parks Department.** Fishing tournament for kids ages 7–16. Includes big fish and casting competitions. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**4th Annual Ann Arbor "Aid for AIDS" Walkathon.** A 3-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Warm-up exercises led by Body Works staff members. Food, music, and prizes at the finish line. T-shirts to all who collect $100 or more in advance; earrings by Matthew Hoffmann go to the top pledge-earner. Proceeds benefit the HIV/AIDS Resource Center, the Hemophilia Foundation of Michigan, and the Midwest AIDS Prevention Project. Last year, nearly 1,000 walkers participated, raising over $40,000. *9:30 a.m. (registration), 9:45 a.m. (warm-up), 10:15 a.m. (opening ceremonies), 10:30 a.m. (walk begins), Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 761–2535.*

Spring Festival of Arts and Crafts: Daylily Promotions. Also, June 9. More than 100 juried artisans in a wide range of media. Food concessions. Also, visitors can visit Domino's petting farm and take hayrides ($2.50; children under 3, free). *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $2 (children under 10, free). 930–5032, 971–7424.*

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, June 9. Sale of handcrafted jewelry, purses, and scarves by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–noon, Zion Lutheran Church lower level (enter from the rear of the church), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Also, June 11. Guided tours of the city's new recycling and trash disposal center. This month's special activities include information about **"Composting: From Municipal Windrows to Backyard Bins."** *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities for kids ages 4–7 exploring animals that live in the pond. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

"Shiney: The Star Without a Constellation"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 12:30 & 3:30 p.m. ("Planet Patrol").

★**"Children's Storytime": Little Professor Book Company.** See 1 Saturday. At noon, a visit from The Wild Thing of Maurice Sendak's book *Where the Wild Things Are.* 11 a.m.

★**"Children's Hour": Borders Books and**

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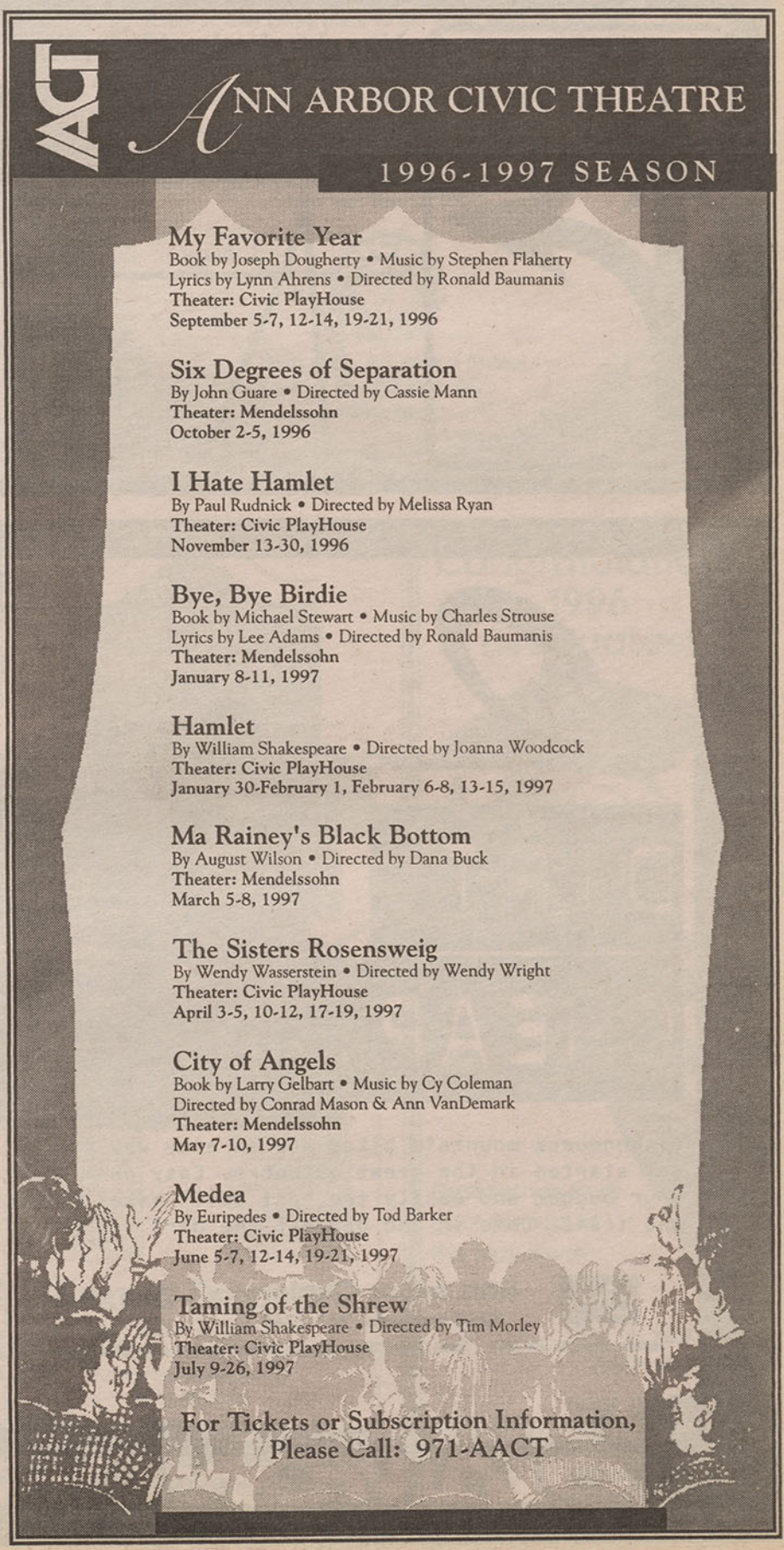
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1996-1997 SEASON
My Favorite Year
Book by Joseph Dougherty • Music by Stephen Flaherty
Lyrics by Lynn Ahrens • Directed by Ronald Baumanis
Theater: Civic PlayHouse
September 5-7, 12-14, 19-21, 1996
Six Degrees of Separation
By John Guare • Directed by Cassie Mann
Theater: Mendelssohn
October 2-5, 1996
I Hate Hamlet
By Paul Rudnick • Directed by Melissa Ryan
Theater: Civic PlayHouse
November 13-30, 1996
Bye, Bye Birdie
Book by Michael Stewart • Music by Charles Strouse
Lyrics by Lee Adams • Directed by Ronald Baumanis
Theater: Mendelssohn
January 8-11, 1997
Hamlet
By William Shakespeare • Directed by Joanna Woodcock
Theater: Civic PlayHouse
January 30-February 1, February 6-8, 13-15, 1997
Ma Rainey's Black Bottom
By August Wilson • Directed by Dana Buck
Theater: Mendelssohn
March 5-8, 1997
The Sisters Rosensweig
By Wendy Wasserstein • Directed by Wendy Wright
Theater: Civic PlayHouse
April 3-5, 10-12, 17-19, 1997
City of Angels
Book by Larry Gelbart • Music by Cy Coleman
Directed by Conrad Mason & Ann VanDemark
Theater: Mendelssohn
May 7-10, 1997
Medea
By Euripedes • Directed by Tod Barker
Theater: Civic PlayHouse
June 5-7, 12-14, 19-21, 1997
Taming of the Shrew
By William Shakespeare • Directed by Tim Morley
Theater: Civic PlayHouse
July 9-26, 1997
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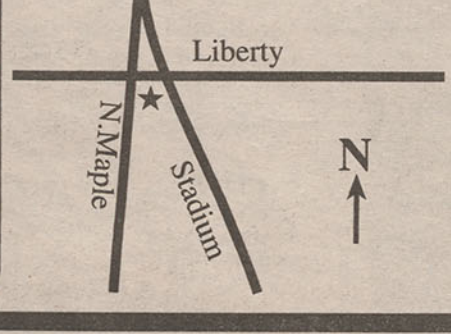

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EVENTS *continued*

Music. See 1 Saturday. Today: music by the harp and percussion duo **Harpbeat.** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 1 Saturday. 11 a.m.

★**"Jazz with Jake": Barnes & Noble.** Live jazz by local guitarist Jake Reichbart. *1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 761–2749.*

★**"Mastodon Tracks": Waterloo Natural History Association.** Washtenaw Community College archaeologist and geologist Dave Thomas talks about his experiences investigating the recently discovered mastodon "trackway" off US-12, five miles west of Saline. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Late Spring Woods Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to see what's happening in the woods. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Annual Dance Concert: Community School of Ballet.** Students perform excerpts from the dance syllabus of the British Royal Academy of Dancing. Also, the school's Ann Arbor Ballet Workshop, a company of teen and adult dancers, performs local choreographer Benedette Palazzola's "Evening," a ballet set to music by Telemann, and CSB co-director John Chiapuris's "Enkomion," set to a Philip Glass score. *3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 996–8515.*

★**"Natural Childbirth After Caesarean: A Practical Guide": Barnes & Noble.** Karis Crawford and Johanne Walters talk about their new book. They also appear at People's Food Co-op on June 13 (see listing). *3:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Ranma 1/2," "Dragonball Z," "Gunbuster," and "Elementalors," and the movie "Sailor Moon R." Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. auditorium 3, 812 E. Washington at Thayer. Free. For more information, e-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.*

Family Chess Club: Adventures in Chess. See 1 Saturday. 5–10 p.m.

★**"4th Annual Beth Gall Award Potluck Dinner": Washtenaw County Association for Infant Mental Health.** Presentation of this award to Doug Davies and Fran Phillips for their work with families with young children. The award commemorates the work of Beth Gall, a local pediatric nurse practitioner who died four years ago. Bring a dish to pass for the potluck. *6 p.m., location to be announced. Free. For information, call Ann Saffer at 994–8100, ext. 1516.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Also, June 22. Informal discussion on and instruction in the Old Religion of Europe. Newcomers welcome. *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Biweekly Satsang for Mata Amritanandamayi.** Also, June 22. Potluck dinner with devotional singing, chanting, and meditation by

followers of this Indian-born spiritual leader, who is considered an avatar. Adults and children of all ages and faiths are welcome. *7 p.m., location to be announced. Free. For tonight's location, call 973–2163; for June 22 location, call 665–6488.*

Janis Ian: The Ark. Known for her affecting blend of rapt introspection and social consciousness, this veteran folk-pop singer-songwriter scored her biggest hits with "Society's Child" (1967) and "At Seventeen' (1975). *7:30 & (if necessary) 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**House Concert: Academy of Early Music.** Solo and small ensemble performances by Academy members in an informal, cozy atmosphere. All welcome. *8 p.m., 912 Sunset Rd. Free. 668–6018.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

"The Harmony Codes": Purple Rose Theater Company. *Tonight's show is sold out.* See 6 Thursday. 8 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 8 p.m.

"A Thousand Clowns": EMU Players. See 1 Saturday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 6 Thursday. 8:30 & 10:30 p.m.

The Why Store: Prism Productions. Heartland rock 'n' roll by this popular quintet from Muncie, Indiana, that recently released its 3rd LP. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union ticket office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

Studebaker John & the Hawks: Rick's American Cafe. Wild, raw, low-down barroom blues by this band led by slide guitarist and blues harpist Studebaker John Grimaldi, a 34-year-old Chicago native. He has released several acclaimed LPs, including the recent "Tremoluxe." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

CG. "The Desperate Hours" (William Wyler, 1955). Escaped convicts terrorize a family in their home. Humphrey Bogart, Frederic March. Nat. Sci., 7:30 p.m. **"The Maltese Falcon"** (John Huston, 1941). Classic detective drama. Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Nat. Sci., 9:30 p.m. **MTF. "James and the Giant Peach"** (Henry Selick, 1996). Also, June 9. Adaptation of Roald Dahl's fantasy novel for children. Mich., 3 p.m. **"The City of Lost Children"** (Jeunet & Caro, 1995). Visually opulent, nightmarish fantasy. Mich., 5 p.m. **"The Young Poisoner's Handbook"** (Benjamin Ross, 1996). Also, June 10 & 12. Black comedy based on the true story of a British schoolboy. Mich., 7:20 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 9:30 p.m.

9 SUNDAY

"Classic Farmfest": Ann Arbor 4-H. See 7 Friday. Dawn to dusk.

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 7 Friday. 8 a.m.–5 p.m.

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 8 Saturday. 8:30–12:30 p.m.

"Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $6 donation. Reservations required by June 4. 994–0730 (75-mile ride), 973–9225 (50-mile ride), 741–4991 (35-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**"The Hoyt Post Trail": Washtenaw County Parks and Recreation Commission.** WCPARC's Matt Heumann leads the first scheduled tour of this new 2/3-mile barrier-free boardwalk along Fleming Creek. *10 a.m., Parker Mill, just east of US-23 on Geddes. Free. 971–6337.*

Spring Festival of Arts and Crafts: Daylily Promotions. See 8 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: **"To the Heart, May It Come from the Heart,"** a talk by SKR Classical manager Jim Leonard on a piece by Beethoven. 10:30 a.m.

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11 a.m.–1 p.m., Seva Restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699, 662–0599.*

★**"Ugliest Guitar Player": Herb David Guitar Studio "Liberty Plazures."** First in a series of musical competitions held during the summer. Today several local guitarists try to impress audiences with their music while impressing judges with the ugliness of their guitar, their clothes, and their general demeanor. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** Also, June 12, 23, & 26. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m. (Sundays) & 7 p.m. (Wednesdays), TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard Rd. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

"Outdoor Survival and Wild Edibles": Leslie Science Center (Ann Arbor Parks Department). Naturalists Brad Perkins and Carol Clements demonstrate how to build a fire, make a shelter, assemble survival kits, and locate and taste wild edibles. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 2 Sunday. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Saturday. 1–4 p.m.

"Shiney: The Star Without a Constellation"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30 & 2:30 p.m. ("Shiney: The Star Without a Constellation"); 3:30 p.m. ("Planet Patrol").

★**Stewart David Ikeda: Shaman Drum Bookshop.** *See review, p. 79.* This University of Wisconsin creative writing professor reads from *What the Scarecrow Said*, his recently-published novel about a Japanese-American family during WW II. Following the reading, Ikeda signs copies of his books. Refreshments. *2 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Last meeting of the season. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**Teacher Recital: Oz's Music.** Recital by several Oz's music teachers, including pianist Tom Loncaric, trumpeter Anna Callahan, flutist Denise Valli, saxophonist Dave Gilbert, violinist Hannah Hammersmith, and guitarist and Chapman stick player Steve Osburn. *2 p.m.,*

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WED & SAT MAY—CHRISTMAS
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EVENTS *continued*

Oz's Music Environment, 1920 Packard Rd. Free. 662–8283.

★"The Perennial and Herb Garden": U-M Matthaei Botanical Gardens Trail Walk. See 2 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: **"American Photography."** 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Monday. 3 p.m.

★New Member Orientation: Parents Without Partners. Also, June 25. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *3:30 p.m. (today) & 7 p.m. (June 25), locations to be announced. Free. 971–1933, 662–4139.*

Sacred Chant Workshop: Unity Church of Ann Arbor/Academy of Early Music. Local soprano Norma Gentile leads visitors in singing two sacred songs by 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary; teaching is through call and response. Musical scores provided. *4–6 p.m., Unity Church, 4599 Carpenter Rd. (just south of I-94), Ypsilanti. Suggested donation $5–$15. 332–4606.*

7th Annual "Grillin' for Food Gatherers." This festive barbecue fund-raiser offers food, fun, and entertainment for all ages. Features sausages by acclaimed California sausage maker Bruce Aidells, organic chicken from the Black Sheep Poultry & Woolen Company, and specialties from many local restaurants, including Cafe Zola, Casey's Tavern, the Common Grill, Cousins Heritage Inn, Food for All Seasons, the Prickly Pear, the Red Hawk, Sweet Lorraine's, the Gandy Dancer, the Earle, University Catering, Zanzibar, and Zingerman's. Also, a special kids' menu and games and art for children. Cash bar. Live music by some of Ann Arbor's favorite bands, including honky-tonk blues & rockabilly by **George Bedard and the Kingpins,** folk-rock with an East European flavor by the **Immigrant Suns,** and reggae by **Nite Flight.** Proceeds benefit Food Gatherers' work to alleviate hunger in Washtenaw County. *4–8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets $50 (children 13 & under, $10) in advance at Zingerman's Deli, Zingerman's Practical Produce, and by calling 761–2796.*

★"Murder on the Second Sunday": Little Professor Book Company. Discussion of murder mysteries by Laurien Berenson and Sue Henry. *5 p.m., Little Professor, Westgate shopping center. Free. For information, call Margaret Yang at 769–4879.*

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 7 p.m.

Kathryn McCamant: Ann Arbor Co-Housing. Lecture by this California architect, director of the Co-Housing Company of Berkeley and co-author of *Co-Housing: A Contemporary Approach to Housing Ourselves.* McCamant is in town to develop a site plan for a group of area residents who have purchased land in Washtenaw County and expect to build a cooperative housing project by 1997. All invited to hear her speak and ask questions. *7:30 p.m., Earhart Condo clubhouse, 835 Greenhills Dr. (off Earhart Rd.). $5 donation requested. 769–0268, 677–2240.*

Bela Fleck and the Flecktones: The Ark. This Grammy-nominated all-star quartet led by the great New Grass Revival banjoist Bela Fleck plays a unique blend of bluegrass, jazz, funk, and world beat. With Howard Levy on piano and harmonica, bassist Victor Wooten, and bassist Roy Wooten, who also plays percussion electronically with his fingers on an electric guitar body he designed. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

1996 Annie Awards: Washtenaw Council for the Arts. Michigan Theater executive director **Russ Collins** emcees this awards ceremony for the winners of WCA's 11th annual Annie Awards. Entertainment includes performances by **Opus Mime, Wild Swan Theater, Peter Sparling & Co., and the Community High School Jazz Band.** Awards are given for excellence in 2-dimensional and 3-dimensional visual arts, music, dance, theater, poetry, fiction, nonfiction, service to the arts, and business support of the arts. Also, a Lifetime Achievement Award. Followed by an "afterglow" reception. *7 p.m., Ypsilanti Marriott, 1275 S. Huron, Ypsilanti. Tickets $10 in advance and at the door. 484–4882.*

FILMS

MTF. "James and the Giant Peach" (Henry Selick, 1996). Adaptation of Roald Dahl's children's fantasy novel for children. Mich., 3 p.m. **"Last Summer in the Hamptons"** (Henry Jaglom, 1995). Also, June 10 & 11. Comedy about a family gathering. Mich., 5 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 7 10 p.m. **"The Young Poisoner's Handbook"** (Benjamin Ross, 1995). Also, June 12. Black comedy based on the true story of a British schoolboy. Mich., 9:15 p.m.

10 MONDAY

Ann Arbor School Board and District Library Elections. Six candidates (including two incumbents) are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board, and there are 11 candidates for the 7 seats on the board of the recently established Ann Arbor District Library. The ballot also includes a 3-year renewal of a 4.34-mill school tax levied on non-homestead properties and 2-mill library tax to replace the 1.3-mill tax the library received when it was part of the school system. (For more about the election, see p. 25.) To vote in the election, you must be registered to vote in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on June 8 at the Balas Administration Bldg., 2555 S. State. For information, call 994–2233.*

★Angelis Jackowski: Washtenaw Community College. Opening reception for an exhibit of large floral paintings by this award-winning local artist. *4:30–6:30 p.m., WCC Art Gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★Auditions: University Choral Union. Also, June 15. All invited to try out for this accomplished 200-voice choir directed by Tom Sheets. Next year's schedule includes performances of Mahler's 8th Symphony and the Verdi Requiem. *6–10 p.m. (today) & 10 a.m.–4 p.m. (June 15), U-M Modern Languages Bldg. auditorium 4, 812 E. Washington at Thayer. Free. Audition appointments required. 763–8997.*

✎★Open House: Peace Neighborhood Center. All invited to meet PNC staff, board members, and participating families. Refreshments. *6–8 p.m., Peace Neighborhood Center, 1111 N. Maple. Free. 662–3564.*

★"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society. See 3 Monday. 6:30 p.m.

★Working Writers Group. Also, June 24. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★Monthly Meeting: International Workers of the World. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★"Tempests into Rainbows": Borders Books and Music. Former U-M president **Robben Fleming** reads from his autobiography. *7:30*

country music

Gillian Welch
L.A. to Nashville

Musical California kids have long been attracted to traditional country and bluegrass music, which cultivated the obsessive and the apocalyptic long before punk reared its intentionally ugly head. The latest L.A.-to-Nashville transplant is Gillian Welch, flavor of the month for the growing radio format called Americana. The daughter of two staff arrangers for the old "Carol Burnett Show," Welch found bluegrass high harmony at a live-music pizza parlor called Sluggo's while a student at the University of California at Santa Cruz. Like Gram Parsons before her, she set out both to master traditional styles and to find ways of merging them with contemporary rock 'n' roll.

It is as a songwriter that Welch has made her deepest studies. Her debut CD, "Revival," offers some fine, rigorous exercises in country traditionalism. "By the Mark" could be recorded proudly by any Bible-Belt bluegrass ensemble:

> By the mark where the nails have been,
> By the mark on His precious skin.
> I will know my Savior when I come to Him
> By the mark where the nails have been.

Welch and her performing and songwriting partner, David Rawlings, accomplish attractive two-part harmonies, and many songs feature only acoustic instruments. And she produces a decent facsimile of bluegrass poetry's curious existential quality, its sense of universal tragedy divorced from any specific time or place.

Other songs add electric guitars and various rock ideas. On the CD, producer T-Bone Burnett (a former Dylan sideman and long a creative force in roots rock) keeps things very spare and effectively integrates the electric numbers into the CD's overall soundscape. He classicizes sonorities of the electric guitar in a way that carries no hint of nostalgia. We'll see whether Welch's live show can deliver the same innovative acoustic-electric framework.

Whether it does or not, her songwriting strengths are reason enough to go. The anti-alcohol "Tear My Stillhouse Down" delivers traditional moralism to a weird half-blues, half-march beat that could have been laid down by the Doors:

> Put no stone at my head,
> No flowers on my tomb,
> No gold-plated sign
> In a marble pillar room.
> The one thing I want
> When they lay me in the ground:
> When I die,
> Tear my stillhouse down.

Welch's vocals are uninspiring—somewhere between little-girl modern rock and watered-down Wynonna Judd—and her music lacks the instrumental virtuosity that marks real bluegrass. But she has the makings of a real innovator, and just as Emmylou Harris listened to Gram Parsons, musicians from within the country community are listening to Welch now as they look for ways to shape the next round of new traditionalism. Catch this rising star at the Ark on Wednesday, June 12.

—James M. Manheim

p.m., Borders, 612 E. Liberty. Free. 668–7652.

★**Annual Spring Concert: Ann Arbor Recorder Society.** The society's 15-member recorder ensemble performs works by a variety of Renaissance composers. Also, performances by various smaller ensembles. Refreshments. The Recorder Society was formed in 1953 as a study group by former U-M clarinetist William Stubbins, the inventor of the modern clarinet mouthpiece. *7:30 p.m., University Lutheran Chapel, 1511 Washtenaw. Free. 665–5758.*

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Healthier Children with Chiropractic Care."** Also this month: **"Your Spirituality and a Healthy Nerve System"** (June 24). *7:30 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 761–5908.*

★**Writers Series: Guild House.** Reading by local poet and fiction writer **Lisa Mueller.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

MTF. "Last Summer in the Hamptons" (Henry Jaglom, 1995). Also, June 11. Comedy about a family gathering. Mich., 7 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 9:15 p.m.

11 TUESDAY

★**"Lesbian Battering": Domestic Violence Project/SAFE House.** Discussion of domestic violence in lesbian relationships. Bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** See 8 Saturday. 1–4 p.m.

★**Speed Workout: Ann Arbor Track Club.**

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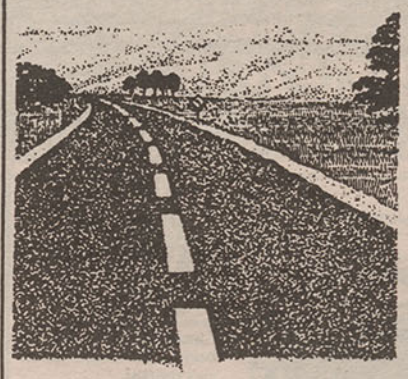

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EVENTS *continued*

See 4 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. See 4 Tuesday. 7 p.m.

"What's Bugging You?" Project Grow. Stacey Rayer of the Dexter Mill discusses holistic approaches to controlling garden and houseplant pests. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $10 (Project Grow members, $5). To register, call 996–3169.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall leads one of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, June 25. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**Rec Ed Book Club: Little Professor Book Company.** Discussion of Susan Straight's *I've Been in Sorrow's Kitchen and Licked Out All the Pots. 7:30 p.m., Little Professor, Westgate shopping center. Free. For information, call Susan Hunter at 761–6954.*

★**"Mastering Meditation": Sri Chinmoy Center.** Also, June 18 & 25. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994–7114.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: WAUG.** This month's meeting is the group's **"Annual Flea Market."** All invited to bring in their unwanted hardware and software to sell or trade. Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Religious Coalition on Latin America.** All invited to discuss upcoming events. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Huron Valley Rose Society.** Janice Beatty discusses **"Arranging Roses."** Novices especially encouraged to turn out tonight and to enter the upcoming annual show (see 23 Sunday listing). Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, June 25. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

★**"An Evening of Music from Europe": U-M School of Music.** Clarinetist **Lee Morgan,** a Michigan native, and flutist **Eva Ostergaard Anderson** are featured in a program of music by such European masters as Bach, Mozart, and Debussy, and by composers such as Copland and Villa-Lobos who were inspired by a sojourn in Europe. Both Morgan and Anderson are principal players with the Royal Danish Orchestra in Copenhagen. They are joined tonight by soprano Julia Broxholm, clarinetist Fred Ormand, and pianist Anton Nel. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. Tonight Mabus celebrates the release of his 11th LP, "Western Passage," an all-instrumental suite for solo guitar that blends 19th-century American folk melodies with original tunes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Last Summer in the Hamptons" (Henry Jaglom, 1995). Comedy about a family gathering. Mich., 7 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Through June 13. Drama about Warhol follower Valerie Solanas. Mich., 9:15 p.m.

12 WEDNESDAY

"Specialty Sandwiches": Kitchen Port. Grizzly Peak chef Paul Mawhinney shows how to make innovative sandwich fillings including roasted garlic, buffalo mozzarella, and basil pesto; grilled eggplant with roasted red pepper and sundried tomato pesto; and a Reuben with jalapeno coleslaw. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Paul Gauguin": U-M Museum of Art.** Also, June 13. 46-minute documentary about this painter's work during his later years in Tahiti and the Marquesas Islands. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Architects' Action Network.** Discussion and voting on community service projects. Anyone with an interest or expertise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. *6–7 p.m., Dominick's, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★ **". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday (except June 5). St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Learning to Cope with Cardiovascular Disease."** Also this month: **"Making Sense of Sodium"** (June 19), and **"Understanding Your Medications"** (June 26). *6:30 p.m., Michigan Heart and Vascular Institute auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. See 5 Wednesday. 6:30 p.m. sharp.

★**"The Art of Journal Writing": New Options Counseling.** Talk by local social worker Carrie Noessen. *7 p.m., New Options Counseling, 2311 E. Stadium. Free. 973–0003.*

★**"Ayurveda: The Ancient Art of Healing": Whole Foods Market.** Guru Simran Singh Khalsa of the California-based Yogi Tea company discusses this 5,000-year-old Eastern health science. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Children's Story Time": Barnes & Noble.** See 5 Wednesday. Tonight's topic: **"Father's Day."** 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing

emergency communication at public events. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Shamanic Journeys: Creation Spirituality.** Also, June 26. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Sarah Zettel: Borders Books and Music.** This Northville author reads from her science-fiction novel, *Reclamation,* and signs copies of her books. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. Reservations requested. 996–2530.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** Also, June 26. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Knowledge of Higher Worlds: How It Is Achieved.* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Gillian Welch: The Ark. *See review, p. 89.* Ann Arbor debut of this highly acclaimed young singer-songwriter whose music draws imaginatively on blues, gospel, and other old-time country styles. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.50 (members, students, & seniors, $7.50) at the door only. 761–1451.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

The Derek Trucks Band: Rick's American Cafe. Jam-oriented Southern blues and blues-rock by this band led by slide guitar prodigy Trucks, the 16-year old nephew of Allman Brothers Band drummer Butch Trucks. Trucks has recorded with Tinsley Ellis, and he's played with the likes of Bob Dylan and Buddy Guy. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $6 at the door only. 996–2747.*

FILMS

MTF. "The Young Poisoner's Handbook" (Benjamin Ross, 1995). Black comedy based on the true story of a British schoolboy. Mich., 7 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Also, June 13. Drama about Warhol follower Valerie Solanas. Mich., 9:15 p.m.

13 THURSDAY

★**"First Light Ride": Ann Arbor Bicycle Touring Society.** See 6 Thursday. 6 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special program: Michigan Arthritis Foundation program coordinator Debra Sakett discusses **"PACE (People with Arthritis Can Exercise),"** an exercise program for people with arthritis. 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 5 Wednesday. Today's topic: **"Father's Day."** 11 a.m.

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** Also, June 27. All invited to help plan welfare simulation workshops to be held at area congregations. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Monthly Meeting: American Association of Retired Persons.** Potluck lunch, followed by screening of a film musical to be announced. Meeting is open to anyone age 50 or older. *Noon, Pittsfield Twp. Hall, S. State at Ellsworth. Free. 662–6566.*

★**Landslide: U-M Hospitals Gifts of Art.** Acoustic country and western music by the local trio of Cecilia Lee, Kim Cramer, and Gene Fiero. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** See 6 Thursday. 5:30 p.m.

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** See 6 Thursday. 7 p.m.

★**"Discovery Club" Barnes & Noble.** Also, June 27. Interactive activities for kids ages 8–12. Refreshments. Tonight: participants learn how to publish their own book. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregesistration requested. 677–6475.*

★**"Paul Gauguin": U-M Museum of Art.** See 12 Wednesday. 7 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"Natural Childbirth After Caesarean": People's Food Co-op.** Talk by Karis Crawford and Johanne Walters, co-authors of *Natural Birth After Caesarean: A Practical Guide. 7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.*

★**"Songwriter's Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard Rd. Free. 662–8283.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 6 Thursday. 7:30–9:30 p.m.

"The Gathering": Griff's Jams. Also, June 27. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

★**Weekly Meeting: Shorinji Kempo.** See 6 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. Also, June 14, 15, & 20–22. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Lowen & Navarro: Rick's American Cafe. Eric Lowen and Dan Navarro are an acoustic folk-rock duo from San Francisco known for their lilting, sweetly intoxicating vocal harmonies. They recently released their 3rd LP, "Pendulum." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Shanghai Triad" (Zhang Yimou, 1995). Gangster drama set in 1930s Shanghai. Mandarin, subtitles. Mich., 7 p.m. **"I Shot Andy Warhol"** (Mary Harron, 1996). Drama about Warhol follower Valerie Solanas. Mich., 9:15 p.m.

14 FRIDAY

★**"Health Fair for Children": Packard Community Clinic.** Free sports and camp physical examinations. To get their immunizations updated, kids must bring their immunization record and parental permission. *9 a.m.–3 p.m.,*

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6th Annual Garden Walk: Women's National Farm and Garden Association Ann Arbor Branch. Also, June 15. A chance to visit five unique gardens in and around Ann Arbor. They include a garden retreat in a golf course community; a spectacular rose garden; a collector's garden of perennials and woody plants; a "Mother Goose garden"; and a garden with a spectacular view of the Huron River. Plant materials and garden accessories for sale. Proceeds benefit Washtenaw Community College landscaping and horticultural scholarships. *Noon–4 p.m., various locations. Tickets & maps $8, available at Carroll's Corner, Hertler Brothers, John Leidy Shops, Little Professor Bookstore, and Norton Durant Flowers and Gifts. 663–2339.*

★**"Karen Izenberg: New Collages": Berman Pelletier Gallery.** Opening reception for an exhibit of works by this local artist. *6–9 p.m., Berman Pelletier Gallery, 407 N. Fifth Ave. (Kerrytown Shops). Free. 741–0571.*

★**SpiralDanse: Barnes & Noble.** Performance by this local Celtic dance troupe. *6 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 7 Friday. 6 p.m.

★**"Art Night at the Art Center": Ann Arbor Art Center.** A chance to explore the center's gallery and classrooms. Art demonstrations, lectures, and hands-on art projects (7–9 p.m.; $5 materials fee). Tonight's class: **Bookmaking** with Lisa Olson. Refreshments. *6:30–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

★**Rachel Reed: The Arthouse.** Opening reception for an exhibit of mixed-media works by this local artist. Live music. *7–11 p.m., The Arthouse, 110 E. Liberty. Free. 994–7411.*

★**"Top of the Park" Opening Night: Ann Arbor Summer Festival.** Continues nightly through July 7. A favorite Ann Arbor tradition and a sign to many residents that summer has truly arrived. Each night, a free concert is presented atop the U-M's Fletcher Street parking structure, followed at dusk by a movie (Sunday through Thursday nights only). Sundays offer special children's programs and activities and classical music concerts. Tonight: a **jazz ensemble** to be announced (7 p.m.), followed by big band music by the **II-V-I Orchestra** (8 p.m.). Food and drink concessions. *7–11:30 p.m., top of the Fletcher Street parking structure. Free. For general Summer Festival information, call 747–2278.*

★**Monthly Discussion Meeting: Older Lesbians Organizing.** Topic to be announced. Newcomers welcome. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

"Drum Circle." See 7 Friday. 8–10 p.m.

★**Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Robert Jones: Ann Arbor Council for Traditional Music and Dance. The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. *8 p.m., Gretchen's House V barn, 2625 Traver Rd. $6 at the door. 769–1052.*

James Dapogny's Chicago Jazz Band: The Ark. *See review, p. 95.* This nationally acclaimed octet led by U-M piano professor Dapogny specializes in ragtime, New Orleans and Chicago jazz of the 20s and 30s, and early swing. Their shows always feature lots of astute historical commentary by Dapogny. Tonight the band celebrates its 20th anniversary and the release of its new LP, "On the Road." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Big Arts Thing": Randazzo Dance Studio/Riverside Arts Center Foundation. A potpourri of local performing arts, including comedy by the **Stunt Johnson Theater,** dance by the **Community High School Dance Body,** award-winning clog dancer **Connie Jo Ferguson,** an excerpt from the Ypsilanti Players' recent production of Neil Simon's comedy **"Plaza Suite,"** contemporary dance by the **Randazzo Dance Studio,** ballet dancer **Roya Panahi,** vocalist **Heather Boyd,** and tap dancer **Sara Randazzo-Rodriguez.** WEMU radio host **Linda Yohn** emcees. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 ($45 includes afterglow reception in the James Breakey Manor) in advance only by June 7. 482–6131.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

★**Portuguese Rodeo Clown Company.** See 7 Friday. 9 p.m.

Michael Hill's Blues Mob: Rick's American Cafe. Gritty urban blues by this acclaimed quartet from the South Bronx led by by singer-songwriter Hill, also a virtuoso guitarist whose soaring, thunderous solos provoked one critic to call him "the missing link between Howlin' Wolf and Vernon Reid." Though steeped in a traditional blues ethos, Hill's songs explore the realities of contemporary African-American urban life, and their musical structures are enriched by elements of funk, reggae, and even Nigerian high-life. The band recently released its debut Alligator LP, "Bloodlines." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. Films to be announced.

15 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

Michigan Superball 2: Ann Arbor Public Schools Educational Foundation. Also, June 16. 3-on-3 basketball tournament, with male and female teams competing in various divisions based on age (for youths) or experience (for adults). Also, a slam dunk, a long-distance shot, a 3-point shootout, and a kids' court. The games are played on the parking areas around Michigan Stadium and Crisler Arena; finals are played in Crisler Arena. Proceeds to benefit the Ann Arbor Public Schools Educational Foundation, an independent nonprofit organization that raises money for enrichment programs in Ann Arbor public schools. *8 a.m.–6 p.m., Crisler Arena grounds. Entry fee: $90 per team. Spectators, free. 994–2075.*

★**"Bird Walk": Friends of Stinchfield Woods.** Bird walks led by local Audubon Society members, followed by a slide-illustrated talk about the birds in Stinchfield Woods. Refreshments. *8 a.m., Stinchfield Woods classroom. (Head north on Dexter-Pinckney Rd., about one mile north of North Territorial, to Stinchfield Woods Rd.; head west on Stinchfield Woods Rd. about 1/4 mile to the gate and follow the signs.) 426–4922, 426–8846.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 8:30 a.m.

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Allmendinger Park shelter, Pauline at Fifth St. Free. 994–2769.*

Holistic Health Fair: MECCA Health Institute. A wide range of exhibits and demonstrations on acupuncture, astrology, Bach flower remedies, yoga, bioenergetics, birth preparation, Reiki, channeling, Chinese medicine, chiropractic, and more. *9 a.m.–7 p.m., Concordia College gymnasium, 4090 Geddes Rd. at Earhart. $5 admission. 482–3294.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Begin-

ners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

Spaghetti Dinner & Giant Flea Market: Bethel Quality of Life Resource Center Fund-Raiser. Home-made spaghetti dinner (vegetarian sauce available). Also, a flea market with furniture, kitchenware, housewares, industrial supplies, toys, books, and more. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. *9 a.m.–3 p.m. (flea market), 11 a.m.–2 p.m. (dinner), Bethel A.M.E. Church all-purpose room, 900 John Woods Dr. (off Pontiac Trail). Free admission; $4 for dinner in advance only. 665–1221.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

6th Annual Garden Walk: Women's National Farm and Garden Association Ann Arbor Branch. See 14 Friday. 10 a.m.–4 p.m.

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

★**Bicycle Safety Fair: Arborland Mall.** Ann Arbor police offer bike riding safety tips and activities for kids. *10:30 a.m., Arborland Mall. Free. 971–1825.*

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. Continues every Saturday and Sunday throughout the summer. "Summer Camp Skies" is an audiovisual fantasy exploring the constellations and planets currently visible in the sky; it ends with a simulated thunderstorm. "Planet Patrol" is a humorous investigation of the solar system from the point of view of an investigator from an alien planet searching for the source of a mysterious signal that's been disrupting his planet's TV reception. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "Planet Patrol" is not recommended for kids age 6 & under. 764–0478.*

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. Also, June 16–23. A chance to browse through 40 newly furnished and landscaped homes in and around Ann Arbor. Also, a tour of the Michigan Artists Design for the Home (MADe) House, a custom-designed home on Seventh St. that is filled with hundreds of juried artworks by some 42 Michigan artists and includes a gift shop featuring their works. Part of the proceeds go to local services for at-risk youth. *11 a.m.–8 p.m. Maps and brochures available in advance at the HBA office, 179 Little Lake Dr., or June 10–18 at showcase headquarters, the Polo Fields development off Zeeb Rd. between Liberty and Park, or any showcase house. Tickets $6 (children 12 & under, free), good for the duration of the show. 996–0100.*

Draw Doubles: Ann Arbor Area Disc Golf Club. See 1 Saturday. 11 a.m.

★**"Children's Storytime": Little Professor Book Company.** See 1 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today's theme: **"Eyes, Ears, Nose, and Mouth."** 11 a.m.

★**"Throwin' Everything on the Barbecue": Whole Foods Market.** Also, June 16. Whole Foods staff grill seafood, ribeyes, and veggie kabobs and offer free taste samples throughout the weekend. *Noon–5 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Talking About Turtles": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk that includes a chance to see and hold live turtles. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Family Chess Club: Adventures in Chess. See 1 Saturday. Also tonight, **"The Four Elements of Chess: A Winning Strategy"** (7–8:30 p.m.), a program of instruction for beginning and intermediate players, followed by casual play. 5–10 p.m.

★**BBQ Potluck and Game Night: ConneXions.** All adults ages 25–45, married and single, invited to play Clue, Pictionary, Taboo, and other games. Bring your favorite group game. Also, bring meat to grill and a dish to pass for the potluck. *6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 994–5476.*

★**Naturist Action Committee Meeting: Southeast Michigan Naturists.** All invited to help organize a local chapter of this nationwide nudists' rights organization that works for legal and social accommodation of public nudity, including everything from nude beaches to artists' rights. Tonight's event is nude optional. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 475–9198.*

★**"Evening Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening hike to look for wood thrushes, meadowlarks, bluebirds, towhees, catbirds, and other local birds. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: a **jazz band** to be announced (7 p.m.), followed by the vintage big band music by **The Ambassadors** (7:30–11:30 p.m.). 7 p.m.

★**"Drum Circle": Herb David Guitar Studio "Liberty Plazures."** All invited to bring their percussion instruments to join a drum circle led by Razor Reyes. *7–9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2 mile south of I-94). $6. 662–3371.*

The Chenille Sisters: Ann Arbor Summer Festival. Ann Arbor's nationally renowned vocal trio kicks off the Summer Festival's three-week series of concerts and entertainment at the Power Center. Cheryl Dawdy, Grace Morand, and Connie Huber are known for their breathtakingly precise and resonant vocal harmonies, impish playfulness, and delightfully eclectic repertoire. They recently released their ninth album, and their 1995 Emmy Award–winning PBS special continues to air nationwide. Opening act is the very popular area men's quartet, **Three Men and a Tenor.** Followed by an **Afterglow Reception** ($20) with the artists. *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower and (beginning June 14) the Power Center, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** Also, June 22. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

FILMS

CG. "You Can't Take It With You" (Frank Capra, 1938). Classic film version of the Kaufman and Hart comedy about an eccentric family. Jean Arthur, Lionel Barrymore, James Stewart. Nat. Sci., 7:15 p.m. **"Arsenic and Old Lace"** (Frank Capra, 1944). Hilarious adaptation of Joseph Kesselring's stage comedy. Cary Grant. Nat. Sci., 9:30 p.m. **MTF.** Films to be announced.

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16 SUNDAY (Father's Day)

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Early Riser Ride": Ann Arbor Bicycle Touring Society.** See 2 Sunday. 7 a.m. sharp.

Festival of Cycling: Ann Arbor City Bicycle Program. Boys and girls ages 3–12 are welcome to participate in a **"Tour de Kids"** bike race (8 a.m.–noon) through the streets of downtown Ann Arbor. Courses vary in length from 50 meters to 1 1/2 miles. Participants receive T-shirts, a water bottle, pizza, and pop. Medals to winners in each age group and ribbons to all finishers. Clowns, face painting, art activities, and a helmet and safety information booth are all part of the fun. Training wheels welcome. Helmets required on all riders.

After the kiddie races, professional-level racers compete for cash prizes in a high-speed **Pro-Am Criterium** and **USCF Open** (12:30–4:30 p.m.). In past years, the event has drawn hundreds of cyclists from all across the country. It's exciting, a little dangerous, and fun to watch. *8 a.m.–4:30 p.m., beginning at the corner of Main and Liberty. Entry fees: $3 (kids), $15 (USCF Open), & $30 (Pro-Am). Entry forms available at downtown sports stores. For more information, call 662–1701 or 971–5471.*

Michigan Superball 2: Ann Arbor Public Schools Educational Foundation. See 15 Saturday. 8 a.m.–6 p.m.

★**Prostate Cancer Screenings: U-M Comprehensive Cancer Center.** Free, painless screenings for all men age 50 and older, and for African-American men or men with a family history of prostate cancer age 40 and older. Exam takes less than 10 minutes. In honor of Father's Day; call ahead to receive a voucher to present to your dad, or to make an appointment. *Time and location to be announced. Free. Reservations requested by June 5. Call 1–800–865–1125.*

★**"Manchester Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride through sheep country to a Manchester restaurant for breakfast. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1281 (60-mile ride), 663–8864 (35-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: First Singles members show film clips that celebrate fathers. 10:30 a.m.

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 11 a.m.–8 p.m.

★**"Battle of the Bands": Herb David Guitar Studio "Liberty Plazures."** Several local bands compete for the title of best adult band. Contests for best middle school and high school bands are scheduled for July 14 and August 11, respectively. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★**"Throwin' Everything on the Barbecue": Whole Foods Market.** See 15 Saturday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 12:30–3:30 p.m.

Gemini: The Ark. Children's concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovitz offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The show is preceded at 12:30 p.m. by an "instrumental petting zoo," featuring instruments provided by Oz's Music. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $6 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 2 Sunday. 1 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 2 Sunday. Today: the early-music ensemble **Banquet of Musick.** 1 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 15 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

★**Sequoia Place Dedication: Lutheran Social Services of Michigan.** Dedication of this new 55-unit apartment complex for seniors. Keynote speaker is Lutheran Social Services of Michigan president Carl Thomas. Also, a service conducted by Philip Wahl, bishop of the Southeast Michigan Synod of the Evangelical Lutheran Church of America, and greetings from Mayor Ingrid Sheldon. Followed by tours of the building conducted by residents. Refreshments. All invited. *2 p.m., Sequoia Place, Sequoia at Maple Rd. Free. (313) 823–9604.*

★**"Father's Day Story Time": Barnes & Noble.** Barnes & Noble staffers present storytelling programs and craft activities for kids. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Peony Garden Party: U-M Friends of the Nichols Arboretum.** The Arb's 74-year-old peony garden is usually at peak bloom in mid-June, and hundreds of visitors turn out to view this splendid display of blossoms. Refreshments, informational brochures, souvenirs, and a peony guide ($5) available. New this year: a children's art tent and sale of potted peonies. Docents and Arb staff are on hand to answer questions. Music by the **Dan Bennett Quartet** (a subset of the award-winning Community High Jazz Ensemble). Shuttle vans run between the Arb and U-M parking lots throughout the afternoon. Held rain or shine. *2–5 p.m., Nichols Arboretum peony garden (enter at Washington Hts. entrance off Observatory). Free, but reservations are appreciated. 763–6632.*

★**Monthly Meeting: Parents and Friends of Lesbians and Gays.** A talk by Rev. Fran Mayes of the Tree of Life Metropolitan Christian Church. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**Mary Stuart: Schoolkids' Records.** In-store performance by this veteran Detroit-area singer-songwriter whose solo debut, "Scribble," features folk-flavored soft-rock tunes that have provoked favorable comparisons to Natalie Merchant. *2 p.m., Schoolkids', 523 E. Liberty. Free. 994–8031.*

★**"The Perennial and Herb Garden": U-M Matthaei Botanical Gardens Trail Walk.** See 2 Sunday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. Today: **"The Weddige Collection."** 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 2 Sunday. 3–5 p.m.

Classical Music Series: Ann Arbor Summer Festival. Also, June 23, 27, 30, & July 7. First in a series of five concerts by local and guest organists. Today: local organist **Michele Johns** performs with Finnish violinist **Tapani Yrjola.** *4 p.m., U-M School of Music Blanche Anderson Moore Hall, Baits Dr. (off Broadway), North Campus. $5 at the door. 747–2278.*

jazz

Jim Dapogny's Chicago Jazz Band

Twenty years on the road and still swinging

We have just survived pledge time on public TV. For music lovers this is a taxing period, providing a taste of the fires of Hell, personified by various Yannis, Teshes, out-of-tune tenors, and Swing Era ghost bands. Are people really moved to give money by listless, antiseptic reproductions of the greatest hits of the Dorseys, Glenn Miller, or Benny Goodman, played without any commitment by well-trained technicians?

The big bands of the Swing Era were much more varied, dynamic, and interesting than these reproductions allow, and some of the best music came in smaller packages. Small combos toured or held steady club gigs; some were organized for recording purposes; others, such as the famed Benny Goodman groups, were made up of members of the great big bands. This is the tradition carried on by James Dapogny's Chicago Jazz Band.

Dapogny and his musicians have found a solution to the problem of performance authenticity in jazz. There was a time when neo-traditionalists the world over tried to imitate as closely as possible the sound of recorded jazz from the 1920's and 1930's, right down to the sonic imperfections of the recording equipment. This kind of antiquarianism did little for the music, and I could never understand why anyone would want to go anywhere to hear such imitations when the originals were available on the turntable at home. Dapogny preserves the older music by keeping it alive. No matter whose the composition or arrangement, his band preserves its own identity. The musicians play idiomatically but do not imitate, and the group is sonically modern, giving us a taste of what it was like to hear a band in person rather than on record.

This is not to say that they eschew the recorded tradition. Some of the best early jazz, such as the small group Duke Ellington classics, was played only in recording studios, and Dapogny has transcribed and adapted many of these pieces. In fact, his Ellington renditions are so good that I wish he would devote his next CD solely to the works of the Duke.

Dapogny's band has been together for twenty years, and it shows. The personnel has remained steady, and the one recent change—Christopher Smith replacing his father on trombone—provides a nice indication that new generations can continue in this spirit. Smith plays regularly around town, most notably with the Bird of Paradise orchestra, and I have admired his strong and lyrical modern jazz playing. I had no idea that he could play so well in a more traditional style until, listening to a pre-release copy of Dapogny's forthcoming CD, I was struck by the maturity of the younger Smith's trombone playing.

The new recording, "On the Road," on the Schoolkids' label, will be out just in time for a celebration of the twentieth anniversary of the Chicago Jazz Band, which will take place at the Ark on Friday, June 14.

—Piotr Michalowski

★**Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss Greg Bear's sci-fi novel *Forge of God. 5 p.m., Little Professor, Westgate shopping center. Free. For information, call Chad at (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

3rd Annual Women Lawyers vs. the Judges Benefit Softball Game: Women Lawyers Association of Michigan Washtenaw County Chapter. A "battle of epic proportions" is how organizers describe this softball game that pits local women lawyers against district and circuit court judges from Washtenaw County. A family-oriented event with food, beverages, and collector T-shirts for sale. Proceeds go to the U-M Family Law Project, which aids victims of domestic violence. *6 p.m., Allmendinger Park, Pauline at Fifth St. $5 (lawyers, $10) in advance at the Washtenaw County Bar Association (County Courthouse basement) and Legal Services of Southeast Michigan (420 N. Fourth Ave.); and at the gate. 747–9989.*

★**Gazebo Concert: Dexter Summer Band.** Also, June 30. John Kivel directs this local amateur ensemble in a series of outdoor concerts held in the old-fashioned gazebo at Dexter's quaint, charming Gazebo Park. The program of popular and light classical favorites concludes with a Sousa march conducted by an audience member selected by raffle. Bring a blanket or lawn chair. In case of rain, the concerts are held in the Copeland School Auditorium, 7714 Dex-

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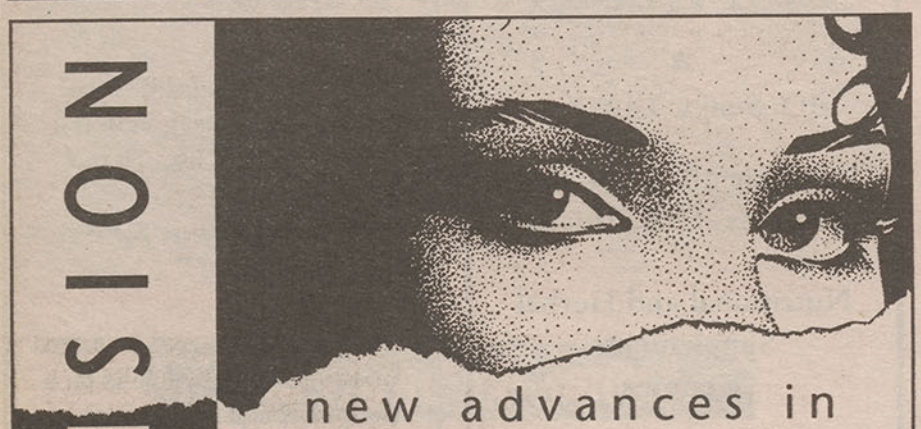

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EVENTS *continued*

ter–Ann Arbor Rd. *7 p.m., Dexter Gazebo Park, intersection of Dexter–Ann Arbor Rd. and Baker Rd., Dexter. Free. 429–0971.*

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: high-energy blues and blues-rock by **Big Dave and the Ultrasonics,** followed at dusk by a showing of the movie **"Big,"** a comedy-fantasy starring Tom Hanks as a boy transformed into a grown-up overnight. Food and drink concessions. 7 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

"The Lights": Medea Theater Troupe. See 6 Thursday. 7 p.m.

Poncho Sanchez Latin Jazz Band: Ann Arbor Summer Festival. This popular big band is led by conga player Sanchez, a celebrated percussionist whose music is a vigorous, idiosyncratic blend of traditional Latin jazz with a variety of traditions from Tex-Mex to soul. A favorite with both jazz buffs and general audiences, Sanchez's band has performed everywhere from major festivals around the world to "A Prairie Home Companion." *8 p.m., Power Center. Tickets $12–$21 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

FILMS

Ann Arbor Summer Festival. "Big" (Penny Marshall, 1988). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

17 MONDAY

3rd Annual Women's Golf Outing: American Business Women's Association MAIA Chapter. Eighteen holes of golf in a scramble format on a championship course. Also, player contests and awards, and lunch, prize drawings, and other goodies available to both golfers and non-golfers. Proceeds benefit educational scholarships for local young women. *8 a.m. (putting practice), 9 a.m. (shotgun start), Pine View Golf Course, 5820 Stony Creek Rd., Ypsilanti. $75 ($15 for non-golfers). Registration required by June 3. 761–1155.*

★**O. J. Anderson: Ann Arbor District Library.** Family-oriented performances by this nationally acclaimed local clown, a mischievous, merrily imaginative, and outrageously funny performer who loves to ensnare his audience in his pranks. Anderson's act, which he dubs "New Age vaudeville," blends mime, clownish pranks, and surreal hijinks. His three performances are geared, respectively, toward kids under 6 (10:30 a.m.), older kids (2 p.m.), and young adults (7:30 p.m.). In conjunction with the first day of registration for the library's summer reading programs. Registration is held at the main library, all three branches, and the Bookmobile. *10–11:30 a.m. and 2–3 & 7:30–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2335.*

★**Auditions: Vocal Arts Ensemble.** Also, June 18. Male and female singers are welcome to try out for this select 16-voice chamber choir, which performs everything from Renaissance madrigals to contemporary vocal music. Rehearsals begin in September. *Evening time and location to be announced. For an appointment, call 996–9635.*

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 6–10 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. 6:30 p.m.

★**Those Darn Accordions!: Schoolkids' Records.** In-store performance by this San Francisco–based accordion sextet whose repertoire ranges from twisted originals about bowling and Japanese sci-fi movies to wacked-out covers of "Stairway to Heaven" and other rock classics. *7 p.m., Schoolkids', 523 E. Liberty. Free. 994–8031.*

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** Continues every Monday through July 29. Carillonneurs from around the world perform a series of free weekly concerts on the U-M's massive, 4 1/2-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Tonight's performer is Bruges (Belgium) carillonneur **Frank Deleu.** Bring a blanket and picnic supper; the public is invited to tour the tower room following the concert. *7 p.m., Burton Memorial Tower. Listen from the plaza between Hill Auditorium and the Michigan League. Free. 764–2539.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: vintage big-band jazz by the **Bird of Paradise Orchestra,** followed at dusk by a showing of **"The Color Purple,"** Steven Spielberg's adaptation of Alice Walker's novel about the life of a poor black woman. 7 p.m.

★**"Greek Esoterica": Ann Arbor Stamp Club Monthly Meeting.** Club member Harry Winter discusses his stamp collection. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**Science Fiction Readers Group: Barnes & Noble.** All invited to discuss *The Splendour Falls,* a sci-fi story collection edited by Erin Kelly. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Kathe Koja: Borders Books and Music.** This Detroit horror novelist reads from *Kink,* her novel about a manipulative love triangle, set in a gritty urban nightclub milieu. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Carol Stack: Shaman Drum Bookshop.** This University of California women's studies professor reads from *Call to Home: African Americans Reclaim the South,* her recently published book about the reverse exodus of African-Americans from northern cities back to the rural South. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Mur-Mur (The Wall)": DynamO Theater (Ann Arbor Summer Festival). The Montreal-based DynamO Theater blends acting with acrobatics in this show about two preteen couples and a pesky, envious kid brother who bears more than a passing resemblance to Bart Simpson. They all live near a brick wall, where they climb, bounce, and bungee-jump while exploring sibling rivalry, young love, and other childhood tensions in a spectacle that combines, in one critic's words, "the grace of ballet with rhythmic gymnastics and the comical antics of the Three Stooges." The hour-long show is suitable for ages 7 and up. Also, The "Mur-Mur" cast offers a free **acrobatic theater workshop** earlier today (time to be announced, Power Center rehearsal room). *8 p.m., Power Center. Tickets $5–$15 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

★**Writers Series: Guild House.** Poetry readings by local poets **Charleen Berel,** whose work explores the healing journey from disability to endless possibility, and **Mary Rezmerski,** whose spirited, hopeful poetry focuses on mysteries and transformations. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

Ann Arbor Summer Festival. "The Color Purple" (Steven Spielberg, 1985). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

18 TUESDAY

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 6–10 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

"What's That Slime?": Project Grow. Stacey Rayer of the Dexter Mill discusses organic ways to prevent and cure plant diseases. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $10 (Project Grow members, $5). To register, call 996–3169.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. See 4 Tuesday. 7 p.m.

"Bread Tasting and Lecture": Zingerman's Bakehouse. See 4 Tuesday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: soul and R&B by **The Chisel Brothers** with vocalist **Thornetta Davis,** followed at dusk by a showing of **"On the Waterfront,"** Elia Kazan's Oscar-winning drama starring Marlon Brando as a young tough who tries to fight corrupt New Jersey labor unions. 7 p.m.

★**"Farm and Open Space Preservation by the Potowatomi Land Trust": Sierra Club Monthly Meeting.** Talk by Barry Lonik of the Potowatomi Land Trust. Followed by refreshments and socializing. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**Middle East Task Force: Interfaith Council for Peace and Justice.** All invited to join this group that works for peace in the Middle East. *7:30 p.m., Bethlehem United Church, 423 S. Fourth Ave. Free. 663–1870.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to join a discussion of Bruce Wright's *Black Robes, White Justice. 7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971–1073.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 7:30–9:30 p.m.

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Johnny Cash: Ann Arbor Summer Festival. A seamless blend of cornball and hip, of comfort and danger, Johnny Cash is an archetypal embodiment of the essential weirdness and breathtaking contradictions of American culture, popular or otherwise. At press time, the only tickets still available for tonight's show were for a benefit package that also includes a pre-show party at 6 p.m. with the Community High rockabilly band Lucky Haskins and a post-show dessert reception with the Saline Fiddlers Philharmonic. These tickets are pricey, but then Cash himself is priceless. *8 p.m., Power Center. Tickets $125 (includes pre-show party and dessert reception) in advance at Burton Tower and (beginning June 14) the Power Center. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

Ann Arbor Summer Festival. "On the Waterfront" (Elia Kazan, 1954). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

19 WEDNESDAY

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 11 a.m.–8 p.m.

"Potato and Bean Cakes": Kitchen Port. Peggy de Parry and Joe Mooney of Back Alley Gourmet show how to make these delicious and filling treats. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Pompeii": U-M Museum of Art.** Also, June 20. Half-hour documentary on the remains of the ancient Roman city that was engulfed by a volcanic eruption in 79 A.D. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Home-Grown Science": Ann Arbor District Library.** Also, June 20 & 21 (different branch locations). Ann Arbor's science wizard David Mastie, a former local science teacher, mystifies and educates kids age 8 & older with entertaining experiments exploring the way crystals, storms, and ideas grow. *2–3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 994–2345.*

"Water Carnival": Ann Arbor Parks Department. A popular family event. Water games, field games, scavenger hunts, face painting. Refreshments. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (seniors age 60 & over and youths age 17 & under, $1.25; families, $4). 971–3228.*

"Communication Between Men and Women": American Business Women's Association Embers Chapter. Dinner and a talk by local businesswoman Charlotte Hanson. All professional women invited to join this association, which raises funds to further the education of women. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15. For reservations, call Jodi Geeting at 741–5858.*

★**Big Circle Meeting: Huron Valley Greens.** All invited to discuss Ralph Nader's presidential bid. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. See 5 Wednesday. 6:30 p.m. sharp.

★**"Children's Story Time": Barnes & Noble.** See 5 Wednesday. Tonight's topic: **"Angelina Ballerina."** 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: rock 'n' roll by the popular local **Frank Allison and the Odd Sox,** followed at dusk by a showing of **"The Mask,"** Charles Russell's 1994 action comedy starring Jim Carrey as a timid bank clerk who finds a mask that transforms him into a wacky superhero. 7 p.m.

★**"The Benefits of Massage": People's Food Co-op.** Introductory talk and workshop presented by local massage therapist Karen Hain. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.*

★**"Butterflies of the South American Rain Forest": Washtenaw Audubon Society Monthly Meeting.** U-M medical and biological illustration professor emeritus Jerry Hodge discusses his recent insect-collecting excursions along the Amazon, as well as in Turkey. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

Leon Redbone: The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards, traditional urban and country blues, and early 20th-century popular standards. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Noises Off": Ann Arbor Civic Theater. Also, June 20–22 & 26–29. Thom Johnson directs Michael Frayn's popular comedy about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called "Nothing On." The action, which has been transplanted from England to America for this production, features a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. Cast: Larry Rusinsky, David Andrews, Steve Ryder, Jim Knapp Jr., Scott Mancha, Carla Milarch, Jeanne Hicks-Caselli, and Bethany Rae Veltman. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $12 in advance and at the door. 971–AACT.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "The Mask" (Charles Russell, 1994). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

20 THURSDAY

★**"First Light Ride": Ann Arbor Bicycle Touring Society.** See 6 Thursday. 6 a.m.

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★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special program: U-M Museum of Art programs assistant Nan Plummer discusses Isle Guercimo's **"The Esther Painting."** 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 6 Wednesday. Today's topic: **"Angelina Ballerina."** 11 a.m.

★**"The Resurrection": U-M Hospitals Gifts of Art.** Performance by this Detroit-based gospel choir. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★**"Home-Grown Science": Ann Arbor District Library.** See 19 Wednesday. *2–3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard Rd. just east of Platt). Free. Preregistration required. 994–2353.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** See 6 Thursday. 5:30 p.m.

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 6–10 p.m.

Royal Hanneford Circus: St. Joseph Mercy Hospital. Also, June 21 (downtown circus parade) and 21–23 (circus performances). The annual St. Joe's circus has become Ann Arbor's semi-official celebration of the arrival of summer. The Royal Hanneford Circus, a 3-ring circus from Sarasota, Florida, returns for the 11th year with a show featuring the famous circus clown Mark Karoly. Tonight's **gala opening** features a cocktail preview, an international buffet catered by Paesano's, an hour of circus performances, and dancing to the local Top 40 band Shades of Blue. Proceeds to benefit St. Joe's Campaign for Cardiovascular Care. *6:30 p.m., Ann Arbor Airport. Tickets for tonight's gala opening are $100 in advance only. Tickets for the weekend performances are $10 (children 2–11, $5) in advance at at all Ticketmaster outlets; $10–$20 at the gate. Tomorrow's parade is free. 712–3192.*

"The Real Inspector Hound": Saline Area Players. Also, June 21–23. Andrew Hoag directs Tom Stoppard's play-within-a-play farce in which two critics go to see the premiere of an extravagantly stereotypical murder mystery. One of the critics becomes so involved that he ends up in the play he's supposedly watching. Stars Jeff Zupan. *6:30 p.m. (cocktails), 7 p.m. (buffet dinner), 8 p.m. (performance), Leutheuser's Bavarian Room, 413 E. Michigan Ave., Saline. Tickets $22.50 (includes dinner). Reservations recommended. 429–4007.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Discussion Meeting: Washtenaw Rainbow Action Project.** All invited to join members of this lesbian, gay, and bisexual organization. This month's topic: **"Gay and Lesbian Marriage."** *7 p.m., location to be announced. Free. 995–9867.*

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** See 6 Thursday. 7 p.m.

★**"Pompeii": U-M Museum of Art.** See 19 Wednesday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: rock, zydeco, calypso, ragtime, and swing by **The Luddites,** followed at dusk by a showing of the Gene Kelly-Stanley Donen musical classic, **"Singin' in the Rain."** 7 p.m.

★**"Headwaters: The Lifeline of a River": Fleming Creek Advisory Council.** Talk by Amy Hamann, environmental planner for the Southeast Michigan Council of Governments. *7:30 p.m., Dixboro United Methodist Church parlor, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. Free. 769–5971.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** All invited to tour the school, meet teachers, and learn about the curriculum. *7:30–9:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Brenda Marshall: Borders Books and Music.** This Grass Lake author reads from her new novel, *Mavis,* a murder mystery about six close-knit midwestern sisters. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion of the June 1 "Stand for Children" rally in Washington, D.C. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–3921.*

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 971–4622.*

★**The Choral Connection: U-M Museum of Art.** Carolyn Tjon Burnstein directs this 20-member local chorus through a repertoire of song and dance numbers ranging from serious to sentimental to silly. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Oz's Jazz Jam": Oz's Music.** All jazz musicians invited to bring their instruments and join a jam session hosted by singer-trumpeter Anna Callahan. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard Rd. Free. 662–8283.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 6 Thursday. 7:30–9:30 p.m.

★**Open House: EMU Astronomy Club.** All invited to view objects in the sky through a variety of telescopes. If cloudy, tours and demonstrations of the EMU observatory. *8 p.m.–midnight, EMU Observatory, Scherzer Hall (just north of the Ypsilanti water tower), EMU campus, Ypsilanti. Parking available in the McKenny Union lot, Washtenaw at Oakwood. Free. 487–3033.*

★**Weekly Meeting: Shorinji Kempo.** See 6 Thursday. 8 p.m.

"Open Jam": Griff's Jams. See 6 Thursday. 8–11 p.m.

Jim Miller and the Jimmy Dorsey Orchestra: Ann Arbor Summer Festival. An evening of big band nostalgia with this 15-piece ensemble. Featured vocalist is **Nancy Knorr.** *8 p.m., Power Center. Tickets $12–$21 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Crossing 8 Mile": Mosaic Youth Theater of Detroit. Also, June 21 & 22. Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, an "urban/suburban" musical comedy adaptation of Shakespeare's "The Comedy of Errors." This tale of mistaken identities is set in a city on an alien planet where, many years earlier, a terrible volcano erupted, leaving an 8-mile crater. The wealthiest inhabitants fled the city, leaving behind those who had no choice but to stay. Even after a bridge was built over the crater, it was still considered too dangerous to "cross eight mile." The action follows the tangled series of confusions and misunderstandings that eventually issue in the reunion of twins who were separated by the fateful blast. The score includes songs by several Detroit songwriters. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "Singin' in the Rain" (Gene Kelly & Stanley Donen, 1952). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

21 FRIDAY

★Royal Hanneford Circus: St. Joseph Mercy Hospital. See 20 Thursday. Today is the popular annual **circus parade.** Highlights include Bob Lyons's antique fire truck, 3 antique circus wagons from the Circus Hall of Fame (Peru, Indiana), the Washtenaw County Buffalo Soldiers African-American Civil War cavalry unit, the Plymouth Fife and Drum troupe, the Red Garter Dixieland Band, the Mott Middle College Steel Band, Spain Middle School (Detroit) marching band, the Detroit Rock 'n' Rollers roller skating team, circus calliopes, and clown groups from around the state. Also, circus performers (who ride in antique cars and horse-drawn vehicles) and circus animals, as well as local gymnasts, high-wheel and antique bicycles, assorted horse teams, horseback riders, and horse-drawn vehicles. The parade route begins in front of the U-M president's house on South University and proceeds west to State Street, north to Liberty, west to Main, south to William, and east back to the starting point. The parade regularly draws several thousand spectators. *Note:* Prior to the parade, professional circus clowns offer free **face painting** for kids (10–11 a.m., Ann Arbor District Library Youth Department). *Motorists in any kind of hurry should avoid the downtown business district between noon and 1 p.m.* Noon–1 p.m.

1996 Frog Island Festival: The Ark/WEMU-FM. Also, June 22. A major highlight of the local musical year, this year's festival has been shortened to two days because of the Ark's need to focus resources on its impending move to a new Main Street location. The music is performed under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths.

Tonight's "New Orleans Party" gets under way at 5:30 p.m. with a performance by **Charlie Gabriel's New Orleans Jazz Band,** a Detroit band led by singer-bassist (and New Orleans native) Gabriel. Also, **Nathan and the Zydeco Cha-Chas** (7 p.m.), a Louisiana zydeco band that was a big hit at the 1989 Frog Island Festival, and **Steve Riley and the Mamou Playboys** (8:30 p.m.), a fast-rising Cajun band from south Louisiana. Headliner is **Al Rapone & Zydeco Express** (10:30 p.m.), a zydeco band led by accordionist-vocalist Rapone, the Grammy-winning former music director of the band fronted by his sister, Queen Ida. In addition to zydeco (the blues-Cajun gumbo with the distinctive zigzag beat), they play zydeco-flavored R&B, soul, Tex-Mex, and Caribbean dance music. *5:30 p.m.–midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $15 per day ($25 for the entire festival) in advance at PJ's Used Records & CDs, Schoolkids', Little Professor Book Company, Main Street News, the Michigan Union ticket office, and all other Ticketmaster outlets; $18 per day at the gate. To charge by phone, call 763–TKTS. For festival information, call 487–2229.*

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 6–10 p.m.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

"The Real Inspector Hound": Saline Area Players. See 20 Thursday. 6:30 p.m. (cocktails), 7 p.m. (buffet dinner), 8 p.m. (performance).

★"Home-Grown Science": Ann Arbor District Library. See 19 Wednesday. *7–8 p.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

Royal Hanneford Circus: St. Joseph's Mercy Hospital. See 20 Thursday. 7 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: a cappella music by **Desperate Measures** (7 p.m.), followed by funk-flavored world music by the popular **Sun Messengers** (7:30–11:30 p.m.). 7 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★Rowing Clinic: Ann Arbor Rowing Club. See 7 Friday. 7:30 p.m.

★Audrey Becker: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local singer-songwriter, a member of the female trio Jane Doe. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard Rd. (upstairs). Free. 663–3441.*

"Stretch Your Way Out of Carpal Tunnel Syndrome": Crazy Wisdom Lecture Series. Talk by local registered nurse and bodywork practitioner Anne Carbone. Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Book Store, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

"The Apocalyptic Signs of Our Time": Rudolf Steiner Institute. Lecture by Pietro Archiati, a former Italian Catholic priest widely known in Europe as an insightful lecturer on anthroposophical topics. Also, tomorrow afternoon Pietri discusses **"America's Specific Task in the Shaping of a Human Society"** (3:30 p.m.), and tomorrow evening he gives a talk at the Steiner Institute's annual St. John's Festival (see listing). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 (seniors & students, $5) per lecture. 662–9355.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

"Drum Circle." See 7 Friday. 8–10 p.m.

Debut Recital: The Donald Bryant Singers. Debut of this 26-voice local chorus founded and conducted by Donald Bryant, the retired University Choral Union conductor and First Presbyterian Church music director. The program includes madrigals, spirituals, Schubert part songs, selections from Rossini's "Songs from My Old Age," and selections from Bryant's opera "The Tower of Babel." Soloists include sopranos Julia Broxholm and Margaret Nesse and contralto Sally Carpenter. *8 p.m., Northside Community Church. 925 Barton Drive. Donation. 769–4742.*

"Summer Solstice with Sister Earth." A popular local dance-theater troupe led by Jesse Richards, Sister Earth performs new works and old favorites from its hit shows "A Woman's Body" and "Human Nature." Also, surprise guests. Proceeds to help finance Sister Earth's production costs for the coming year. *8 p.m., Cobblestone Farm Barn, 2781 Packard Rd. (next to Buhr Park). Tickets $12–$25 (sliding scale) & $50 (includes dessert afterglow) in advance by reservation and at the door. 995–2972.*

Soupy Sales and Pat Paulsen: Ann Arbor Summer Festival. Comedy double bill featuring two 60s icons. Soupy Sales came to fame as a Saturday morning TV star—he was sort of the baby boomers' Pee Wee Herman. He's a classic clown, weird and wild, silly and subversive. His live act includes corny stories, goofy jokes, musical parodies, sight gags, physical hijinks, and characters from his old TV show. A Traverse City native who first came to attention as a regular on the Smothers Brothers TV show, Pat Paulsen is best known for his zany put-ons—

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Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

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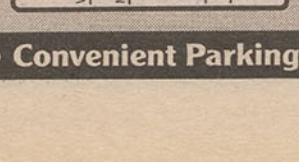

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he's been running for president since 1968—the outlandishness of which he masks with a sepulchral, deadpan delivery. A few years ago, he embarked upon an effort to take over the world by declaring himself mayor of various ghost towns and unincorporated areas of California. *8 p.m., Power Center. Tickets $18–$27 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Crossing 8 Mile": Mosaic Youth Theater of Detroit. See 20 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. Preceded at 8:20 p.m. by a talk on **"Intimacy: Do I Really Want It?"** by local counselors Christa Hauer and Ted LeVieux, leaders of "The Source" personal growth seminars. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $6 (PWP members, $4). 973–1933.*

★**Portuguese Rodeo Clown Company.** See 7 Friday. 9 p.m.

Friday Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

MTF. Films to be announced.

22 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 8:30 a.m.

★**7th Annual "Hike for Habitat": Habitat for Humanity.** All invited to walk a 5-mile course at their own pace to raise funds for Habitat's house-building projects for local low-income families. Kids, babies, and dogs welcome; supporters are also encouraged to come out and cheer the walkers. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For pledge sheets or more information, call 996–9933.*

★**Monthly Outreach Meeting: Ann Arbor Aglow.** Today's meeting includes a talk by Michigan residents Lois Baker and Kay Rindahl. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

"Turtle Mania": Leslie Science Center (Ann Arbor Parks Department). Naturalists Rita Clinthorne and Stefan Szumko lead kids ages 5–8 on a trek to the pond to look for turtles. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $6. Preregistration required. 662–7802.*

★**Stream Workshop: Huron River Watershed Council Adopt-a-Stream Program.** A 2-hour hands-on workshop that includes an overview of the Adopt-a-Stream program, followed by a visit to Traver Creek to learn how to measure and map characteristics that indicate water quality. No prior experience necessary. Volunteers are needed to help protect the Huron River system by spending 5 or more half-days a year measuring the biological and physical qualities of its creeks; today's workshop is an excellent way to learn about the program. Breads provided by Zingerman's. *10 a.m.–noon, NEW Center, 1100 N. Main. Free, but registration requested. 769–5971.*

★**"Arb Walk": Cyberspace Communications.** See 1 Saturday. 10 a.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 15 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★**"Where the Wild Things Are": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Chris Wood leads a walk to look for butterflies and wildflowers. *11 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Children's Storytime": Little Professor Book Company.** See 1 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 1 Saturday. Today's theme: **"Something Funny."** 11 a.m.

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 11 a.m.–8 p.m.

Royal Hanneford Circus: St. Joseph Mercy Hospital. See 20 Thursday. 11 a.m. and 2:30 & 6 p.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 1 Saturday. 11 a.m.

1996 Frog Island Festival: The Ark/WEMU-FM. See 21 Friday. This afternoon's **"Gourmet Jazz Picnic"** features **The Bird of Paradise Orchestra** (noon), the Bird of Paradise jazz club's resident big band; **The Lyman Woodard Trio** (1:15 p.m.), a Detroit ensemble led by Hammond organist Woodard; **The Marion Hayden Sextet** (2:45 p.m.), a new bebop ensemble led by Detroit bassist Hayden; and the midwestern debut of **The Billy Harper Quintet** (4:15 p.m.), a post-bop group led by Houston, Texas, saxophonist Harper, a former Jazz Messenger widely regarded as one of the best post-Coltrane sax players around. "Harper imbues the five original compositions with his customary physicality and spirituality," says *Austin Chronicle* critic Jay Trachtenberg in his review of Harper's new CD, "Somalia."

Tonight's **"Rockin' Blues Party"** kicks off with a collaboration between internationally renowned local boogie-woogie & blues pianist **Mark "Mr. B" Braun** and local honky-tonk heroes **George Bedard and the Kingpins** (6 p.m.). Also, **The Butler Twins** (7:30 p.m.), a top-notch urban blues band from Detroit, and **Eddie Shaw and the Wolf Gang** (9:30 p.m.), a Chicago blues band led by Shaw, a longtime leader of Howlin' Wolf's band who is regarded as the world's premier blues saxophonist. Tonight's headliner is **James Cotton** (10:30 p.m.), the legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas. Cotton's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but he's best known for his harmonica playing, alternately ferocious and mournful, mean and playful. Noon–midnight.

Luncheon Fashion Show: Bethel Quality of Life Resource Center Fund-Raiser. Fashion show featuring clothing from Jacobson's, Sears, Penney's, and a local African-American boutique to be announced. Also, Belleville novelist **Beverly Jenkins** is on hand to sign copies of her African-American historical romances, *Nightsong* and *Vivid*. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. You can buy copies of her books at this event or bring your own copies to be signed. *12:30–3 p.m., Weber's Inn, 3050 Jackson Rd. $25 (includes lunch) in advance only. 665–1221.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 3 Monday. Time to be announced.

★**"Visit to a Vernal Pond": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to a woodland pond to look for critters that live in and around it. Wear old clothes and be prepared to get your shoes wet. Some nets available; bring one if you have one. *1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 2 & 8 p.m.

"Crossing 8 Mile": Mosaic Youth Theater of Detroit. See 20 Thursday. 2 & 8 p.m.

Family Chess Club: Adventures in Chess.

gallery review

"The Place Series"
Ambiguously intriguing

This is a fearless and highly original collection of mixed-media paintings. Jennifer Reeves explores several visual motifs with inventiveness and a conviction that goes far beyond the usual theme and variations. The paintings are filled with bold contrasts—of color (dull versus vivid), texture (flat brushstrokes versus thick impasto smears), and style (representation and abstraction often vie for attention in the same painting). The result is work of great vitality, excitement, and intelligence.

Reeves, a Michigan native who returned two years ago following stints in Paris and New York City, lately has been turning out paintings in what she calls "The Place Series." Some of the places are recognizable—a fogbound seacoast, an urban landscape, a couple of barns in peaceful fields. Others are pure fancy. The artist is exploring a very personal vision in these works, but viewers are likely to find them compelling and thought-provoking as well.

Three distinct visual motifs recur in these paintings. An upright, rainbow-striped column from Reeves's earlier "Reach Series" is present in many of the works, usually as a small, unobtrusive figure in the landscape, although in one painting it expands to fill the entire background with great orange and red stripes for a sort of circus-tent effect. The second motif is a heavy blur of paint that takes on various incarnations: a pillar of flame in an industrial cityscape, a cornstalk in the foreground of a rural scene. The third character is a pencil scribble that haunts the paintings in moods ranging from menacing to mischievous.

The paintings evoke different moods, too. Probably the most disturbing is "Place (68)," a bleak urban landscape with a striking black geometric print snaking up one side. On the other end of the spectrum is "Place (60)," a whimsical piece that features a horse dubiously eyeing a pencil scribble in the sky. But often, there is a tension in the paintings. In "Place (67)," a picturesque barn nestles serenely in a field, but overhead a thick purplish cloud hovers in an ominous dull-green sky. In "Place (58)," a flock of birds bursts upward from what appears to be a burning bush; are they fleeing a deadly fire, or is this an exuberant divine manifestation? The ambiguity of these paintings is part of what makes them so alive.

"The Place Series" continues through June 15 at the Alexa Lee Gallery in Nickels Arcade before moving to a gallery in New York. It's well worth a visit to see this distinctive homegrown talent.

—Jennifer Dix

New exhibits this month:

Alexa Lee Gallery. *Gallery Artists* (June 21–August 31). 663–8800.

Ann Arbor Art Center. *Range of Motion* (June 22–July 28). 994–8004.

Ann Arbor District Library. *Quilts: The Old Is New Again* (June 1–30). *Here Comes the Circus!: Books, Toys, and Posters* (June 1–30). See 21 Friday. 994–2333.

The Arthouse. *Peter Mertz* (June 7–July 7) See 7 Friday. *Rachel Reed* (June 14–July 14). See 14 Friday. 994–7411.

Berman Pelletier Gallery. *Karen Izenberg: New Collages* (June 14–30). See 14 Friday. 741–0571.

Clare Spitler Works of Art. *Figures and Faces* (June 2–July 30). See 2 Sunday. 662–8914.

Ford Gallery. *Karen Izenberg: Paintings* (June 3–7). See 2 Sunday. 487–1268.

Kwanzaa House Gallery. *Charles Rucker* (Opens June 28). See 28 Friday. 213–1900.

Michigan Guild. *Best of the Guild* (Through June 21). See 7 Friday. 662–3382.

16 Hands. *Artful Gardens* (June 7–30). See 7 Friday. 761–1110.

U-M Pierpont Commons. *Ilona Brustad: Watercolors and Pastels* (June 4–29). 764–7544.

U-M Slusser Gallery. *Mignonette Yin Cheng: Themes and Variations* (June 2–27). See 2 Sunday. 763–4417.

Washtenaw Community College. *Angelis Jackowski* (June 10–July 25). See 10 Monday. 973–3300.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

See 1 Saturday. 5–10 p.m.

★**13th Annual Rabbit Show: Ann Arbor Rabbit Breeders.** More than 400 breeders from throughout the Midwest and Canada are expected to show some 2,000 rabbits in this American Rabbit Association-sanctioned event. Rabbits must meet American Rabbit Breeders standards, and breeds range from small "fancy" rabbits judged on fur color to larger rabbits judged primarily as livestock. The event is held in the cooler evening hours because rabbits are quite sensitive to heat. Food concessions and sale of rabbit supplies and related merchandise. *5:30 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission ($2 per rabbit entry fee for competitors). 439–1748, (313) 699–9866.*

★**"Reveling on the River": Ann Arbor Parks Department.** Entertainment features yo-yo tricks by popular local juggler-clown **Zeemo the Magnificent.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"The Real Inspector Hound": Saline Area Players. See 20 Thursday. 6:30 p.m. (cocktails), 7 p.m. (buffet dinner), 8 p.m. (performance).

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: opening act to be announced, followed by Southern blues-rock by the **Michael Katon Band.** 7 p.m.

★**"St. John's Festival": Rudolf Steiner Institute.** The program includes a talk by Pietro Archiati (see 21 Friday listing) and music. Also, a bonfire and refreshments. Not suitable for children younger than age 11. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

Urban Bush Women: Ann Arbor Summer Festival. Founded in 1984 by New York choreographer Jawole Willa Jo Zollar, Urban Bush Women is an exuberant all-female performing arts troupe that draws on African-American traditions for original pieces addressing contemporary issues, especially women's friendships, lives, and loves. One critic calls the experience "a dance force that spills over the footlights and engulfs the audience in its exciting beat." Also, the group leads a free **African dance workshop** tomorrow (11 a.m., Power Center rehearsal room). *8 p.m., Power Center. Tickets $13–$22 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Crossing 8 Mile": Mosaic Youth Theater of Detroit. See 20 Thursday. 2 & 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See

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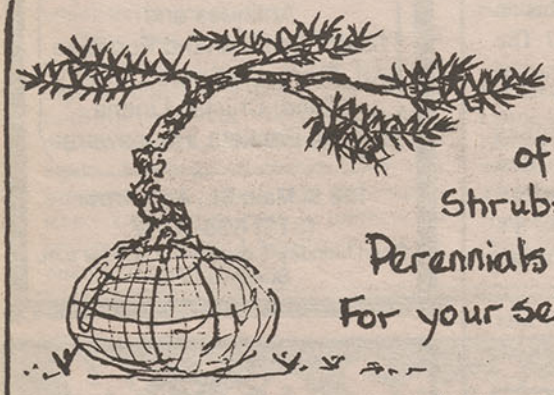

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EVENTS *continued*

19 Wednesday. 2 & 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 13 Thursday. 8:30 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. See 15 Saturday. Sunset–1 a.m.

FILMS

MTF. Films to be announced.

23 SUNDAY

★"Early Riser Ride": Ann Arbor Bicycle Touring Society. See 2 Sunday. 7 a.m. sharp.

14th Annual "For Women Only" Challenge: Ann Arbor Track Club. Women and girls of all ages are welcome to participate in a 5-km run, race walk, or noncompetitive fitness walk along the paths of scenic Gallup Park. Also, several "For Girls Only" races, including a 1/4-mile (ages 6 and under), 1/2-mile (9 and under), and 1-mile (12 and under). Awards to all "for girls only" race finishers, to the top individual and mother-daughter team finishers in each age group, and USATF medals to top 10 finishers in each age group and to the top 3 finishers overall. Also, presentation of the first Allyson Mann Memorial Scholarship, established in honor of the 1993 Pioneer High grad and former All-State runner who died of pneumonia in 1994. T-shirts to the first 1,000 entrants. Post-race refreshments, massages, and prize drawings. This year's event honors Dexter High School cross-country coach and World Class runner **Ann Boyd.** Proceeds benefit U-M breast cancer programs. No baby joggers or strollers, and no dogs allowed. *8 a.m.(run), 8:15 a.m. (walks), 9:15 a.m. (girls only events), Gallup Park canoe livery, 3000 Fuller Rd. at Huron Pkwy. Entry fees: $16 (by June 7), $18 (by June 22), $20 (day of race). Girls Only events: $5. Discounts for Ann Arbor Track Club members. Entry forms available at local sports stores. For information, call 769–2926, or online: http://www.doitsports.com and find the FOR WOMEN ONLY Run.*

★"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society. Fast-paced 99-mile and moderate-paced 65-mile rides to Dansville, where, organizers say, "it is rumored there is one restaurant with edible food." Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the Village Bakery on Middle St. in Chelsea. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (99-mile ride), 930–6454 (65-mile ride), 663–2063 (35-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 2 Sunday. 9 a.m.

★First Singles: First Presbyterian Church. See 2 Sunday. Today: UMMA director Bill Hennessey discusses **"Current Exhibits at the U-M Museum of Art."** 10:30 a.m.

12th Annual Showcase of Homes: Home Builders Association of Washtenaw County. See 15 Saturday. 11 a.m.–8 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 12:30–3:30 p.m.

★Summer Picnic: Ann Arbor Jaycees. Family-oriented fun and games. Burgers, hotdogs, beverages, and table service provided. Bring a dish to pass. All invited. Rain or shine. *12:30–6:30 p.m., Gallup Park shelter, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Reservations requested. 913–9629.*

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 2 Sunday. 1 p.m.

Royal Hanneford Circus: St. Joseph Mercy Hospital. See 20 Thursday. 1 & 4 p.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 15 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

★Annual Rose Show: Huron Valley Rose Society. Display of a wide variety of beautiful roses and rose arrangements. The flowers range from hybrids to rare old varieties. Show opens to the public this afternoon following the awards for best individual blooms and best arrangements. Miniature roses are sold during the show; at 4:45 p.m., all exhibits go on sale. All amateur rose growers and arrangers are invited to compete (entries accepted 7–10:30 a.m.). *2–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429–9609.*

★"The Perennial and Herb Garden": U-M Matthaei Botanical Gardens Trail Walk. See 2 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: **"Docents' Choice."** 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

Classical Music Series: Ann Arbor Summer Festival. See 16 Sunday. Today, Zion Lutheran Church organist **Donald Williams** performs with **The American Chorale.** 4 p.m.

"The Real Inspector Hound": Saline Area Players. See 20 Thursday. 4:30 p.m. (cocktails), 5 p.m. (buffet dinner), 6 p.m. (performance).

Udit Narayan and Kavita Krishnamurty: Food 'N Flavors/Swar Bahar Radio. These two award-winning singers, whose voices grace the soundtracks of numerous contemporary Indian films, are joined by other Bombay film industry musicians for an evening of popular cinema hits. *5:30 p.m., Michigan Theater. Tickets $25–$75, available in advance at Foods 'N Flavors, Canton. For information, call (313) 455–0160.*

★"Opera on Video": SKR Classical. Also, June 30, and continuing into July. SKR's Guy Barast hosts a series of laser disc video recordings of opera productions. Tonight, Bizet's **"Carmen"** directed by Herbert von Karajan at the 1967 Salzburg Festival. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★Annual Summer Solstice Dessert Potluck: Sierra Club. Bring a dessert to share and a canoe or kayak if you have one, and join this family celebration at Silver Lake. *6 p.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. 668–1514.*

★"Cultivation and Use of Herbs": Whole Foods Market. Talk by botanist and horticulturalist Tim Blakley of Herb Pharm in Oregon. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★New Script Development Series: Ann Arbor Playwrights. See 2 Sunday. Tonight: a play by **Miriam Kirscht.** 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: rockabilly by **The Cigar Store Indians,** followed at dusk by a showing of **"The Bugs Bunny/Road Runner Movie,"** a compilation of cartoon shorts featuring the popular Warner Bros. characters. 7 p.m.

★Monthly Meeting: Ann Arbor Independent Filmmakers Forum. A business meeting, followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1628.*

FILMS

Ann Arbor Summer Festival. "The Bugs Bunny/Road Runner Movie" (Chuck Jones & Phil Monroe, 1979). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk.

24 MONDAY

"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through the use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are four sessions at Abbot School, two that run June 24–28 & July 1–3 and two that run July 8–11 & 15–18. Parochial and private school students are asked to attend the session designated for the public elementary school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school.

Two sessions begin today, one 9–11:30 a.m. (Dicken, Eberwhite, Haisley, Wines, and Mack districts) and one 12:30–3 p.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston). Two sessions begin July 10, one 9–11:30 a.m. (Allen,

Angell, Bach, Burns Park, and Lawton) and one 12:30–3 p.m. (Abbot, King, Logan, and Northside). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Wines School, 1701 Newport Rd. $30 donation. Scholarships available. Preregistration required; registration forms available at elementary schools or by calling 994–8587.*

Benefit Golf Outing: Ann Arbor Ronald McDonald House. Lunch, followed by 18 holes of golf. Five-person team scramble format. Prizes for the man and woman with longest drive and closest to the pin. Proceeds benefit Arbor House, a residence for out-of-town families whose children are being treated at area hospitals. *Noon (lunch), 1 p.m. (tee off), U-M Golf Course, 400 E. Stadium. $150 per person (half is tax-deductible). To register, call 994–4442.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6:30 p.m.

★**Working Writers Group.** See 10 Monday. 7–9 p.m.

★**"Seven Mondays at Seven": Wolverine Temporaries Summer Carillon Series.** See 17 Monday. Tonight's performer is **Jenny King** of the Jefferson Avenue Presbyterian Church in Detroit. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: blues by **Midlife Crisis,** followed at dusk by a showing of **"Oh God!,"** Carl Reiner's engaging comedy starring George Burns as God and John Denver as the grocery-store clerk to whom He reveals Himself. 7 p.m.

★**Richard Ford: Borders Books and Music.** This Pulitzer Prize–winning novelist reads from his new novel, *Independence Day,* the story of a divorced father trying to connect with his troubled teenage son. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

The Sisters of Glory: Ann Arbor Summer Festival. Singers **Thelma Houston, CeCe Peniston, Phoebe Snow, Lois Walden,** and **Albertina Walker** combine their diverse vocal talents for a celebration of contemporary gospel, R&B, pop-jazz, and dance music. They have released an album, "Good News in Hard Times," that *Entertainment Weekly* deems "so good, it may get you to church." Also, the Sisters of Glory lead a **gospel workshop** earlier today (time and location to be announced). *8 p.m., Power Center. Tickets $19–$28 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

★**Writers Series: Guild House.** Readings by the **Flowpoets,** a Detroit performance poetry troupe. Members are Catrina, Matt Clark, Scott Klein, Renee Tambeau, Viewee, and Kim Webb, along with percussionists Tim Sullivan and Richard Perry. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

FILMS

Ann Arbor Summer Festival. "Oh God!" (Carl Reiner, 1977). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

25 TUESDAY

★**"Hunter/Jumper Classic": Waterloo Hunt Club.** Also, June 26–30. Horses and riders from all over the U.S. compete in two A-rated American Horse Show Association events, each three days long. The second show includes a junior hunter/jumper competition. Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. There are three categories of competition. In the hunter class, riders are judged on their horse's style and form while jumping fences that simulate obstacles encountered in a fox hunt. In the equitation class, the score is based on the rider's handling of the horse on the flat course and/or over fences. In the jumper class, the score is based on how successfully the horses jump a series of fences in a fixed period of time. It's especially amusing to watch the pony classes. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Sylvia Walsh at (419) 826–4565. Show grounds: (517) 522–5311.*

★**Drop-in Storytimes: Ann Arbor District Library.** Continues every Tuesday (West Branch), Wednesday (Loving Branch), & Thursday (Northeast Branch) through August 1. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Topics to be announced. *9:30–10 a.m., Ann Arbor District Library, West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994–1674.*

★**Drop-in Storytimes: Ann Arbor District Library.** Continues every Tuesday & Wednesday at the main library through July. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Pigs."** *4–4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. See 4 Tuesday. 7 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 14 Friday. Tonight: New Orleans–flavored R&B by **Al Hill and the Love Butlers,** followed at dusk by a showing of Mel Brooks's 1987 "Star Wars" parody, **"Spaceballs."** 7 p.m.

★**Ann Arbor–Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** All invited to help plan humanitarian projects to aid Ann Arbor's sister city in Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Davy Spillane: Borders Books and Music.** A unique blend of traditional and contemporary Irish music by this renowned Uillean piper, a founding member of Moving Hearts who has performed with the likes of Kate Bush, Van Morrison, Elvis Costello, and Emmylou Harris. He recently released "A Place Among the Stones" on Tara Records. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 7:30–10 p.m.

Trinity Irish Dance Company: Ann Arbor Summer Festival. This energetic, award-winning troupe from Ireland specializes in traditional Irish step dancing, which features a thunderous pounding of rapid, highly complex steps. Under the direction of Mark Howard, the company has branched out to incorporate other ethnic styles and contemporary dance steps ("Tap is an Irish-African invention," according to Howard) for an ever-expanding aesthetic. *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

Ann Arbor Summer Festival. "Spaceballs" (Mel Brooks, 1987). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

26 WEDNESDAY

★**"Hunter/Jumper Classic": Waterloo Hunt Club.** See 25 Tuesday. 8 a.m.–5 p.m.

★**Drop-in Storytimes: Ann Arbor District Library.** See 25 Tuesday. *9:30–10 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard Rd. just east of Platt). Free. 994–2353.*

"Coffee Cakes": Kitchen Port. Karen Lucas of Zingerman's Bakehouse shows how to make sour cream coffee cake and brioche. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"The Frescoes of Diego Rivera": U-M Museum of Art.** Also, June 27. This half-hour documentary produced by the Detroit Institute of Arts explores the murals of the great Mexican artist, including those at the DIA. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

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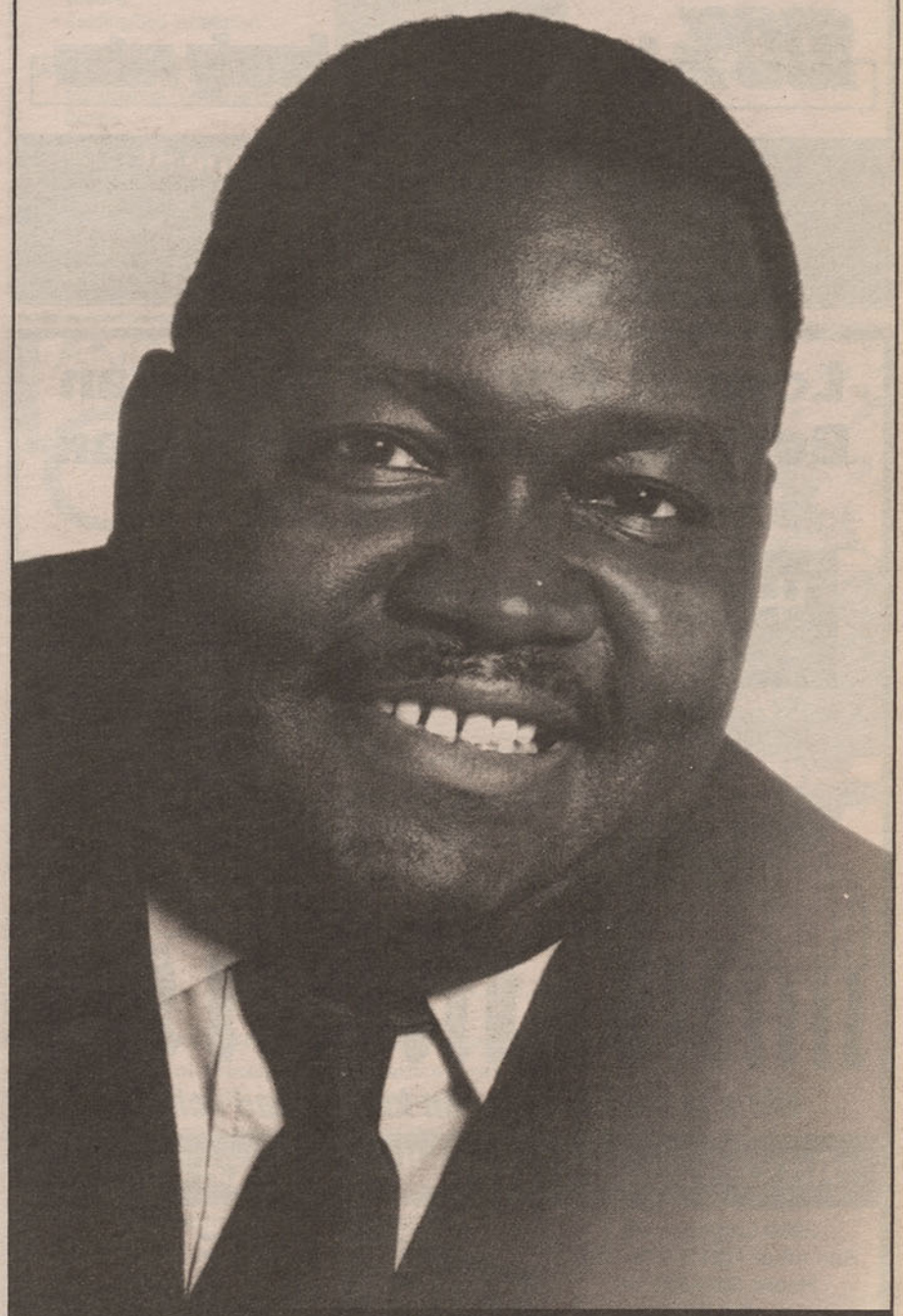

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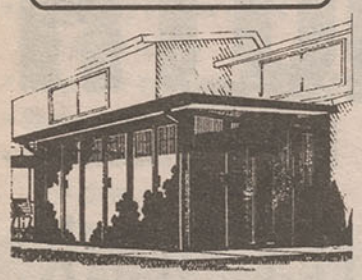

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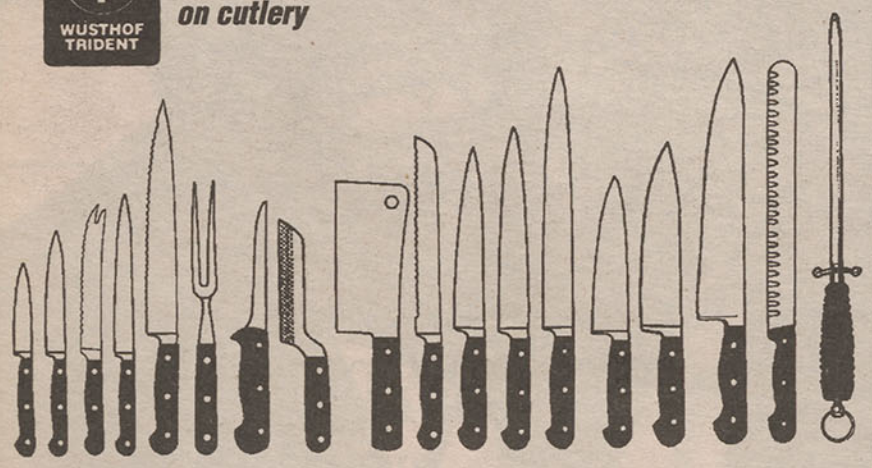

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EVENTS *continued*

★"Echoes on the East Wind": Ann Arbor District Library. A family-oriented program of Asian folktales by local storyteller and puppeteer Marilyn O'Connor Miller. *1:30–2:30 p.m., main library multipurpose room (lower level), 343 S. Fifth Ave. at William; and 4–5 p.m., Loving Branch, 3042 Creek Dr. (off Packard Rd. just east of Platt). Free. 994–2345.*

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Saturday through early August. A variety of family-oriented games and activities. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $2 (youths age 17 & under, $1.25; families, $4). 971–3228.*

★"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6–8 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 994–3409.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. See 5 Wednesday. 6:30 p.m. sharp.

★Drop-in Storytimes: Ann Arbor District Library. See 25 Tuesday. This week's topic: **"Pigs."** 6:30–7 p.m.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★"Sirius Stuff": Whole Foods Market. Deborah Hughes of the local Dogstar Interactive Training discusses nutrition and holistic therapies for dogs. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★"Children's Story Time": Barnes & Noble. See 5 Wednesday. Tonight's topic: **"Taking Vacations."** 7 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: Irish music by **Mulligan Stew** and **The Drovers,** followed at dusk by a showing of **"The 39 Steps,"** Alfred Hitchcock's vintage romantic comedy-suspense film. 7 p.m.

★John Thorndike: Borders Books and Music. This Ohio novelist reads from *Another Way Home: A Single Father's Story,* his memoir of raising his son alone after losing his wife to schizophrenia. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Introductory Evening: Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight, a demonstration by award-winning bonsai artist **Sze-Ern Kuo,** a forensic chemist who lives in California. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 998–7060 or 475–7277.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wednesday through July. A popular local summer tradition gets under way tonight as the Civic Band, a 54-year-old organization directed by Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, launches the first of six weekly concerts in West Park's outdoor band shell. Tonight's program, **"Sousa and Friends,"** features familiar Sousa marches and works by two composers who performed in Sousa's band: a Herbert L. Clark cornet solo and selections from Meredith Willson's "The Music Man." (Willson played flute for Sousa.) Bring a blanket and picnic dinner and relax on the grassy slopes. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 994–2300, ext. 228.*

The Mavericks: Ann Arbor Summer Festival. The hottest country band in the land, this Grammy-winning Miami, Florida, quartet plays a brand of soulful, Tex-Mex-flavored ballroom country that's both achingly melancholy and infectiously playful. The core of their sound is the impossibly clean, trembling vibrato of lead singer Raul Malo, who has been described as a cross between early Elvis and classic Roy Orbison. Opening act is **Junior Brown,** an acclaimed honky-tonk singer-songwriter from Austin, Texas, who plays 6-string and steel guitar, as well as his own guitar hybrid, the "guitsteel." *8 p.m., Power Center. Tickets $23–$33 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Wednesday Workshop: Mainstreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "The 39 Steps" (Alfred Hitchcock, 1935). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

27 THURSDAY

★"First Light Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 6 a.m.

★"Hunter/Jumper Classic": Waterloo Hunt Club. See 25 Tuesday. 8 a.m.–5 p.m.

★Drop-in Storytimes: Ann Arbor District Library. See 25 Tuesday. *9:30–10 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–3180.*

★"Summer Movies at the Library": Ann Arbor District Library. A 30-minute program of animated films for preschoolers. The programs are adaptations of James Stevenson's "Monty" (an alligator taxis kids to school), Rosemary Wells's "Max's Chocolate Chicken" (a brother and sister compete in an Easter egg hunt), "Musical Max" (a multi-instrumental kid irritates the neighbors with his practicing), and Jack Kent's "Joey Runs Away" (a kangaroo runs away from home to get out of cleaning his room). Space limited; first come, first seated. *10 a.m. & 7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today's special program: UMMA director William Hennessey discusses **"Sol Witt and His Current Installation at the U-M Museum of Art."** 10 a.m.–2 p.m.

★"Children's Story Time": Barnes & Noble. See 5 Wednesday. Tonight's topic: **"Taking Vacations."** 11 a.m.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. See 13 Thursday. Noon.

★The Blue Tops: U-M Hospitals Gifts of Art. Jazz and blues by this local ensemble. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★Open House: Radiation Oncology Center (St. Joseph Mercy Hospital). A chance to view the center's new linear accelerator, a high-tech cancer treatment tool that is the first of its kind in Michigan and one of the first in the nation. Also, tours of the Cancer Center, information on treatments, and refreshments. *4–7 p.m., McAuley Cancer Center, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–5948.*

★"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 5:30 p.m.

★"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. See 6 Thursday. 7 p.m.

★"Discovery Club" Barnes & Noble. See 13 Thursday. Tonight: **"Native Americans in Michigan."** 7 p.m.

★"The Frescoes of Diego Rivera": U-M Museum of Art. See 26 Wednesday. 7 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: the jazz brass ensemble **Motor City Street Band** (7 p.m.), followed by singer-songwriter **Tracy Lee** and

Malini Srirama's Dances of India troupe performs "Illusions and the Prince," an original classical Indian ballet about the life of the Buddha, Sat., June 29, at Washtenaw Community College.

rockabilly guitarist **George Bedard** (8:30 p.m.). At dusk, a showing of **"Butch Cassidy and the Sundance Kid,"** George Roy Hill's 1969 hit starring Paul Newman and Robert Redford as the fabled western outlaws. 7 p.m.

★**"Oz's Acoustic Jam": Oz's Music.** All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard Rd. Free. 662–8283.*

★**Monthly Meeting: Barnes & Noble Writers' Group.** A writing exercise, followed by short readings by the participants. Newcomers welcome. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

"The Gathering": Griff's Jams. See 13 Thursday. 8–10:30 p.m.

★**Weekly Meeting: Shorinji Kempo.** See 6 Thursday. 8 p.m.

Classical Music Series: Ann Arbor Summer Festival. See 16 Sunday. Tonight's program features Arizona State University organist Robert Clark in **"Music of Germany."** *8 p.m., First Congregational Church, 608 E. William at S. State. $5 at the door. 747–2278.*

Randy Sabien & the Fiddlers Philharmonic: The Ark. Sabien, a celebrated jazz violinist known for his blend of classical technique and folk energy, is joined by this popular ensemble of young fiddlers from Saline. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Dance Gallery/Peter Sparling & Co.: Ann Arbor Summer Festival. This local company directed by U-M dance professor and former Martha Graham Dance Company principal Peter Sparling presents a concert highlighted by a rare performance of Graham's groundbreaking "El Penitente," a work inspired by the rituals of the Penitential, a religious sect in the American southwest. The work ushered in a new era in modern dance choreography with Graham's simple shapes and bold asymmetrical forms. Only three other dance companies have been granted permission to perform this piece in its 55-year history. Tonight's performance uses the original costumes designed by Graham's longtime collaborator, sculptor Isamu Noguchi. Also on the program, two works by Sparling: "New Bach," a work for seven dancers set to Bach's Suite No. 1 for Unaccompanied Cello, and "Popular Songs," a romp through tunes by James Brown, K. D. Lang, local singer-songwriter Dick Siegel, and the Talking Heads. *Note:* Sparling offers a **modern dance master class** on June 25 ($10; call to register). *8 p.m., Power Center. Tickets $8–$17 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Access Unlimited": Diversability Theater. Also, June 28–30. This local troupe celebrates its 5th anniversary with an original drama about a boy visiting a carnival who wanders off the main drag and stumbles on the "little top," where the performers are differently abled. Stars Chris Baty and Katlyn Cameron. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Tommy Chong: Mainstreet Comedy Showcase. Also, June 28 & 29. One half of the popular 70s counterculture comedy duo Cheech and Chong, Tommy Chong is known for his blistering, irreverent, PC-unfriendly, and sometimes X-rated views on contemporary society and culture. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 reserved seating in advance and general admission at the door. 996–9080.*

FILMS

Ann Arbor Summer Festival. "Butch Cassidy and the Sundance Kid" (George Roy Hill, 1969). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

28 FRIDAY

★**"Hunter/Jumper Classic": Waterloo Hunt Club.** See 25 Tuesday. 8 a.m.–5 p.m.

★**"What's For Dinner?": Whole Foods Market.** Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: **Grilled Salmon and Veggie Kabobs** with **Cucumber Mint Yogurt Sauce.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**Prairie-Fire: Borders Books and Music.** This musical and storytelling duo from Oklahoma visits Borders to sing songs and tell tales about cats. *3 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Democratic Social: Ann Arbor Democratic Party.** A chance to socialize with local Democratic activists and elected officials. Bring a dish to pass for the potluck. This month's get-together is held at the home of 5th Ward city councilwoman Elisabeth Daley. All invited. *5:30–7 p.m., 719 Miner St. 663–3921.*

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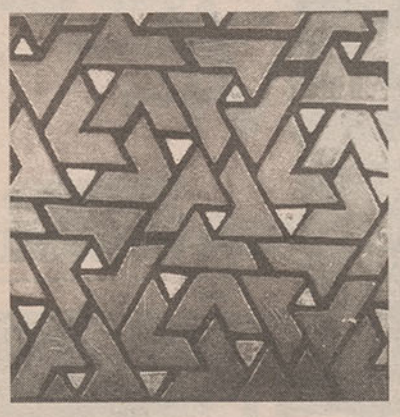

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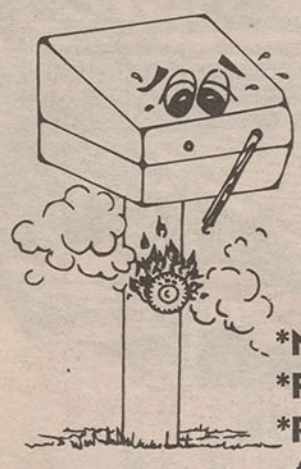

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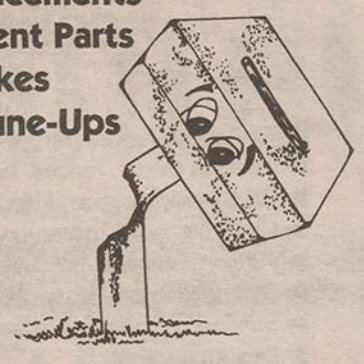

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EVENTS *continued*

★"TGIF Ride": Ann Arbor Bicycle Touring Society. See 7 Friday. 6 p.m.

★"Magic with Ming": Ann Arbor District Library. Family-oriented magic show by local magician **Ming the Magnificent** and his assistant, **Barbara.** *7–7:45 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–3180.*

★Charles Rucker: Kwanzaa House Gallery. This California painter, a former composite artist for the San Diego Police Department, is on hand at the opening reception for an exhibit of new paintings, mostly figurative works showing the influence of Caribbean, Mexican, and African folk art styles. *7 p.m., Kwanzaa House Gallery, 122 S. Main St., (2nd floor). Free. 213–1900.*

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: original country and folk by **Jay Stielstra** and the **McDonald Brothers** (7–9 p.m.), followed by the jazz ensemble **Waka Jawaka** (9–11:30 p.m.). 7 p.m.

★I Folk Not: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local guitar-and-bass quartet led by Harvey Zook that plays blues-rock originals that meld the influences of Robert Johnson, Iggy Pop, and George Clinton. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard Rd. (upstairs). Free. 663–3441.*

Expressions. Tonight's discussion topics are **"If I Were an Animal, What Would I Be?"** and **"Traveling as a Single, in a Group, as a Couple, or Alone."** Also, **Scrabble.** Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

"Drum Circle." See 7 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to live music by the Contrapreneurs. Caller is Sandy Vielmo, who is celebrating her birthday tonight. Dancers of all levels welcome; no partner necessary. Refreshments. *8–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

Bill Miller: The Ark. This highly regarded Native American singer-songwriter blends comtemporary pop with traditional imagery, sounds, chants, and instruments in songs that explore the Indian experience in America. The material on his latest Warner Western LP, "The Red Road," ranges from traditional Indian spirituals to a Coyote tale to country-tinged ballads. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

The Billy Taylor Trio: Ann Arbor Summer Festival. Widely recognized as one of the world's leading authorities on what he calls "America's classical music," this celebrated pianist has done as much as anyone to introduce jazz to the American mainstream. He is also a virtuoso performer whose concerts are often a virtual seminar in jazz technique. He possesses a flawless command of stride, bebop, blues, and other styles, which he executes with flash and dazzle, sometimes one-handed. He also likes to punctuate his performance with anecdotal lore from jazz history. He appears tonight with bassist **Chip Jackson** and drummer **Steve Johns.** Also, the trio leads a **jazz workshop** today ($10; 11 a.m., Power Center rehearsal room). *8 p.m., Power Center. Tickets $16–$25 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Access Unlimited": Diversability Theater. See 27 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Tommy Chong: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

★Portuguese Rodeo Clown Company. See 7 Friday. 9 p.m.

★"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society. 7-mile ride along the Gallup Park pathway. *9 p.m. Meet at Huron High School visitors parking lot, 2727 Fuller Rd. Free. 973–9225 (tonight's ride), 994–0044 (general information).*

FILMS

MTF. Films to be announced.

29 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. Sunrise.

★"Hunter/Jumper Classic": Waterloo Hunt Club. See 25 Tuesday. 8 a.m.–5 p.m.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. 8:30 a.m.

★4th Annual Indoor Flea Market: St. Louis Center Residential Program. A wide variety of donated antiques, household items, crafts, and clothing. Also, a car wash. Baked goods, refreshments. Proceeds to benefit the St. Louis Center's programs for developmentally disabled children and young adults. *10 a.m.–4 p.m., 16195 Old US-12 (off I-94, exit 157), Chelsea. Free admission. 475–8430.*

★"Arb Walk": Cyberspace Communications. See 1 Saturday. 10 a.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 15 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★"Rearing Giant Silk Moths": Waterloo Natural History Association. Biologist Jim McGrath explains how to rear these beautiful Michigan moths. Participants take home silk moth eggs or newly hatched larvae. *11 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free, but preregistration is required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★"Children's Storytime": Little Professor Book Company. See 1 Saturday. 11 a.m.

★"Children's Hour": Borders Books and Music. See 1 Saturday. Today's theme: **"Summer."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Golf Club. See 1 Saturday. 11 a.m.

★"Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP. This celebration of the anniversary of the first reading of the Emancipation Proclamation in Texas is highlighted by a living history presentation by the Michigan Colored Infantry Volunteers. Also, music, children's activities, food, and other fun. All invited. *Noon–5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769–5976.*

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 2 & 8 p.m.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by **Festival.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

Family Chess Club: Adventures in Chess. See 1 Saturday. 5–10 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 16 Sunday. Tonight: the blues harmonica-guitar duo of **Madcat and Kane** (7–9:30 p.m.), followed by the big band dance tunes of the **Wally Duda Trumpet Orchestra** (9:30–11:30 p.m.). 7 p.m.

Marcia Ball: The Ark. A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive, and like Bonnie Raitt, she

moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union ticket office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Lisa Loeb: Ann Arbor Summer Festival. This Brown University grad rocketed from obscurity to stardom in 1994 when "Stay (I Missed You)," a song featured on the "Reality Bites" soundtrack, topped the *Billboard* singles charts. Her recently released debut LP, "Tails," features the same rough-hewn, unpretentious charms that made "Stay" a hit: engagingly smart songs, mostly about the promises and disappointments of romance, set to infectious, perky folk-pop and sung in a girlish wail that moves easily between aggression and passion. She is also a deft guitarist, and her repertoire includes both solo acoustic and electric ensemble numbers. She is backed tonight by a band comprised of local professionals and high school students. *8 p.m., Power Center. Tickets $23–$33 in advance at Burton Tower and (beginning June 14) the Power Center; and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

"Illusions and the Prince: Gauthama Buddha": Malini's Dances of India. An original ballet, in the classical Bharatha Natyam style, about the life of Siddhartha performed by this troupe led by **Malini Srirama,** Ann Arbor's world-renowned exponent of classical Indian dance. The ballet treats Buddha's life as a young prince and the growth of his resolve to detach himself from the world's pleasures. The score features Srirama's adaptation of traditional ragas in the South Indian Karnataka style to Pali, Kannada, and Sanskrit texts, including Pali verses that are reputed to be Buddha's original teachings. *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (students & seniors, $5) in advance at the Michigan Union ticket office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Access Unlimited": Diversability Theater. See 27 Thursday. 8 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 8 p.m.

"Noises Off": Ann Arbor Civic Theater. See 19 Wednesday. 2 & 8 p.m.

Tommy Chong: Mainstreet Comedy Showcase. See 27 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. Films to be announced.

30 SUNDAY

★"Early Riser Ride": Ann Arbor Bicycle Touring Society. See 2 Sunday. 7 a.m. sharp.

★"Hunter/Jumper Classic": Waterloo Hunt Club. See 25 Tuesday. 8 a.m.–5 p.m.

★"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile and slow-paced 40-mile rides to Silver Lake for a swim and lunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 429–3876 (65-mile ride), 663–8864 (40-mile ride), 994–0044 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. See 2 Sunday. 9 a.m.

★"In-Line Street Scene": Ann Arbor Parks Department. A variety of activities for in-line skaters of all ages and ability levels. Includes stick handling and cone relay competitions for kids, instruction for beginning and advanced skaters, and a skate competition organized by master skater Mark Farnen, a member of the City Rollers USA skate club. Also, manufacturers reps from Rollerblade and Ultra Wheels offer free use of skates and protective gear and free lessons. A valid driver's license required to try out skates, and kids need written parental permission to participate in events. *10 a.m.–4 p.m., Main St. at Liberty. Free. 668–7112, 994–2284.*

★First Singles: First Presbyterian Church. See 2 Sunday. Today: U-M political science professor Ray Tanter discusses **"1996 Senatorial and Presidential Elections."** 10:30 a.m.

"Log Cabin Day": Ann Arbor Parks Department. Tours of Cobblestone Farm's 1837 Harris log cabin, with demonstrations of pioneer-era domestic and family activities. *Noon–4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (seniors age 60 & over and youths ages 3–17, $1). 994–2928.*

★"Log Cabin Day": Waterloo Area Farm Museum. Cooking and crafts demonstrations and exhibits of period farm tools and household items at this this mid-19th-century pioneer homestead. Also, an old-fashioned ice cream social. *1–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. House tours: $2.50 (adults), $2 (seniors), & 75¢ (children). (517) 596–2254.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 2 Sunday. 12:30–3:30 p.m.

★"Garden Tour Ride": Ann Arbor Bicycle Touring Society. Slow/moderate-paced 15-mile ride to explore some of the area's most spectacular gardens. Followed by a potluck dinner at the ride leader's home. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7134 (today's ride), 994–0044 (general information).*

★"Upstairs at Borders": Borders Books and Music. See 2 Sunday. Today: jazz by the **Mark Hynes Trio.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 2 Sunday. 1 p.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 15 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

David Parker: Ann Arbor Summer Festival. Sometimes called "the Pied Piper of Sign," song and dance man David Parker introduces youngsters to the expressive world of sign language as he clowns and mimes his way through everything from kids' songs to Top 40 hits. Learn how to sign "cowabunga," "pizza," and "that was radical" in a fun-filled hour of music and dance. In the words of one 5-year-old critic, "It's better than television." *2 p.m., Power Center. Tickets $10 (children, $5) in advance at Burton Tower and (beginning June 14) the Power Center, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 747–2278.*

★"The Perennial and Herb Garden": U-M Matthaei Botanical Gardens Trail Walk. See 2 Sunday. 2 p.m.

★Sunday Tour: U-M Museum of Art. See 2 Sunday. Today: **"American Photography."** 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

★Weekly Run: Ann Arbor Hash House Harriers. See 3 Monday. 3 p.m.

Classical Music Series: Ann Arbor Summer Festival. See 16 Sunday. Today, organist **Gerhard Kaufeldt** performs music by Bach. 4 p.m.

★"Opera on Video": SKR Classical. See 23 Sunday. Tonight: the San Francisco Opera Company production of Meyerbeer's **"L'Africaine,"** starring Shirley Verrett and Placido Domingo. 6 p.m.

★Gazebo Concert: Dexter Summer Band. See 16 Sunday. 7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 2 Sunday. 7–9 p.m.

II-V-I Orchestra: Heidelberg Restaurant. See 2 Sunday. 7–9:30 p.m.

★"Top of the Park": Ann Arbor Summer Festival. See 14 Friday. Tonight: the award-winning **Community High School Jazz Ensemble** (7–8 p.m.), followed by the pop-rock and R&B band **Hobo King** (8–9:30 p.m.). At dusk, a showing of **"Forrest Gump,"** the engaging, Oscar-winning comedy-fantasy starring Tom Hanks as a simple-minded soul whose ingenuous approach to life brings him fame and fortune. 7 p.m.

"Access Unlimited": Diversability Theater. See 27 Thursday. 7 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 6 Thursday. 2 & 7 p.m.

FILMS

Ann Arbor Summer Festival. "Forrest Gump" (Robert Zemeckis, 1994). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** Films to be announced.

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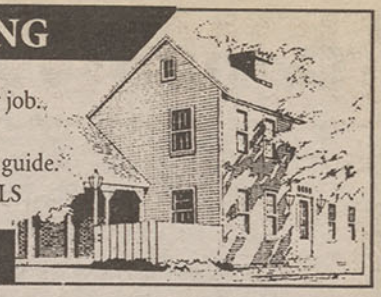

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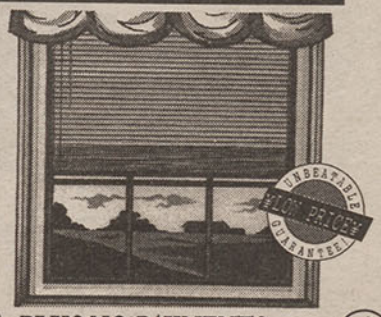

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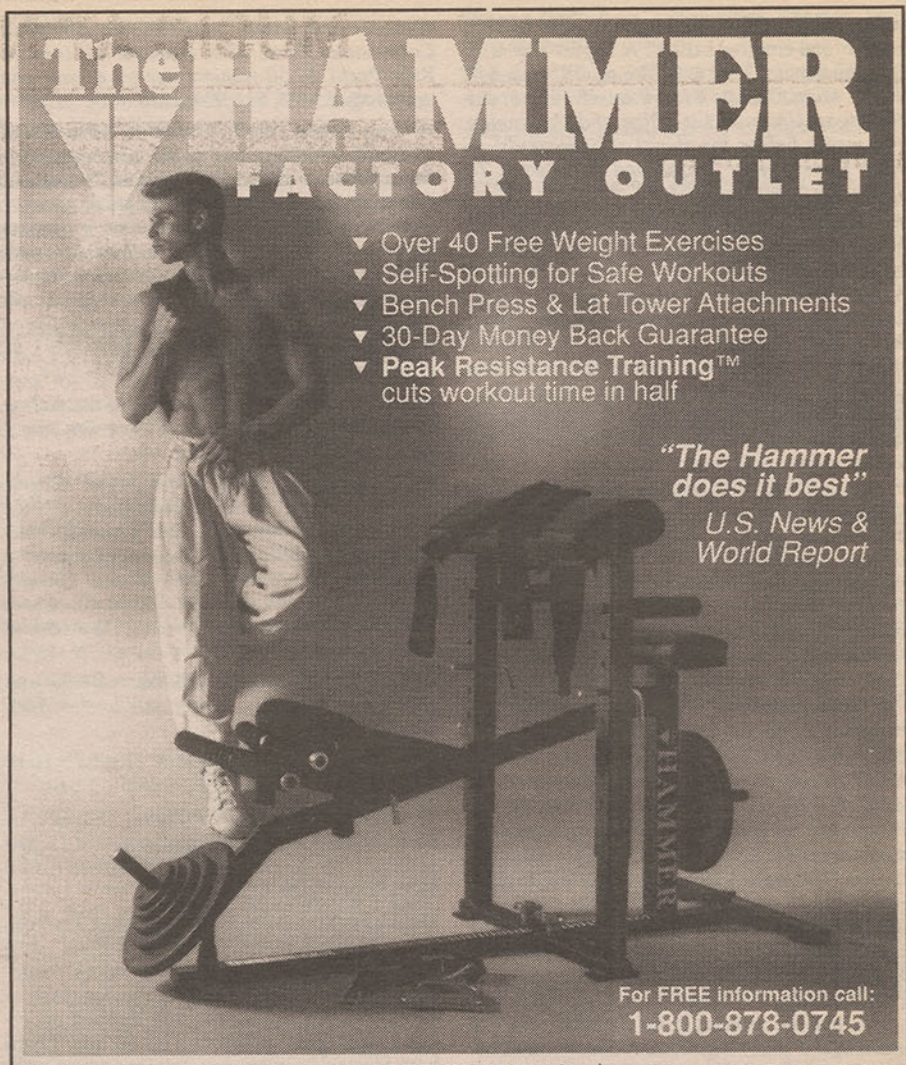

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company
116 E. Washington 213–1393

This downtown brewpub features live music on Tuesday (9–11:30 p.m.) & Wednesday (8–11 p.m.) evenings and Friday (noon–1:30 p.m.) afternoons. No cover, no dancing. **Every Tues.: The Daytonas.** Blues by this local band that includes several former Urbations. **Every Wed.: House Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. **Every Fri.: "Blue Lunch."** Acoustic music by local artists to be announced.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **June 1: Romanovsky & Phillips.** Gay cabaret duo. See Events. **June 2: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **June 6: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Bill Farmer, and new fiddler Evan Price. **June 7: Paul Geremia.** Renowned acoustic blues guitarist. See Events. **June 8: Janis Ian.** Veteran folk-pop singer-songwriter. See Events. 7:30 p.m. **June 9: Bela Fleck & the Flecktones.** All-star progressive bluegrass quartet. See Events. 7:30 & 9:30 p.m. **June 11: Joel Mabus.** Multi-instrumental folkie singer-songwriter. See Events. **June 12: Gillian Welch.** Fast-rising country-rock singer-songwriter. See Events. **June 14: James Dapogny's Chicago Jazz Band.** Vintage jazz. See events. **June 15: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **June 16: Gemini.** Children's concert by this popular acoustic duo. See Events. 1 p.m. **June 16: "Shape Note Singing."** See above. 3–5 p.m. **June 16: Mike Smith.** Rare appearance by the former leader of two of Ann Arbor's favorite country bands, the Cadillac Cowboys and the Country Volunteers. He is expected to be joined by several of his former bandmates and other musical friends. **June 18: The Foremen.** Off-center political and topical humor by this vocal quartet of pop-folk troubadours from California. **June 19: Leon Redbone.** Vintage ragtime, blues, and popular standards by this iconoclastic folkie. See Events. 7:30 & 9:30 p.m. **June 21 & 22: 1996 Frog Island Festival.** Two days of zydeco, blues, and jazz at Frog Island in Ypsilanti. See Events. **June 27: Randy Sabien & the Fiddlers Philharmonic of Saline.** This acclaimed jazz violinist is joined by this popular area fiddle ensemble. **June 28: Bill Miller.** Highly regarded Native American singer-songwriter. **June 29: Marcia Ball.** Honky-tonk blues pianist. See Events. 7:30 & 9:30 p.m.

Ashley's
338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. June schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed.: Latin Jazz Night.** Pianist Andy Pitts hosts weekly Latin nights featuring rotating rhythm sections and special guests. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **June 1: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio. **June 7 & 8: Jeff Hamilton Trio.** Jazz trio led by this acclaimed drummer, last in town as a member of the Ray Brown Trio. His trio includes Toledo pianist Larry Fuller and Cincinnati bassist Lynn Seaton. **June 14 & 15: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet

nightspots

J. ADRIAN WYLIE

Crowbar Hotel
Uncaged

Ponytail bobbing, hunched over a firmly gripped electric guitar, John Latini is doing little bent-knee hops up and down the stage at Cross Street Station. Latini rips through a bluesy guitar lead, heavy and sinister, that adds a thick, meaty center to a cover of Elvis Costello's "Watchin' the Detectives." Something waits to erupt onstage, and the band channels the impending blast through their audience like an electric current. The fair-sized crowd at the Cross Street Station is hot and eager to move, and it's dancing to nearly every number.

Latini is the understated hambone, front man, lead singer, guitarist, and main songwriter for the band Crowbar Hotel. His earthy, smoke-and-beer-scraped vocals, reminiscent of Ray Charles, wash the songs with rough textures and contrasting hues of bright red and muddy blue. It's a voice that carries the New York–born, in-your-face power of Billy Joel—without the bombast.

Crowbar's music pulsates with thrumming energy, blending forceful, often sensual R&B with thumping, bluesy rock, tinged with shades of Led Zeppelin, Van Morrison, the Beatles, and, once in a while, alterna-pop. The group performs mostly originals written by Latini or his brother Mike, an attorney living in New York. Another brother, "Jimbo," bangs the drums, sings backing vocals, and wears a trademark beret. Kurt Wolak—dubbed "Sven" for his Nordic features—is Latini's main co-writer–arranger, adding texture and color on keyboards, organ, and accordion, as well as vocal harmonies. Lance Larsen, who looks like David Lee Roth without the wild jumps and ululating shrieks, plays bass, and Bill "Bilbo" Wynne contributes congas and other percussion sounds.

Latini is puppy-dog brash and seemingly always on—in an oddly mellow, comfortable way. His Brooklyn accent is only slightly ground away after thirteen years here. Listen carefully to the palaver between songs: he cracks zingy one-liners with smart pop-culture references about as often as he takes a breath, and peppers everything he says with Lennonesque wordplay. But more than any local group I've seen recently, Crowbar Hotel funnels its stage persona into sound and song. Latini curbs his showman instinct—maybe a bit too much—as he leads the band through loose and easy arrangements.

Many bands develop a trademark sound that cages their music, but not Crowbar Hotel. Every one of its songs is different. One of my favorites is "Red Light." More rockin' than blues, it employs a hooky rhythmic lead, a la Foghat or Mountain (without the cheesy 1970's rock trappings), to ignite a jump-and-yell dance fever. Songs like this make me want to hit the freeway at 85 mph, just so I can ride a long, long way with an engine beneath me, the wind in my face, the music in my ears.

Crowbar Hotel delivers satisfaction that's a lot like New York pizza. You can catch them this month at Cross Street Station in Ypsilanti on Saturday, June 1.

—Tim Mantyla

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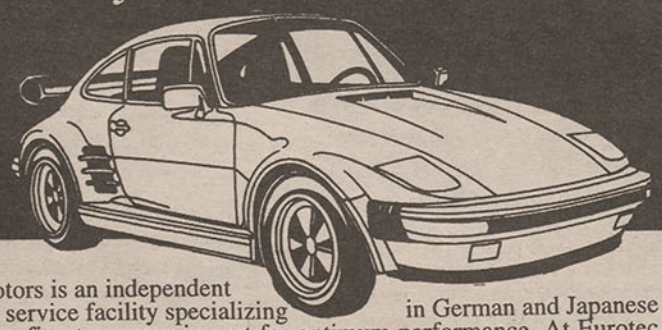

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featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **June 21 & 22: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by a trio led by pianist Jimmy Lee. **June 28 & 29: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.: Open Mike.** All bands and solo performers invited. **June 1:** To be announced. **June 5:** To be announced. **June 6: Baked Potato.** Local alternative rock 'n' roll band. Opening act is **Plecostomus,** an Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. **June 7: Jim Carroll.** Spoken word performance by this acclaimed poet, prose writer, and singer-songwriter. See Events. **June 8: The Why Store.** Rock 'n' roll band from Muncie, Indiana. See Events. **June 12:** To be announced. **June 13: Deep Space Six.** Local Grateful Dead cover band. **June 14: the jes gru.** Local all-originals alternative rock 'n' roll band. Opening act is **Machinery Hall,** a college rock band from Boston. **June 15: Botfly.** Very popular neo-hippie band from East Lansing. Opening act is **Daddy Longlegs,** an East Lansing band comprised of former members of (Bop) Harvey that plays ska- and reggae-flavored rock 'n' roll originals. **June 19 & 20:** To be announced. **June 21: Charm Farm.** Funky, groove-oriented glam-rock by this Detroit band. Opening act is **Getaway Cruiser,** a new local band featuring Bucket vocalist Dina Harrison and three former members of whirlingRoad that plays an eclectic, hard-edged brand of dance-oriented guitar-pop. **June 22: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **June 26 & 27:** To be announced. **June 28: Miss Bliss and Viola Peacock.** Double bill with two local bands celebrating the release of new CDs. Miss Bliss is a local band featuring former members of Naming Mary that plays melodic, slightly noisy guitar-based rock 'n' roll. Viola Peacock describes its music as "distortion drenched sappiness that'll leave you all warm and fuzzy inside." **June 29: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Don Prior, and guitarist Kevin Allison (no relation to Frank). The band's latest CD is "Russia," a 16-song set recorded in a converted Moscow cathedral in 1991.

Cafe Pastiche

212 E. Kingsley (Kerrytown) 995–9550

This Kerrytown restaurant features occasional live music. No cover, no dancing. **Every Wed.: Steve Somers & Friends.** Blues jam and open mike hosted by an ensemble led by guitarist Somers. 8 p.m.–midnight.

Cava Java

1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **June 1: drivetrain.** Local band plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. **June 7: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **June 8: Peter Madcat Ruth.** Rare solo performance by this local world-renowned harmonica whiz. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. He'll probably be joined by some of his musical friends. **June 14: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. Recently returned from a European tour. **June 15: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **June 21: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. **June 22: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison, the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **June 28: Chris Buhalis & Jack Spack Jr.** Local singer-songwriter double bill. **June 29: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **June 1: Crowbar Hotel.** *See review, p. 109.* Soulful, groove-oriented original rock 'n' roll by this local quintet. **June 6: South Normal.** See Theo's. **June 7: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band is scheduled to release a live Schoolkids' CD. **June 13:** To be announced. **June 14: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **June 15:** To be announced. **June 20: Cabal.** Local rock 'n' roll band. **June 21: Thrall.** Grungy garage-rock by this Ypsilanti band that features former members of Hands over Head. **June 22: Fortune and Maltese and the Pallbearers,** a new local garage-party band with a theatrical sense of humor that records for Happy Hour. **June 27: Baked Potato.** See Blind Pig. **June 28: Black Fuzz.** Funk-flavored rock 'n' roll. **June 29: Gangster Fun.** See Rick's.

Crow Bar

309 S. Main 668–0111

This downtown club features DJs or occasional live bands on weekends. Cover, dancing. June schedule to be announced.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **June 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **June 9: Sheila Landis.** Jazz ensemble fronted by this bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **June 16: Paul Vornhagen, Rick Burgess, & Friends.** See above.

June 23: Mark Hynes Quartet. Local jazz ensemble led by saxophonist Hynes. **June 30: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room
206 W. Michigan Ave., Ypsilanti 482–9774
Alternative performing arts space in downtown Ypsilanti, a DJ on Wednesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9:30 p.m.–midnight or 1 a.m. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. **Every Wed.: Voyage into Ambient.** Ambient & techno music with DJ Tropica. 8:30 p.m.–midnight. **Every Thurs.: Jazz Jam session.** All musicians invited, but this jam session is aimed especially at young jazz musicians. Hosted by the **Community High School 2:00 Jazz Ensemble.** 8–11 p.m. Followed at 11 p.m. by dancing to live and recorded music by live bands and DJs to be announced. **June 1: Chore.** Melodic punk by this band. Opening acts are **L.A. Shroeder,** a Detroit rock 'n' roll band; the **Fags;** and the **Squids. June 7: Cabal.** Opening acts are **Data Cadet** and **Cole. June 8: Vitapup.** Offbeat, frenzied blend of pop and hip hop by this New York City band. Opening act is **Philo Beddow,** a local band that plays dark, heavy Helmet-style grunge-rock. **June 14: Makcup.** Opening acts are **Ohio,** an ambient band; **Chore** (see above); and the **Fags. June 15: Bulbfest II.** Various noise bands on the Chicago-based Bulb label. **June 21: Buvalby Bros.** Opening acts are **Throck Marton** and **Gondolier,** a local trio that plays well-crafted, literate rock 'n' roll, alternately moody and cathartic. **June 22: Ten O'Clock Sedar.** Opening acts are **Skinner Polot** and **Crownhate Ruin. June 28 & 29:** To be announced.

The Gypsy Cafe
214 N. Fourth Ave. 994–3940
This new coffeehouse features live acoustic music, poetry readings, and even some comedy in its back room on weekends, 9 p.m.–midnight. Also, jam session on Sundays (8–11 p.m.). **Every Sun.: Acoustic Blues & Rock Jam.** All acoustic musicians invited. Hosted by Jim Griffin of Griff's Jams. **Every Fri. & Sat.:** To be announced.

The Habitat
3050 Jackson Rd. 665–3636
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat. 5–9 p.m.). Dancing, no cover. **June 1: Northern Lights.** Top 40 dance band. **June 4–8 & 11–15: L'USA.** Top 40 dance band. **June 18–22: Quintessence.** Top 40 dance band. **June 25–28: Kaleidoscope.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on occasional Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **June 4: Ann Arbor Poetry Slam.** With **Judy Kerman.** See Events. 8 p.m. **June 14: Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Other members are keyboardist and flutist Catherine Titta, bassist Glenn Bertrend, guitarist Kip Godwin, and drummer Matt Brzezinski. The band has released several singles, including "Hologram Man" and "Sending Suzi Signals from Saturn." Opening acts are the **Atomic Numbers,** a local band that plays hard pop originals, and another band to be announced. **June 28: The Need.** Alterna-pop quartet from Buffalo, New York, led by a female vocalist. Remainder of June schedule to be announced.

Leonardo's
2101 Bonisteel Blvd. 764–7544
Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Wed.–Fri., 8–10 p.m. No dancing, no cover. No live music until September.

Mel's
3750 Washtenaw 971–2000
New lounge at the Ramada Inn Ann Arbor. Live music on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.–12:30 a.m. **Every Mon.: Steve Somers & Friends.** Blues jam and open mike hosted by an ensemble led by guitarist Somers. 8 p.m.–midnight. **June 7 & 21: Tracy Lynn Band.** Country. Remainder of June schedule to be announced.

The Nectarine
510 E. Liberty 994–5436
This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe
611 Church 996–2747
Live music five nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tues.: Dance Party.** With DJ The Godfather. **June 1: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **June 5: La Trinity.** Local roots reggae band. **June 6: Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **June 7: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **June 8: Studebaker John & the Hawks.** Barroom blues band from Chicago. See Events. **June 10: Little Brian Terry & the Zydeco Travelers.** Louisiana zydeco band. **June 12: The Derek Trucks Band.** Southern blues-rock band led by 16-year-old guitar prodigy Trucks. See Events. **June 13: Lowen & Navarro.** Folk-rock duo from San Francisco. See Events. **June 14: Michael Hill Blues Mob.** Inventive urban blues band from the Bronx led by guitar whiz Hill. **June 15: The Skunks.** Ska band from Washington, D.C. Opening act is **Gangster Fun,** a 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **June 19:** To be announced. **June 20: The Rug Burns.** Rock 'n' roll band from San Francisco. **June 21: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With new guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. **June 22: Deep Space Six.** See Blind Pig. **June 26: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **June 27: Vudu Hippies.** Garage-rock band from suburban Detroit. **June 28: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti. **June 29: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier.

Shooters
11485 North Territorial, Dexter 426–1600
This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.–Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room
201 W. Michigan, Ypsilanti 485–5320
This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted By **Brian Brickley** and **Rusty James.** All acoustic and electric musicians invited. **June 1: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **June 6: Audrey Becker.** Acoustic originals by this local singer-songwriter, a member of the female trio Jane Doe. **June 7: The Alligators.** R&B and blues band from Detroit. **June 8: The Diamond Dukes.** Classic R&B and rock. **June 13: Al Hill.** Solo blues, R&B, New Orleans funk, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano. **June 14: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **June 15: Honeyboy.** Rocking blues and R&B band. **June 20: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **June 21: Gene Pool.** Original & classic rock. **June 22: Beale Street.** Blues band. **June 27: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African highlife, jump tunes, and big band swing. The band's debut Schoolkids' CD, "Highway Fun," has gotten favorable reviews in *Jazz Times* and Cleveland's *Jazz and Blues Report.* **June 28: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its award-winning debut Schoolkids' CD, "Upside." **June 29: BlueRays.** Local blues band led by guitarist Dave Kaftan.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470
This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Tues.: Acoustic Night.** Classic folk-rock by vocalist **Cass** and various drop-in guests. **Every Wed.: Latin Night.** With flamenco guitarist **John Carlson. Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Theo-Doors
705 W. Cross, Ypsilanti 485–6720
This EMU campus–area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Young Country.** Line dancing (with lessons) to recorded country music. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **June 7: Vudu Hippies.** See Rick's Opening act to be announced. **June 14: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by the ethereal lead vocals of Jamie Church. Opening act to be announced. **June 21: Riddle Me This.** Alternative rock 'n' roll band from South Lyon. Opening act is the **Roswells,** a rock 'n' roll band from Grand Rapids. **June 28: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act is **Simple Marine Life,** a local thrash-flavored rock 'n' roll band. ■

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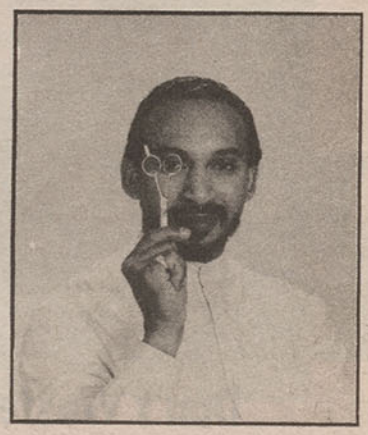

Cappello's Hair Salon is pleased to welcome Clarence Brown, an artist and professional.

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

If you're considering an image change or desire professional hair services, call Clarence for an appointment or complimentary consultation.

Cappello's HAIR SALON

255 E. Liberty Plaza 665·5774
(below Afternoon Delight)
hours Mon-Fri 9-7, Sat 9-5

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Nature lover, **SWF,** 5'7", 124 lbs., long hair, blue eyes, into hiking, self-growth, holistic living, and joy. Looking for kindred spirit, 34–46, for mutual growth and heartfelt communication. Photo and letter. ☎3888✍

Feminine, attractive, educated, classy, **SWF,** 5'6", slim, ISO intelligent, financially secure, S/DWPM, 45–65, for a possible marriage. ☎3890✍

Your drive to ever grow, heal on a spiritual path causes you to desire your soulmate. Sensual, passionate, compassionate, nature, music, dance lover, **DWPF,** 43 (looks 36), 5'5", 126 lbs., ISO like, spiritual life partner. Tell me of yourself, path, dreams. Resonance required. ☎3892✍

SWF, 45, 5'6", 155 lbs., striking reddish blonde, sexy artist who treasures simplicity, friendship, and a passion for travel, bookstores, and walking. ISO tall, kind, adventurous, feisty, PM. Friends first; letters preferred. ☎3893✍

What would you say? Bright, shapely, **DWPF,** 38, no dependents, thrives on outdoor activity, blues/alt. music, liberal causes. Seeks adventuresome, humorous, intelligent, S/DWPM, NS, of similar age for extended romance. ☎3896✍

F, 36, intelligent, exuberant, strong, self-honest, curious. Enjoys opening the heart through awareness, energy work, adventure. Prefers letters. ☎3897✍

Tall, blonde, lithe, **SWF,** artist ISO kind, communicative, lanky guy, 30–42. Potential tennis partners a plus. Would love letters with photos. ☎3899✍

SWPF seeking a man who is a hard worker, a man who wants a partner and a help-mate. Someone who is a "man of his word." He must take his responsibilities seriously as well as taking tasks to heart—always striving to do the best he possibly can. He will take good care of things that are his or that belong to others. This person must know the difference between right and wrong and be willing to stand beside as well as uphold this personal code of living. He must have honor and be honest. I am interested in an intelligent man but one who is not afraid of physical labor (I don't mean sports or the gym!). You must be tidy and neat in appearance. I have middle-of-the-road politics with a serious dip to the left. Good sense of humor is essential. Age? 30–40. Long-term or friendship. ☎3910✍

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Ann Arbor Observer
PERSONALS

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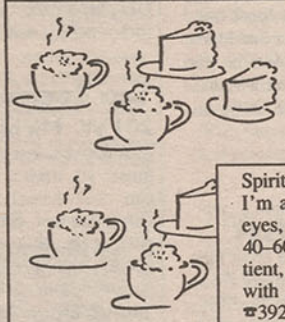
All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...



Spirited woman seeks mensch with big heart and deep soul. I'm a **DWPF,** NS, 5'7", late 40s, reddish-blonde, green eyes, bright, intuitive, kindhearted, self-employed. You're 40–60, a DWPM, NS, bright, wise, kind, happy, gentle, patient, sincere, and ready to share the balancing act of life with the right woman. She could be me, so call or write! ☎3922✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 115 & bring it in or **fax** it to (313) 769-3375.

Pretty, warm, creative, **SWPF,** 38, seeks trim, fit, SWPM, 35–45, well-educated, warm, communicative, with integrity and depth for companionship, LTR. ☎3911✍

Rambunctious tiger kitten, 24, 5'9", 130 lbs., seeks Gregory Peck type to steam up his glasses. Mod dance-a-go-go Jill of all trades with fully developed frontal lobes desires tall, dark-haired beatnik, 25–35, with razor-sharp wit. ☎3912✍

SBF, 41, looking to share love, romance, fun, friendship, adventure, companionship, and lots of laughs. I enjoy football, music, baseball, tennis, movies, and figure skating. Nonsmokers only. Any race. Written responses appreciated. Come on, take a chance and write. I'm full of surprises. ☎3913✍

Vivacious, attractive, petite, **DWPF,** 48, who delights in the soaring of mind and graceful movement of the body. Seeks active, bright, WM soulmate and playmate for exploration of life and mutual pampering. Please write. ☎3918✍

I'm the perfect woman for the man who has everything except the perfect woman. ☎3920✍

Spirited woman seeks mensch with big heart and deep soul. I'm a **DWPF,** NS, 5'7", late 40s, reddish-blonde, green eyes, bright, intuitive, kindhearted, self-employed. You're 40–60, a DWPM, NS, bright, wise, kind, happy, gentle, patient, sincere, and ready to share the balancing act of life with the right woman. She could be me, so call or write! ☎3922✍

Attractive, widowed, **WF,** 39, with two preteen children, ISO professional, caring, loving, country man who enjoys long walks, talks, and being outdoors. ☎3928✍

Seeking fun and friendship with upbeat, open-minded, S/DM, 45–52, NS, with a sense of humor. If you are culturally sensitive, liberal to left, enjoy jazz, movies, travel, this like-minded, trim, easygoing, **DWPF** wants to hear from you. Please write. ☎3929✍

Down-to-earth, adventurous, **SJF,** 33, dry sense of humor, enjoys the outdoors, travel, sailing, movies, concerts, and trying new activities. Seeking SJM, 30–42, with similar outlook and interests for LTR. ☎3936✍

Vibrant, imaginative, **SWF,** 35, seeks intelligent, honest, liberal man. I'm adventuresome, attractive, enthusiastic, kind, play the flute and recorder, and love exploring new intellectual and geographic terrain. You? ☎3951✍

Silly woman ISO perfect man. Must be witty, wry, wistful, and charming. Bona fide nerds may respond by phone. ☎3950✍

DWF, cute, sense of humor, honest, strong, animal lover, latte drinker, ISO SWPM, 26–35, romantic, walk-in-the-park type. Let's do coffee. ☎3949✍

Plays sports; needs outdoors, water, and dancing; appreciates humor, quiet time, senseless fun, integrity, and travel; has kids. **DWPF** ISO S/DWM cuddler, 40–50, for LTR and love. ☎3948✍

SWF, charming, fit, creative, fun, classy, smart, seeks active, open, professional male, 45–50, with adventurous spirit and touch of class. ☎3945✍

Articulate, intelligent, **SWF,** 29, with wicked sense of humor, loves Bach, cooking, movies, travel, seeks SWM, 28–35, NS, varied interests. ☎3944✍

DWF, 52, slim, healthy, degreed, playful, affectionate, spiritual. Enjoys music, art, dancing, walking. Seeks male, 50–60, NS/ND, with similar interests and values. ☎3943✍

Let's enhance each other's lives with mutual caring, giving, laughter, gentleness, acceptance, harmony, balance, encouragement, integrity, trust, respect, growth, creativity, playfulness, and affection. **DWPF,** 45, fit, NS, long brown hair, great smile. ☎3946✍

Bright and beautiful, warm and caring, **SWPF** seeks SWPM counterpart. Enjoys England, Vermont, dogs, beauty. NS/ND. Gentlemen with manners only. ☎3940✍

I'm looking to become friends, fall in love, eventually make babies. I'm an attractive, full-figured, **SJPF,** 32. I value direct communication, having a passion for life and humor. I lean left and love gardening, hiking, theater, music, and travel. If this interests you, give me a call. ☎3954✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Attractive, active with an artistic temperament and a sensitive heart, seeking a woman with true inner beauty. I love meaningful conversation, honesty, creative projects, tennis, travel, nature, and film. ☎3887✍

My great but timid Costa Rican friend is a park ranger in a coastal rainforest and wants to make new friends and practice English. ☎3889✍

Man would like to meet woman who is actively into yoga. Object: instruction, practice, and possible LTR. ☎3891✍

DWJM, 49, velveteen rabbit, looking to be real with a DWF fairy flower, 45–50, to share life's trails as Thoreau envisioned walking. ☎3894✍

Passionate, dazzlingly handsome, warm-hearted, **SWM,** 35, 5'9", willing to care for, love, and honor one honest-to-goodness woman with all my soul. ☎3895✍

SWPM, 25, looking for captivating banter and comfortable silence. Write and wow me; letters are underestimated. ☎3898✍

Advanced degreed professional, 40s, seeks intelligent, ectomorphic woman with character, 35–45, ready for a trusting, loving relationship. ☎3901✍

Restless, **SWM,** postdoc, 6', fit, attractive, seeks stable, PF, 22–36, open-minded, attractive, passionate. I'm a good guy and still exploring. ☎3902✍

Multifaceted, **SWM,** 44, NS, with too many qualities and interests to list here, seeks similar, WF soulmate/lifemate. ☎3903✍

Amusing, responsible, friendly, **SWPM,** 38, PhD, NS, enjoys cycling, cooking, gardening, cultural events, art, science, and literature. ISO bright, educated, fit, SWPF to share the above and more. Letters preferred, calls okay. ☎3919✍

Name five traits that describe yourself. If at least three are caring, open, available, loving, creative, you are the woman for me! Spiritual, **DWM,** LTR. ☎3905✍

Maybe they *are* right. Most men can't handle a more intelligent and successful woman. But here's one exception to that rule: honest, **SPM,** 30, 5'7", attractive, budding academic, seeks a very intelligent, accomplished, SF, 30–50, for summer fun and a relationship. Trust/equality assured. ☎3914✍

DWM, 52, fun-loving, well-educated, good-looking, likes books, sports, movies, and lots of talk, seeks woman with sense of humor, heart, soul, sophistication, and good looks. ☎3907✍

TO PLACE YOUR OWN PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 115 AND SEND IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES WHO USE THE PERSONAL CALL® PHONE SYSTEM
- FREE PERSONAL CALL® VOICE MESSAGE
- FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME— 24 HOURS A DAY. IT'S ABSOLUTELY FREE!

TO RESPOND TO A PERSONAL AD BY PHONE CALL 1•900•370•2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

YOU MUST BE 18 OR OLDER
TOUCH-TONE PHONES ONLY
$1.95 A MINUTE.

TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR $3 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR $3 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.

PERSONALS

"Love and laughter is the closest to the heart in all that matters."

— Anonymous

SWPM, 29, 5'8", 145 lbs., NS, no children, honest, intelligent, new to area. Enjoys reading (Asimov-Shakespeare), mountain/road biking, music, organic gardening. ISO bright, SPF, 25–34, with complementary interests to explore the area. Possible LTR. ☎3904✍

SWPM, 38, who loves his three children and his job as an auto executive, seeking a woman who is financially independent, emotionally secure, and physically fit. If you're looking for romance with a strong, stable, honest, secure man, write or call. ☎3906✍

SWPM seeks SWF, 25–35, for friendship with similar interests: cinema, gourmet cooking, aerobics, Motown music, art, and hiking. ☎3908✍

Honest, humorous, handsome, **DWPM,** 29, 6', 195 lbs., fit, seeking fit, pretty, S/DWF, 23–34, who loves the outdoors and wants an equal LTR. ☎3909✍

SWM with herpes, 31, 6'1", 180 lbs., handsome. I am a very caring and kind person. I seek a woman with herpes who will understand. ☎3915✍

SWM, 31, NS, fit, humorous, caring, sincere ISO fit, outgoing, energetic woman to share smiles, hugs, and silent moonlights. Please, sincere women only. ☎3916✍

DWPM, 38, 6', brown/blue, fit, intelligent, academic, seeking S/DWF who is also fit and intelligent, under 40. Kids okay. ☎3917✍

SWM, widowed, NS, seeks SWF sailing partner to sail 28' boat near Traverse City. Get acquainted, and enjoy the summer months ahead. ☎3921✍

Lonely, attractive, **SWM,** 29, 6'2", 140 lbs., blue eyes, into gardening, Elvis, poetry, history. ISO SF, 21–35, sense of humor important. ☎3923✍

Do you have an Ann Arbor Observer Personals success story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769-3375

Ann Arbor Observer
PERSONALS

Family-oriented, **DWM,** 40, NS, ISO LT companion for theater, dining, water, sunsets, fireplaces, and merry-go-rounds. Young children a plus to share a ride on the swing. ☎3924✍

Marriage partner wanted for **DWM,** 48, NS. Should be well built and into travel, cooking, and country dancing. I am financially secure, honest, and romantic. ☎3925✍

SWM, 42, tall, slender, attractive, nature loving, ISO attractive, slender, romantic, adventurous, self-aware, S/DF to watch the flowers bloom, the herons fly, and to share all the wonderful tomorrows. ☎3926✍

Warm, witty, aware, **SWM,** 41, 5'10", fit, PhD, seeks SF, advanced degree, 28–36, musical, for dance partner, caring friendship, possible LTR. ☎3927✍

Hi. **WM,** 48, 5'8", 175 lbs., NS, social drinker, professional, lives in Chelsea. ISO special lady for LTR. Look forward to dancing, festivals, boating, antiquing, and a '67 Mustang convertible. ☎3930✍

Low-key but active, open, honest, aware, 49, trim, okay looking. Fond of things urban and woodsy, good talker, good humor, good work, good writing, good times. Seeking a woman with sense and whimsy, instinct and intellect, roots and restlessness. ☎3931✍

Medical professional, tall and fit, handsome, sensitive, seeking a very attractive Christian woman, 28–40, liberal and degreed, for a committed relationship. Are you waiting for me? ☎3932✍

Eclectic, energetic educator seeks a confident, self-aware, fortyish female who seriously desires a growing, loving, shared commitment. I am sensitive, thoughtful, open, and opinionated. Passions include people, outdoors, NPR, music, and foreign films. Minds open the door, hearts make the home. ☎3933✍

Sparkling eyes and beautiful smiles. Loves the outdoors, bicycles many miles. Sense of humor, intelligence, integrity to boot. Sound like you? The one you seek? Then give a hoot. ☎3934✍

Companionship desired for two dogs and myself. I enjoy nature, gardening, learning, conversation, reading, writing, walks, my family, and friends. I am kind, intelligent, educated, **SWPM,** 39, NS, 5'5", 130 lbs. Letters preferred. P.S. My dogs and I are friendly and very lovable. ☎3935✍

SWM, 38, smart, funny, interesting. Teacher-turned-carpenter/musician seeks LTR with NS, stable yet high-spirited woman. ☎3937✍

SWM, 38, shy but adventurous, unassuming yet literate, nonmaterialistic but successful, seeks SF for dancing, outdoor activities, possible LTR. ☎3938✍

Understated, soft-spoken, down-to-earth, **DWM,** 5'9", NS, responsible, basically neat, loves talk, movies, travel, and camping. ISO fit, WF, 38–53. ☎3952✍

SWPM, 35, ninety-nine percent honest, fit, tall, full dark hair. Sincerely wholesome, educated, extremely nice, patient, and understanding. ISO fit, SWF with same qualities who wants to live it up and totally be herself. ☎3953✍

SWPM, 45, 6'2", brown hair and eyes, master's degree, athletic yet intellectual, fine sense of humor, seeks SWPF, 34–39, fit, with no children, for marriage. ☎3939✍

DWPM, 47, NS, nonpsychopathic, seeks similar WPF to share cultural events, outdoors, friends, conversation, humor, and warmth. I enjoy all the same things as everyone else in these ads, but am not exceptional. ☎3942✍

Easygoing, slim, healthy, **SWM,** 42, enjoys outdoors, tennis, cycling, gardening, cooking, quiet times. Seeks slim, SWF, 35–42, NS, for friendship/possible relationship. ☎3941✍

Martial arts instructor, 46, 5'11", 175 lbs., neither academic, verbose, nor charmless. Burdened by unshakeable yearning to fall goofily in love. You're probably smart, fit, pretty; James Brown, Coltrane, Beethoven, small creatures featured in your cosmos. NS, letters only. ☎3947✍

Strictly Personal at the Mainstreet

The Ann Arbor Observer and The Mainstreet Comedy Showcase present "Strictly Personal" every Tuesday in the Mainstreet Showroom beginning June 4th. It's an evening of mixing and mingling fun!

Every week adult singles of all ages can enjoy an evening of comedy and ice breaker games from Bonanza Bingo to our own version of "The Love Connection." All games offer the chance to win prizes ranging from a free hairstyling to dinner for two at one of the area's finest restaurants.

Topping this fun-tastic night will be hours of dancing, with that someone special you've been looking for!

No admission charge.
Hors d'oeuvres and cocktails served throughout the evening — 6 p.m.–10 p.m.
Doors open at 5:30 p.m.

314 East Liberty • Ann Arbor
(Seva restaurant entrance)

Sponsored by
COMEDY • Ann Arbor Observer

Observer Personals assistants will be on hand to help you create your special Personals ad for the July issue.

Ann Arbor Observer • 313.769.3175

Dreaming of bright, sunny days and a loved one to share warm weather on the sandy beaches of Lake Michigan. Bright, articulate, compassionate, good-looking, **DWM,** 42, seeking similar for LTR and family. ☎3955✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Educated landlubber to join a recently retired scholar/mariner this summer in cruise of Georgian Bay. Time for serious writing, reading, and relaxing. Dates negotiable. Must be fit, NS. ☎3900✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

LINCS—Singles introduction program, Jewish Family Services, 971–3280.

SECOND SUNDAY SCHMOOZERS
Newest Jewish singles group. Meets June 9 at Seva for brunch. 11 a.m.–1 p.m. Everyone welcome, 25–55. 973–8699.

Lessons & Workshops

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

The Classifieds deadline for the July issue is June 10.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

Our loves, our losses, our lives: A personal growth group for women led by Cendra Lynn, PhD. Six-week group forming now, Fridays 5:30–7:30 p.m., $120. Call Soundings, 663–6689.

CHECKMATE! Chess lessons for young people begin the first Monday and Tuesday of each month. Register by calling 665–0612, Adventures in Chess Studio, 220 S. Main, Ann Arbor 48104.

CLASSIFIEDS

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

THE ARTIST'S WAY
A spiritual path to higher creativity. Laura Massaro, MM, experienced in music therapy, healing. Six weeks, begins Mon. June 3, 7–9 p.m. Soundings: Center for Women. Call 663–6689 for info. and registration.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

CHECKMATE! Chess lessons for young people begin the first Monday and Tuesday of each month. Register by calling 665–0612, Adventures in Chess Studio, 220 S. Main, Ann Arbor 48104.

It's Your Move! Creative movement workshop to touch your hearts and move your parts! Call BK to play! 663–7311.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

Folk guitar? 4 months. Classical? A little longer. Call Penni at 973–6879. Piano lessons, too, from a double-degreed performer.

THE ART OF JOURNAL WRITING
8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973–0003.

TUTORING
All ages/subjects by imaginative, certified teacher. Progress guaranteed. Betsy Deak, (313) 449–8316.

CHINESE INNER WUSHU
Learn to release blocks, pain, & stress.
Qigong, authentic forms, 2-person work
Meets Tues. & Thurs. 8 p.m., 663–8073.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

★ HAMMER DULCIMER ★
Instrument Dealer
Jane Chevalier, 665-2357.

TENNIS made easy. Learn from one of the best. Adults, children, private, and groups. Call 761–6552.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

SUMMER LANGUAGE CAMP—German and French. July 15–26, July 29–Aug. 9, for children ages 7–12. At instructor's (cert. teacher) home. Please contact 930–6046.

THE ARTIST'S WAY
13-week workshop for women and men who wish to explore their creativity and inner voice. Confidential. 973–0003.

CERAMICS. Learn the art of handmade pottery, tiles, and sculpture. Professional artist teaching in private home studio. Adult and children's classes begin June 24. For more info. call Diane, 996–3949

Entertainment

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439–2151, for tape and song list.

The Classifieds deadline for the July issue is June 10.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 18 years' experience
Rochelle 475–1660 or Nancy 994–5457

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Jim Fitzsimmons
Magic that **"Fitz"** your event! 994-0291.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

Musicians Referral Service. Call for a free list of over 80 groups and soloists. All professional musicians of the Ann Arbor Federation of Musicians. (313) 668–8041.

★ SOLSTICE ★
Roots, rock, reggae. Duo. Affordable. Tom Fivenson. 769–0871.

Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769–8555.

Life cast models wanted: both male and female. Athletic with great muscular definition, weightlifter build. $50–$75 per hour. 747–6307.

USED BOOKS WANTED for AAUW's fall book sale. For information or pickup, call 973–6287.

For Sale

1991 Ford Explorer Sport—103,000 miles, $10,000. Dana, (313) 669–9334.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 913–9629. See Events for more information.

Alternative Methods for Improving Your Well-Being—Widely used in Japan and Europe. They are being introduced in the U.S. They're designed to help relieve stress and other related problems. See if they can help you. Call (313) 332–0100.
Wellness Enhancing Products

ATTENTION DEFICIT DISORDER and ADHD PROVEN, nondrug solution. So effective we offer a 90-day money-back guarantee. All natural. FREE doctor's information. (800) 775–0712, ext. 8536.**FAKE AD CONTEST**
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

STORAGE SPACE: Clean, dry, 10-ft. ceiling, downtown AA. Available 24 hours. 665–6173.

How to run a successful garage sale! Cassette tells all. Only $14.95 from Impress, 3177 Chelsea Cir., AA 48108.

Branch Hill Joinery—Handmade Amish solid wood furniture and traditional quilts and crafts. 994–5646.

New Metabolism Breakthrough—Lose 8–100 lbs. Start now and see quick results; you will feel increased energy, no hunger. Plus lose fat, inches, and keep them off! Call (313) 417–5944. Leave name, address, and phone number.

Carpenter seeks housing for 1996–97 school year. Currently U-M architecture student. Will trade work for rent. References available/licensed MI builder. Serious inquiries only. Call Dave ASAP at (313) 475–7250.

Services

★ WEDDING PHOTOGRAPHY ★
Enhancing the Pleasure of Your Celebration
LIZ BRAUER PHOTOGRAPHY
★ (313) 662–9012 ★

★ WEDDING PHOTOGRAPHY ★
Candid wedding photography and studio portraiture tailored to your needs. Cheri Smith, (313) 475–5855.

★ THE CIRCLE STREET HOUSE ★
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Calligraphy by John Bullard, 475–7364.
Weddings, poems, certificates, gifts.

UPHOLSTERY, 22 yrs.' experience. References, reasonable. Your fabric or mine. Repairs, too. Sid, AA, 930–2680.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

Is your family struggling with teen problems? Have you tried many solutions and feel fed up?!? The Family Teen Years Transition Program can help your family move together, for a change! Call Don McAvinchey, MSW, at (313) 429–8220 for a free initial consult today!

★ Sandi's Word Processing ★
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★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

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COUNSELING FOR WOMEN
Careers, education, relationships, relocation, artistic pursuits. 973–0003.

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

-SANDRA SHEARS-
Spiritual Channel, Healer, Counselor
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GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, LMFT at (313) 996–0918. Insurance accepted.

Counseling for Life Transitions
Jane Capin, M.Ed., CSW
Specializing in women's issues
14 years' experience, moderate rates
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Personalized Computer Tutoring
House calls • Affordable rates
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ADD—Are you an adult suffering from the symptoms of Attention Deficit Disorder? Call the U-M Behavioral Medicine Clinic at the Briarwood Medical Campus. (313) 998–6424.

Interior Painting & Wall Repair—Quality work by Jack, 996–2715.

Painting & Wallpapering—Over 30 yrs.' experience. A complete service. (313) 426–2279.

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Pet Care When You Can't Be There
Kristina Taylor
(313) 747–8259

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MAGIC GARDEN LANDSCAPING
We Design/Build/Revive your land. Earth-plants-stone-wood in tune with sun, wind, water. Fit your **Green Vision** to your site. MLA. Free bids. Call 663–8073.

Integrative Therapy
can heal and make whole again.
Call Mitch Rouzie, MSW
(313) 769–7611. Flexible fees.

House and apartment cleaning to suit your needs. References. Please call 668–2049 and leave a message.

A & H Cleaning—Commercial small to medium offices. Thorough. 482–2846.

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Upholstery/Refinishing
Call Amy, 480–2308 (Ypsi)

Handyman Home Services. Roof to foundation repair, maintenance, and improvement. Roofing, electrical, plumbing, painting, etc. Brian, 475–4565.

ACCURATE PSYCHIC—Answers your questions from practical/personal to spiritual. Past lives, karmic lessons; channeled messages from spirit guides, angels, departed loved ones. Individual sessions; groups, parties, events. By appt. **Crystal Clear Expressions,** 996–8799.

"A Course in Miracles" study groups. For info. call Barbara McLeroy, 668–7329.

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Are you an academician or professional who needs editorial assistance?
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CLASSIFIEDS

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B & A Sunrise—Quality painting at a quality price. Serving Washtenaw County for over 18 years. Insured. Free estimates. (313) 668–0417.

DO YOU REALLY NEED A WHOLE NEW ROOF? Licensed, expert roof repair. 24-hour emergency service. Call (313) 663–8656.

PLEASE PAPA (Grandpa, too)
Father's Day Gift Massage
JOY SHANNON, 769-2232
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I will help you with anything you want to learn about American living, or you can come to my English conversation class. Call Tina, 971– 0006.

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Expert deck construction, reasonable rates. (313) 449–4726.

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Done in-house with TLC. An heirloom photo, a snapshot, or an entire album. Give a special gift. Call for information.
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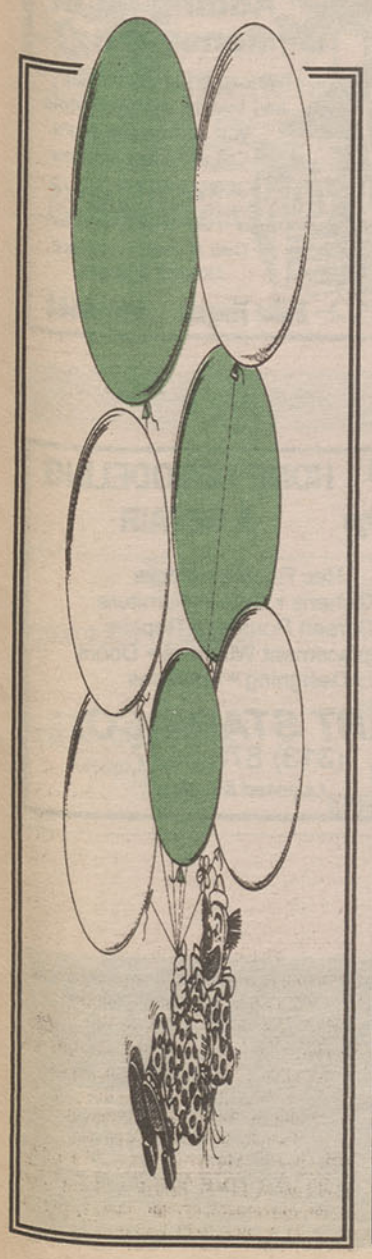

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: JULY ISSUE—JUNE 10

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All personal ads requesting written responses will be charged $5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 112 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

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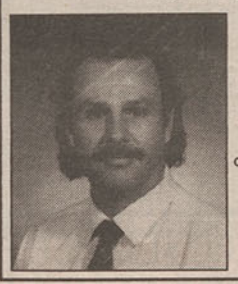

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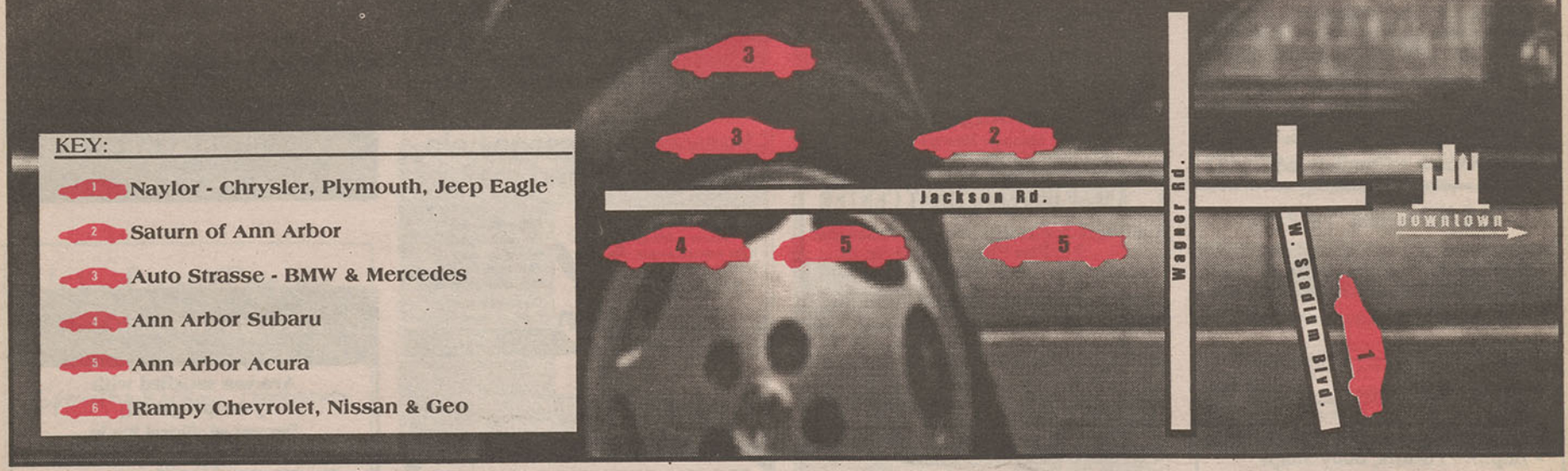

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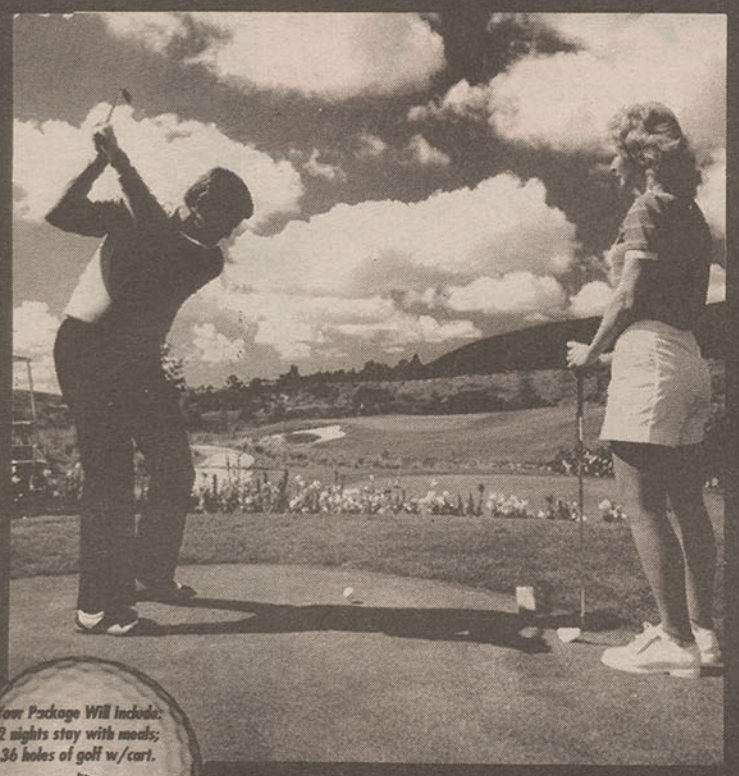

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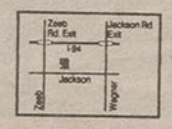

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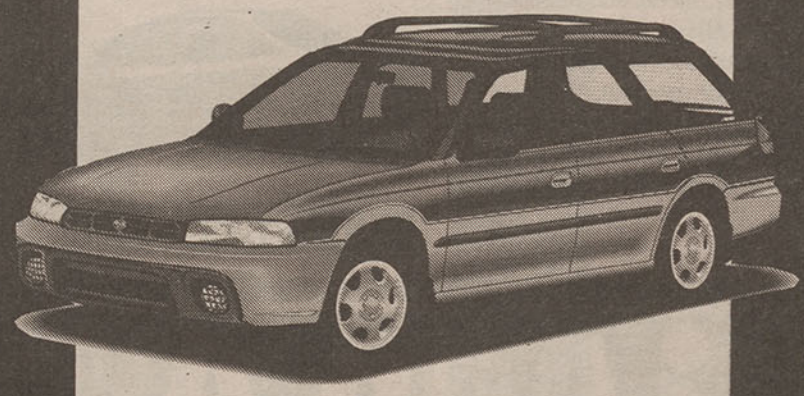

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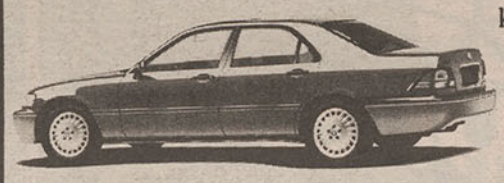

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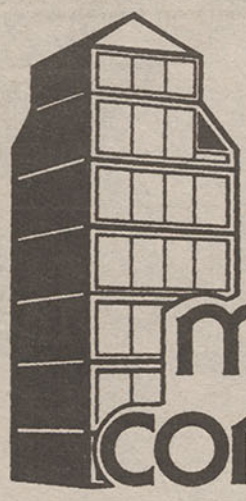

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: This new four-bedroom home in Saline features a walkout lower level, screened porch, three-car garage, master suite with double whirlpool tub, central vacuum, and much more. Sherri Richwine, Prudential Preview Properties, 761–9766. *Cover photo by J. Adrian Wylie.*

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TWENTY-FIVE ACRES AND SPACIOUS FARM HOME—Large house with 3 or 4 bedrooms plus den. Lots of wood floors. Many updates, yet still time to add your own touch to make this a wonderful property. $269,900.
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AND THE LIVIN' IS EASY in this sharp condo home in University Hospital area, yet very private setting. Two bedrooms, 1 1/2 baths, fireplace, deck, carport. $93,500.
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NEW LISTING—STONEBRIDGE—SALINE SCHOOLS! Impeccable 2-yr.-old, 3,330-sq.-ft., 4-bedroom, 4 1/2-bath home with wooded lot. This home has all the features you are looking for with 9-foot ceilings, hardwood floors, first-floor den, and one of the largest master suites to be found.
MATT DEJANOVICH 747–9318. (O–21)

EXCEPTIONAL TUDOR—Four bedrooms, 2 1/2 baths, study, large formal dining room. Oak cabinetry, hardwood, marble, and tile flooring. Marble fireplace, large master suite with spa tub. Custom blinds and more. $270,000.
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LET YOURSELF BE ENCHANTED! Located on 3.23 acres of pristine woods, this 3,500-sq.-ft. home rests on a truly exceptional site. One of only seven homes in a 25-acre development. A four-season paradise. $372,500.
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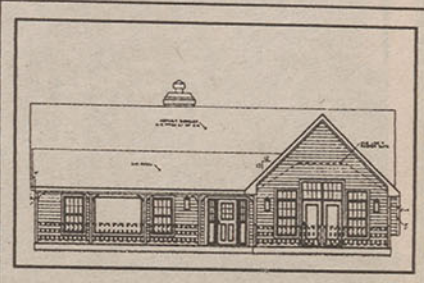
LOOKING FOR SOMETHING UNUSUAL? Build your original on Ann Arbor's west side. Gorgeous wooded lot backs up to Wurster Park. This unique setting is truly "Ann Arbor." Don't miss your opportunity to build a new house right in town. $85,000. **MARGE EVERHART (313) 201–4949.** (T–14)

SPACIOUS AND ELEGANT 3-bedroom west side condo. Over 2,100 sq. ft., 2 1/2 baths, cherry kitchen cabinets, and hardwood floors. Formal dining room, crown moulding, living room with fireplace, large basement. 19 x 16 master suite includes whirlpool tub and fireplace. Private backyard and large deck. Two-car garage. $210,000.
TIM HARRISON 994–0124. (L–32)



STONEBRIDGE—New construction by Harris Homes with stunning view of #2 fairway. Exceptional design with 2-story family room, master with sitting area, and first-floor den. $475,000.
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THE WHITE-PILLARED CASTLE ON WASHTENAW—An Ann Arbor landmark for 50 years, now this special estate can be yours! Three bedrooms, 2 1/2 baths, breakfast room, 2 fireplaces, greenhouse, and 2-room office with private entrance. 2/3 acre. $199,000.
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QUINTESSENTIAL BURNS PARK HOME—Perfect for the professional couple or the growing family. Classic living and dining rooms, 4 bedrooms, extra baths. Splendid screened room for summer enjoyment. $269,500.
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NEW LISTING! Parents and children have their own space! Lots of house for lots of living. All in prime condition. Nearly one-half acre. Fenced backyard, 3 fireplaces. Outstanding; too much to mention. A must-see in northwest Ann Arbor.
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COUNTRY CLUB CONTEMPORARY. Dramatic home with marble entrance foyer and leaded glass door opening to massive living room. Lush carpets and huge picture windows overlook manicured landscaping. The gourmet kitchen offers all the modern conveniences expected of a home of this quality. $395,000. #R30GR.

ENJOY A NEW HOME that is ready to move into. 3,258 sq. ft. of luxury. Four bedrooms with bonus room for fifth bedroom or den. Hardwood floors, designer window treatments. Fully landscaped. $329,900. #R72WA.

PUT YOUR OWN FINISHING TOUCHES on this beautiful brick colonial. Majestic entrance foyer with hardwood floors and vaulted ceiling. Elegant bedrooms, spacious master suite with large walk-in closet in a secluded bedroom wing for maximum privacy. Centrally located near major freeways. $295,000. #R69SU.

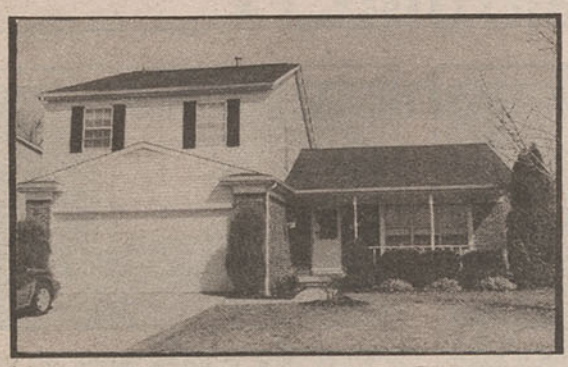
LAKEFRONT HOME with gorgeous sunporch overlooking Ford Lake, cozy family room with all-brick fireplace. The four-bedroom home has 2 1/2 bathrooms and a 2-car attached garage. $218,900. #R79LA.

LOVELY COUNTRY PROPERTY offering every amenity. Large formal living room opens to formal dining room. Eat-in kitchen with solid oak cabinets and pantries. Five bedrooms, three bathrooms, hot tub and sauna. Huge family room with fireplace. Fenced backyard with separate dog run/indoor kennel. $199,900. #R64MU

GORGEOUS spacious condo in the heart of Ann Arbor. This is a very bright corner unit, that offers every amenity and has some delightful upgrades. Enclosed two-car garage. $179,900. #C66FI.

WONDERFUL, WELL CARED FOR HOME in a very desirable Saline neighborhood. You will be delighted with all that this home has to offer. Upgraded kitchen and beautifully decorated throughout. $165,000. #R54FO.

BEAUTIFUL 4-bedroom colonial has a red brick patio which stretches across the entire back of the house. Family room opens with sliding glass doors to patio. Master bedroom has vaulted ceiling and his/her closets. $159,900. #R79BR.



BEAUTIFULLY DECORATED HOME in the Ford Lake Heights area. Three bedrooms, family room with fireplace, basement ready to finish, and large fenced-in backyard. This home is very tastefully decorated. Easy access to I-94 and close to parks and Ford Lake. $145,900. #R80VA.

FORD LAKE HEIGHTS—Ranch with vaulted ceilings and fireplace. Sliding glass door that opens to backyard. European style kitchen and full basement plumbed for bathroom and ready to finish. Great value in this area. $135,000. #R81VA.

CONVENIENTLY LOCATED Georgetown condo close to all shopping facilities. This delightful condo has three bedrooms, new windows, and all appliances stay. One-car detached garage. $85,000. #C29WH

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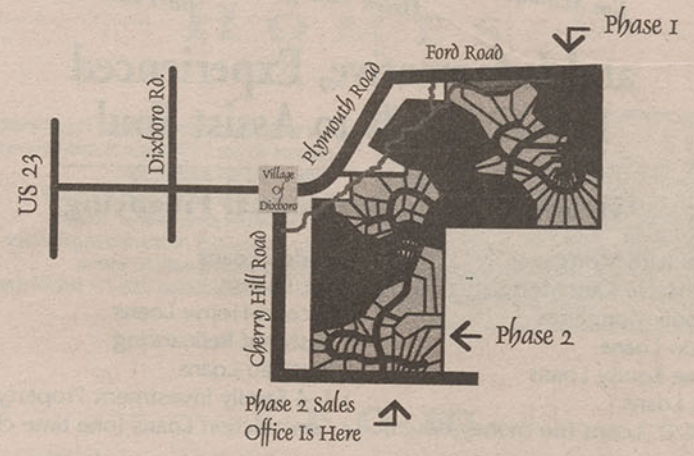

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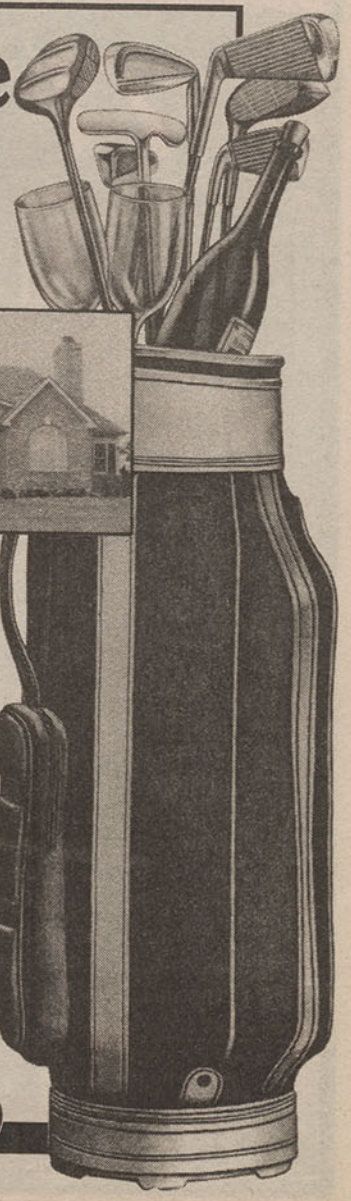

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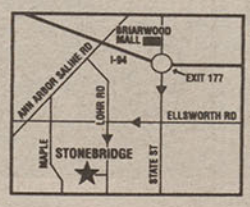

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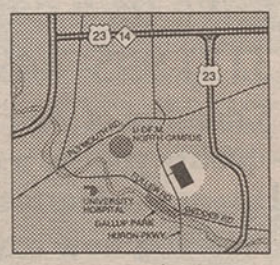

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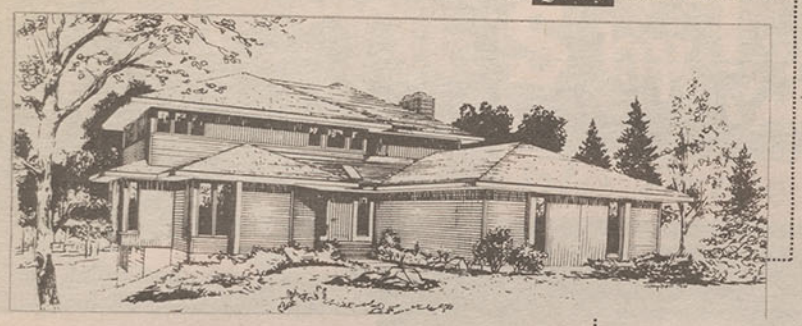

Ready for late summer occupancy, this clean line contemporary features 4 bedrooms, 2 1/2 baths, first floor study with French doors, bright kitchen with oak floors and natural maple cabinets, large breakfast room and an open family room with brick fireplace. The master suite features a luxurious bath with Jacuzzi tub, separate shower stall and sit-down vanity.

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Spacious 3-car garage, daylight windows in lower level and a spectacular view of the one plus acre site complete this luxury home in a prestigious development in northeast Ann Arbor. A new owner could still have choice of colors.

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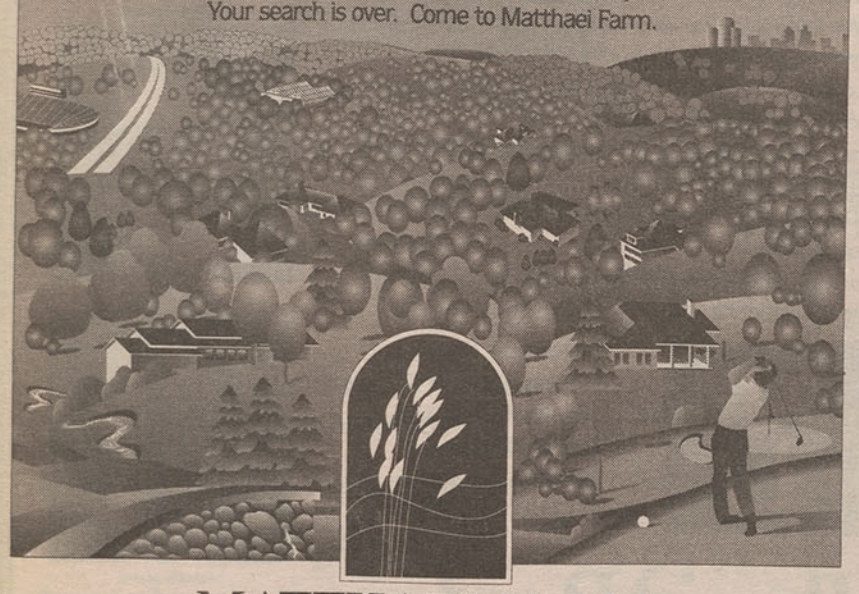

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Sophisticated Pine Creek home in Brighton with views from every room. Surrounded by pines, this impressive brick traditional has four bedrooms, 3-1/2 baths, sensuous master suite, library with fireplace, hardwood floors, double staircases, outstanding gourmet kitchen, Pella windows, vaulted ceilings, and three-car garage. $489,900. Candy Mitchell, 971–3333 days/663-8676 eves. 60216.

Craftsmanship and style excel in this classic two-story limestone home as featured in the 1995 Showcase of Homes. Custom designed lower level features media room with 56" projection T.V. and surround sound, plus exercise room. Four large bedrooms, 3-1/2 baths, fireplaces in study and dramatic great room, plus stunning gourmet kitchen on 1.5 acres north of Dexter $449,900. Kevin Carlson, 761–6600 days/741–5514 eves. 60280.

Custom contemporary drenched with natural light on Ann Arbor's northeast side gives new meaning to "pristine" and "immaculate". Sharp interior comforts living room with vaulted ceiling, floor to ceiling windows, and double fireplace. Deluxe kitchen with cherry cabinets and top-of-the-line appliances, first-floor master suite plus three bedrooms, 2-1/2 baths, family room, formal dining, and first-floor laundry. $389,000. Nancy Bishop, 761-6600 days/663-9021 eves. 62873.

Stone and cedar contemporary nestled on lovely landscaped acre in Ann Arbor Township. Southern exposure highlights the dramatic architecture of this four bedroom-magnificent for entertaining! First-floor master with separate shower and four person Jacuzzi, kitchen with butcher block island, 2-1/2 baths, soaring ceilings, extensive oak trim, marble and ceramic floors, and balcony. $369,900. Grant Moore, 971-3333 days/996-2468 eves. 63045.

For further information regarding these distinguished residences and other executive homes available in the greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, 1-800-445-5197, (313) 665-9817.

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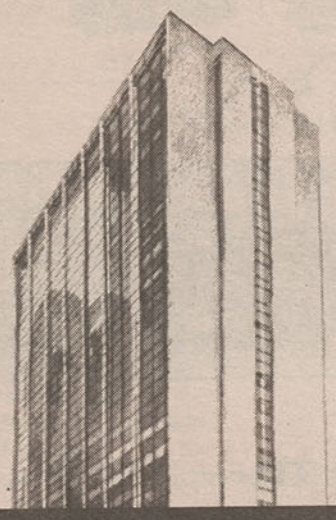

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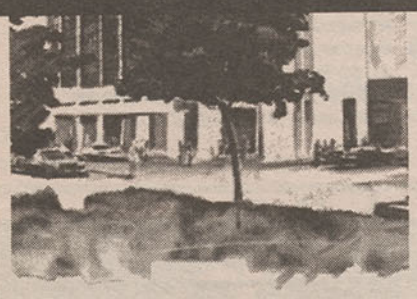

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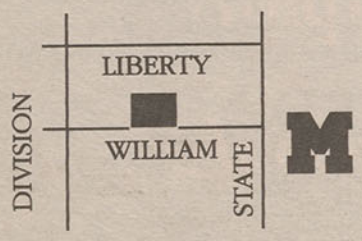

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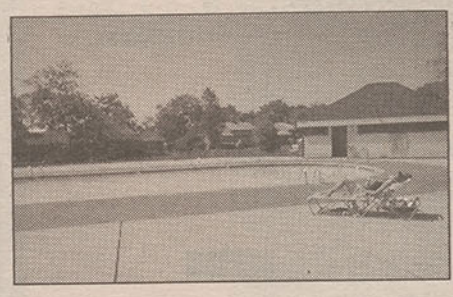

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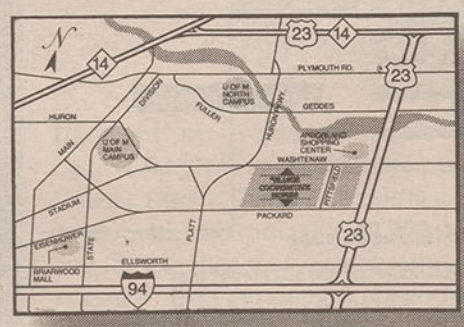

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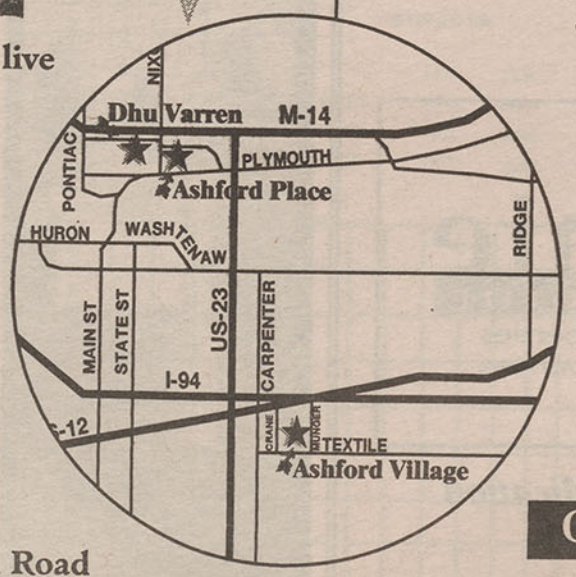

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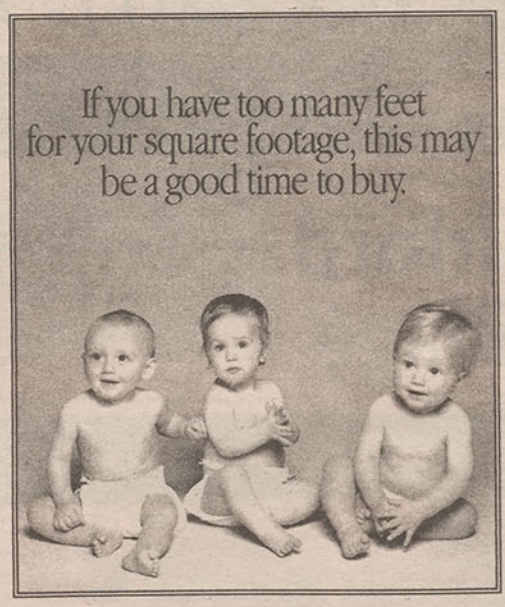

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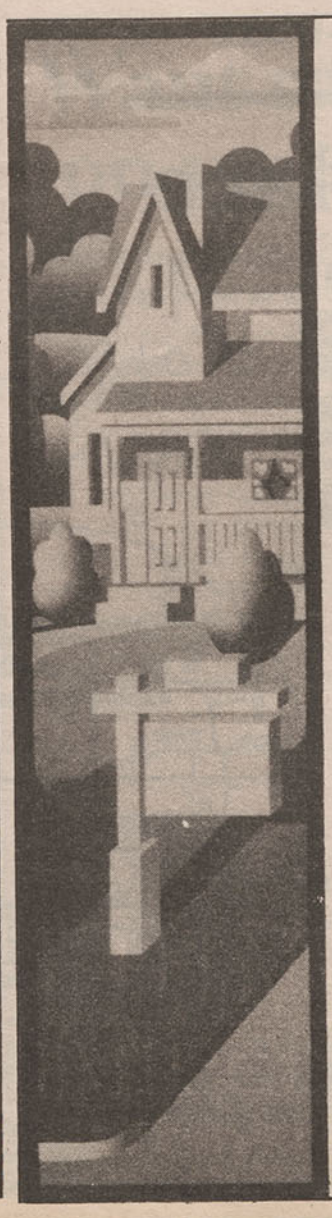

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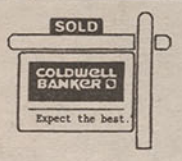

BEAUTIFUL AND PRIVATE EXECUTIVE HOME offering every modern amenity. Luxurious first-floor master suite. Vaulted ceilings in living room which also has a fireplace. This wonderful home features a large kitchen and a formal dining room. $549,000. #R55WA

OUTSTANDING OPPORTUNITY to own this spacious condo in the heart of Ann Arbor. This is a very bright corner unit that offers every amenity and has some delightful upgrades. $179,900. #C66FI.

BEAUTIFUL HOME with gorgeous sunroom overlooking Ford Lake, cozy family room with all-brick fireplace. The 4-bedroom home has 2 1/2 baths and a 2-car attached garage. $218,900. #R79LA.

OUTSTANDING OPPORTUNITY to own a beautifully decorated home, in the Ford Lake Heights area. Three bedrooms, family room with fireplace, basement ready to finish, and large fenced-in backyard. This home is very tastefully decorated. Easy access to I-94 and close to parks and Ford Lake. $145,900. #R80VA.

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EVENTS AT A GLANCE

The Frog Island Festival is only two days long this year, but no less lively for being a little more compact. The annual feast of blues, jazz, Tex-Mex, zydeco, and Caribbean-style music features (from left) Chicago blues saxophonist Eddie Shaw, legendary blues harpist James Cotton, Steve Riley and the Mamou Playboys, post-bop jazz saxophonist Billy Harper, and much, much more. It's all coming to Ypsilanti's Depot Town on June 21 & 22.

A capsule guide to selected major events in June. See p. 65 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 65.

Lectures & Readings

- Poet Judy Kerman, June 4
- Poet, prose writer, & singer-songwriter Jim Carroll, June 7
- Novelist Stewart David Ikeda, June 9
- Co-housing architect Kathryn McCamant, June 9
- Novelist Kathe Koja, June 17
- Mystery writer Brenda Marshall, June 20

Theater & Opera

- "42nd Street" (Community High School), June 1 & 2
- "A Thousand Clowns" (EMU Players), June 1 & 5–8
- "The Sentimental Father" (Performance Network), June 1 & 2
- "They Do It with Mirrors" (Walk & Squawk Performance Project), June 1 & 2
- "The Harmony Codes" (Purple Rose Theater), June 6–9, 12–16, 19–23, & 26–30
- "The Lights" (Medea Theater Troupe), June 6–9 & 13–16
- Empatheater improv troupe, June 8
- "Noises Off" (Ann Arbor Civic Theater), June 19–22 & 26–29
- "The Real Inspector Hound" (Saline Area Players), June 20–23
- "Crossing 8 Mile" (Mosaic Youth Theater), June 20–22
- "Access Unlimited" (Diversability Theater), June 27–30

Ethnic & Traditional Music

- Joel Mabus (folk), June 11
- Udit Narayan & Kavita Krishnamurty (Indian), June 23
- Davy Spillane (Irish piper), June 25

Dance & Multimedia

- Community School of Ballet, June 8
- Riverside Arts Center "Big Arts Thing" showcase, June 14
- Sister Earth dance-theater troupe, June 21
- Urban Bush Women, June 22
- Trinity Irish Dance Company, June 25
- Dance Gallery/Peter Sparling & Co., June 27
- "Illusions and the Prince: Gauthama Buddha" (Malini's Dances of India), June 29

Comedy

- Symba, June 1
- John Heffron, June 6–8
- Kirkland Teeple, June 13–15 & 20–22
- Soupy Sales & Pat Paulsen, June 21
- Tommy Chong, June 27–29

Classical & Religious Music

- Soprano Norma Gentile & harpsichordist Bradley Lehman, June 1
- Ann Arbor Recorder Society, June 10
- Clarinetist Lee Morgan, flutist Eva Ostergaard, & friends, June 11
- Ann Arbor Summer Festival Classical Music Series, June 16, 23, 27, & 30
- U-M Carillon concerts, June 17 & 24
- Donald Bryant Singers, June 21
- Sisters of Glory all-star gospel ensemble, June 24

Festivals, Fairs, & Shows

- African-American Downtown Celebration, June 1
- Ann Arbor Potters Guild Spring Sale, June 1 & 2
- Chelsea Area Painters Artfest, June 1 & 2
- St. Joe's Hospital Health & Safety Festival, June 1
- Taste of Ann Arbor, June 2
- Waterloo Hunt Club "Dressage" (June 7–9) & "Hunter/Jumper Classic" (June 25–30)
- "Grillin' for Food Gatherers" benefit barbecue, June 9
- Washtenaw Council for the Arts Annie Awards, June 9
- Women's Farm & Garden Association Garden Walk, June 14 & 15
- Ann Arbor Summer Festival "Top of the Park," June 14–30
- Homebuilders Association Showcase of Homes, June 15–23
- Huron Valley Rose Society show, June 16
- Nichols Arboretum Peony Garden Party, June 16
- Ann Arbor Rabbit Breeders show, June 22
- NAACP "Juneteenth: A Celebration of Freedom," June 29
- City "In-Line Street Scene" festival, June 30
- "Log Cabin Day" at Cobblestone Farm & the Waterloo Area Farm Museum, June 30

Conferences & Forums

- Foundation for Ethics and Meaning conference on "Politics, Ethics, and Meaning," June 6

Films

- Ann Arbor Film Festival highlights, June 7

Family & Kids' Stuff

- "Peter Pan" (Young People's Theater), June 1 & 2
- Northeast Seniors "Family Fun Day," June 2
- "Afternoon of Ballet" (Sylvia Studio of Dance), June 2
- Ice Cream Socials, June 5 & 7
- Ann Arbor 4-H "Classic Farmfest," June 7–9
- Gemini children's concert, June 16
- O. J. Anderson kids shows, June 17
- "Mur-Mur (The Wall)" (DynamO Theater), June 17
- St. Joe's circus, June 20–23, & circus parade, June 21
- David Parker kids show, June 30

Pop, Rock, Blues, & Jazz

- Blossom Dearie (pop-jazz), June 1
- Romanovsky & Phillips (gay cabaret), June 1
- Paul Geremia (blues), June 6
- Janis Ian (singer-songwriter), June 8
- The Why Store (rock 'n' roll), June 8
- Studebaker John & the Hawks (blues), June 8
- Bela Fleck & the Flecktones (progressive bluegrass), June 9
- Gillian Welch (country-rock), June 12
- The Derek Trucks Band (blues-rock), June 12
- Lowen & Navarro (folk-rock), June 13
- Robert Jones (blues), June 14
- James Dapogny's Chicago Jazz Band (jazz), June 14
- Michael Hill's Blues Mob (Blues), June 14
- The Chenille Sisters (folk-pop), June 15
- Poncho Sanchez Latin Jazz Band (jazz), June 16
- Those Darn Accordions! (accordion rock), June 17
- Johnny Cash (country), June 18
- Leon Redbone (blues & old-time pop), June 19
- Jim Miller & the Jimmy Dorsey Orchestra (big band), June 20
- Frog Island Festival with Al Rapone & Zydeco Express, the Ben Harper Quintet, Mr. B, George Bedard & the Kingpins, James Cotton, & lots more, June 21 & 22
- Ann Arbor Civic Band, June 26
- The Mavericks & Junior Brown (country), June 26
- Violinist Randy Sabien (jazz) with the Fiddlers Philharmonic, June 27
- Bill Miller (singer-songwriter), June 28
- Billy Taylor Trio (jazz), June 28
- Marcia Ball (blues), June 29
- Lisa Loeb (rock 'n' roll), June 29

Miscellaneous

- Saline World Championship Rodeo, June 1 & 2
- School Board and District Library elections, June 10
- "Michigan Superball 2" 3-on-3 basketball tournament, June 15 & 16
- City "Festival of Cycling," June 16
- Women Lawyers vs. the Judges softball game, June 16

"Only in Ann Arbor" Event of the Month

- Southeast Michigan Naturists "nude optional" meeting, June 15

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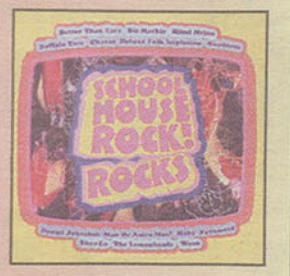

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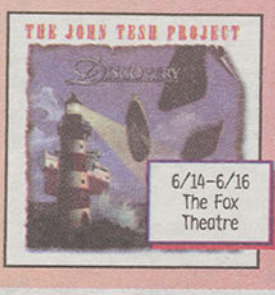

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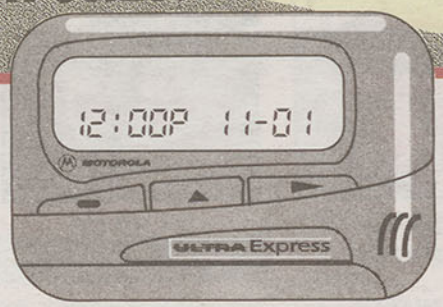

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